

Correction of errors in the resolution of the director of the Institut Ramon Llull Consortium dated 25 July 2025 resolving the 2025 call for the awarding of subsidies, on a competitive basis, for the international programming of Catalan artistic creation in the field of music and performing arts.

L0197 U10 N-PRIE 271-25-1 Abusuan Association ETS-CORR ERRADES

Having observed an error in the resolution of the director of the Institut Ramon Llull Consortium dated 25 July 2025 resolving the 2025 call for the awarding of subsidies, on a competitive basis, for the international programming of Catalan artistic creation in the field of music and the performing arts, The appropriate correction is detailed:

In Annex 1,

Where it said:

L0197 U10 N-PRIE 271/25- 1

Beneficiaries: Abusuan ETS Association

Festival/Equipment: Bari in Jazz

Dates: 29/07/2025 - 02/09/2025

Activity: International music programme by Miranda Fernández Trio, Barenia and Karen & Xavi duo at the Bari in Jazz festival, Bari (Italy).

Amount requested: €14,113.60

Eligible amount: €14,113.60

Amount awarded: €6,492.26

Trajectory of the exhibition space: 3

Links with the Catalan creative fabric: 0.5

Territorial importance of the exhibition space: 1

Programming of four or more artists: 0

Prestige of the exhibition space hosting the activity: 2

Interest, content and quality of the programme that is the subject of the application: 2.67

Assessment of the object of the application according to the strategic lines of the Institut Ramon Llull: 0.5

Total score: 9.67

It must say,

L0197 U10 N-PRIE 271/25- 1

Beneficiaries: Abusuan ETS Association

Festival/Equipment: Bari in Jazz

Dates: 29/07/2025 - 02/09/2025

Activity: International music program programming by Momi Maiga, Miranda Fernández Trio, Barenia and Karen & Xavi duo at the Bari in Jazz festival, Bari (Italy).

Amount requested: €14,113.60

Eligible amount: €14,113.60

Amount awarded: €7,197.94

Trajectory of the exhibition space: 3

Links with the Catalan creative fabric: 0.5

Territorial importance of the exhibition space: 1

Programming of four or more artists: 1

Prestige of the exhibition space hosting the activity: 2

Interest, content and quality of the programme that is the subject of the application: 2.67

Assessment of the object of the application according to the strategic lines of the Institut Ramon Llull: 0.5

Total score: 10.67

Barcelona, 9 March 2025

Anna Guitart Ferrer

Director