



RESOLUTION OF THE APPLICATION PROCESS FOR THE AWARDING OF GRANTS (ON THE BASIS OF COMPETITIVE TENDERING) FOR THE PUBLICATION OF CHILDREN'S AND YOUNG PEOPLE'S PICTURE BOOKS ABROAD CORRESPONDING TO THE SECOND TERM OF 2015.

Ref. 02/ L0125 U10 N-LIJ N-2T/15

Facts

1. On 9 March 2015, (DOGC no 6831 of 16 March 2015) and in a modification on 10 April 2015 (DOGC no. 6856 of 22 April 2015) and on 3 June 2015 (DOGC no 6893 of 16 June 2015) the director of the Institut Ramon Llull ruled to open the application process for the awarding of grants (on the basis of competitive tendering) for the publication of children's and young people's picture books abroad for the year 2015.
2. The assessment committee met on 1 October 2015 to analyse and evaluate the submitted applications.
3. On 23 October 2015, the examining body formulated a motion for a provisional resolution on the award of the grants, in accordance with the assessment committee's motion.
4. On 5 November 2015, the examining body formulated a proposal for a definitive resolution on the award of the grants, in accordance with the assessment committee's motion.

Legal grounds

1. The General Grants Act (Law 38/2003 of 17 November) and Royal Decree 887/2006 of 21 July, approving the Regulations for said Act.
2. Legislative Decree 3/2002, of 24 December approving the revised text of the Public Finance Act of Catalonia.
3. Government Agreement 110/2014, of 22 July, which approves the model regarding types of regulatory rules for procedures regarding grants on the basis of competitive tendering, processed by the Administrative Body of the Generalitat and its public sector.
4. The Institut Ramon Llull has adequate and sufficient funds in its current budget.

Article 13.2(e) of the Statutes of the Institut Ramon Llull empowers the director of the Institut Ramon Llull to award grants.

Resolution

Accordingly I resolve,

1. To award grants for the stipulated sums and purposes to the applicants specified in the Appendix.
2. To stipulate that 100% of the sum of each grant shall be paid once the supporting documentation for the activity in question has been submitted, along with supporting documentation for the expenses incurred, in



accordance with the terms stipulated in rule 16 of the grant-application process. In any case, payment will be made the year following that in which the application process takes place.

3. To establish that the beneficiary is willing to undergo any verification or auditing procedures deemed necessary by the Institut Ramon Llull or other competent bodies.

Admissible Appeals

An appeal to a higher authority may be lodged against this resolution, which is not the last administrative channel, with the Chairman of the Management Board of the Institut Ramon Llull, within the term of one month following the publication of the resolution, as established in articles 114 and 115 of Act 30/1992 of 26 November, on the legal regime of public administrations and common administrative procedures.

Barcelona, 9 November 2015

The Director of the Institut Ramon Llull

Àlex Susanna i Nadal



APPENDIX

L0125 U10 N-LIJ 679/15-2

Beneficiary: Âne bâte Éditions

Date: 30 March 2016

Activity: Illustration by Paloma Elorriaga of the French edition of the book *Une Pierre*, by Paloma Elorriaga.

Illustrator: Paloma Elorriaga

Sum requested: €1,500.00

Sum awardable: €1,500.00

Mark obtained: 31.5

Sum awarded: €1,277.00

The committee considered the submitted proposal to be positive as a whole, given that it is a book that has been commissioned directly to a Catalan illustrator by a French publisher that has a catalogue of high quality books. The book that is to be published was evaluated positively due to its artistic potential. The requesting publisher's catalogue and professional record was also evaluated positively as it is a young independent publisher that wants to publish both French books and foreign books. The illustrator's professional record was evaluated positively as it demonstrates her versatility.

L0125 U10 N-LIJ 688/15-2

Beneficiary: La Nuova Frontiera SRL

Date: 5 February 2016

Activity: Illustration by Iratxe López of the Italian edition of the book *Sigfrido e i Nibelunghi*, by Laura Russo.

Illustrator: Iratxe López de Munáin

Sum requested: €1,500.00

Sum awardable: €1,500.00

Mark obtained: 34

Sum awarded: €1,378.00

The committee considered the submitted proposal to be positive as a whole, given that the book was commissioned directly to a young, experienced illustrator and it will have a direct impact on her international profile. The book that is to be published was evaluated positively as it is a fusion of a classic text with pictures by a young illustrator. The requesting publisher's catalogue and professional record was also evaluated positively, as it is an independent publisher with important titles in its catalogue, that is present both at Italian and international book fairs, and that has experience in publishing Catalan literature. The illustrator's professional record was evaluated positively due to her work in the publications, exhibitions and awards sector.

L0125 U10 N-LIJ 699/15-2

Beneficiary: Editora 34 Lta

Date: 31 December 2015

Activity: Illustration by Emilia Lang of the Portuguese edition of the book *L'arbre de les sabates*, by Emilia Esteban.

Illustrator: Emilia Lang

Sum requested: €900.00

Sum awardable: €900.00



Mark obtained: 35

Sum awarded: €851,00

The committee considered the submitted proposal to be positive as a whole, given that it involves the sale of rights to a Brazilian publisher, and Brazil is further away and more difficult to access than neighbouring markets. The book that is to be published was evaluated positively thanks to its originality and the fact that it will almost be handcrafted. The requesting publisher's catalogue and professional record was also evaluated positively, as it is an independent publisher with more than 600 titles already published in the following genres: children's and young people's literature, essays and Brazilian and foreign fiction. The illustrator's professional record was evaluated positively due to her work as an author, editor and performing artist.