

RESOLUTION DECIDING ON REJECTED AND WITHDRAWN APPLICATIONS FROM THE CALL FOR THE AWARDING OF GRANTS ON A COMPETITIVE BASIS FOR INDIVIDUAL INTERNATIONAL MOBILITY IN THE FIELDS OF THE AUDIOVISUAL, PERFORMING ARTS, MUSIC, VISUAL ARTS, DESIGN AND ARCHITECTURE

Ref. 02/ L0195 U10_MOBILITAT_INDIVIDUAL

Acts

1. By resolution of the Director of the Institut Ramon Llull Consortium (hereinafter, the “Institut Ramon Llull”) dated 24 May 2024 (DOGC no. 9175, of 3 June 2024) concerning the call for the awarding of grants on a competitive basis for individual international mobility in the fields of the audiovisual, performing arts, music, visual arts, design and architecture (ref. BDNS 763315).
2. Applications submitted by the deadline specified in the call are included in the file.
3. The evaluation committee met on 10 September 2024 to analyse and evaluate the applications submitted.

Legal bases

1. Law 38/2003, of 17 November, on General Subsidies, and Royal Decree 887/2006, of 21 July, approving the Regulations of Law 38/2003, of 17 November, on General Subsidies.
2. Legislative Decree 3/2002, of 24 December, approving the revised text of the Public Finance Act of Catalonia.
3. Government Agreement GOV/85/2016, of 28 June, approving the amendment of the standard form of regulatory bases approved by Agreement GOV/110/2014, of 22 July, approving the standard form of regulatory bases for the procedures of the awarding of grants on a competitive basis, processed by the Administration of the Generalitat (Government of Catalonia) and its public sector, and approving the full text.
4. Resolution of 28 June 2023 (DOGC no. 8949, of 3 July 2024) by which publicity is given to the Agreement of the Board of Directors dated 16 June 2024, which modifies the terms and conditions that must govern the awarding of grants for individual international mobility in the fields of the audiovisual, performing arts, music, visual arts, design and architecture.
5. Article 94.1 of Law 39/2015, of 1 October, on the Common Administrative Procedure of Public Administration, states that all interested parties may withdraw their application or, when this is not prohibited by legislation, waive their rights.
6. Articles 21, 94.1 and 94.4 of Law 39/2015, of 1 October, on the Common Administrative Procedure of Public Administration.
7. Point 10.3 of the terms and conditions governing the awarding of grants on a competitive basis for individual international mobility in the fields of the audiovisual, performing arts, music, visual arts, design and architecture states that applications are to be analysed by an evaluation committee appointed in the grant call that is composed of external experts.
8. Section 12 of the terms and conditions regulates rejected and withdrawn applications.



9. Point 12.3 of the terms and conditions states that it is up to the examining body to decide on rejected and withdrawn applications that are submitted.

10. Point 12.4 states that, without prejudice to the withdrawal provided for in point 11.4, any applicant may withdraw their grant application in writing before the grant is awarded and that the examining body must accept this withdrawal.

Resolution

I therefore hereby resolve to

1. Reject the grant applications listed in the Annex I.
2. Accept the withdrawal and declare the grant procedure closed for the applications listed in Annex II.
3. Declare the withdrawal of the grant applications listed in Annex III.

Lawful appeals

This resolution, which does not exhaust the administrative channels, as per articles 121 and 122 of Law 39/2015, of 1 October, on the Common Administrative Procedure of Public Administration and with Article 19 of the statutes of the Institut Ramon Llull, may be appealed and any such appeals must be lodged with the President of the Institut Ramon Llull's Board of Directors within one month of the day following the publication of this resolution. The one-month term ends on the same date the resolution was published.

Barcelona, 15 October 2024

The examiner

Antònia Andúgar i Andreu
Manager of the Institut Ramon Llull

ANNEX I

L0195 U10 N-CIN 1416/24- 1

Applicant: Acteon, SCCL

Artist: Claudio Zulian

Dates: 18/10/2024 - 26/10/2024

Activity: Attendance of the director Claudio Zulian at the Seminci - Valladolid International Film Festival, Valladolid (Spain)

Amount requested: €595.00

Eligible amount: €0.00

Amount awarded: €0.00

On 18 June 2024, within the application submission deadline, Claudio Zulian submitted a grant application to attend the Seminci - Valladolid International Film Festival (Spain).

Point 1.1 states that the individual mobility of playwrights, composers, choreographers, stage and orchestra directors, filmmakers, performers, visual artists, architects and designers must be international.

The costs of participating in the Seminci are therefore ineligible for the grant because the festival takes place in Valladolid (Spain) and the activities presented are thus not covered by this call.

The examining body has for this reason decided to reject this application, as indicated in section 12 of the terms and conditions.

L0195 U10 N-CIN 1492/24- 1

Applicant: Gerard Rodriguez Torres

Artist: Gerard Rodriguez Torres

Dates: 09/04/2024 - 15/04/2024

Activity: Attendance of the producer Gerard Rodriguez Torres at the presentation of his film *Devil Dog Road*, Miami (USA)

Amount requested: €1,485.32

Eligible amount: €0.00

Amount awarded: €0.00

On 24 June 2024, within the application submission deadline, the producer Gerard Rodriguez Torres submitted a grant application to attend the presentation of his film *Devil Dog Road* at the Miami Film Festival (USA).

Point 1 of the terms and conditions governing this call states that the purpose of the call, in modality a), is to help playwrights, composers, choreographers, stage and orchestra directors, filmmakers and performers attend the premiere of their work or award ceremonies. The activity for which the grant is requested refers to the producer of the film. The producer of the film is not included in the list of professionals covered by these terms and conditions.

The examining body has for this reason decided to reject this application, as indicated in section 12 of the terms and conditions.



L0195 U10 N-AAEE 1515/24- 1

Applicant: Claudia Auzinger

Artist: Claudia Auzinger

Dates: 09/09/2024 - 18/09/2024

Activity: Attendance of Claudia Auzinger at the premiere of her work *Berührbar* at Quartier Theater, Hanover (Germany)

Amount requested: €250.00

Eligible amount: €0.00

Amount awarded: €0.00

On 26 June 2024, within the application submission deadline, Claudia Auzinger submitted a grant application to attend the premiere of her work at *Berührbar* at Quartier Theater (Hanover).

Point 1.2 of the terms and conditions governing this call states that participation as a performer in shows, performances and/or concerts is not covered by the call.

After examining the documents submitted by the applicant, it has been established that the activity for which the grant has been requested is to attend as a performer in the staging of her work at the Quartier Theatre, Hanover (Germany).

The examining body has for this reason decided to reject this application, as indicated in section 12 of the terms and conditions.

L0195 U10 N-ART 1536/24- 1

Applicant: Yolanda Uriz Elizalde

Artist: Yolanda Uriz Elizalde

Dates: 16/10/2024 - 19/10/2024

Activity: Attendance of Yolanda Uriz Elizalde, Nijmegen (Netherlands)

Amount requested: €661.20

Eligible amount: €0.00

Amount awarded: €0.00

On 27 June 2024, within the application submission deadline, Yolanda Uriz Elizalde submitted a grant application to present her work at the Schemerlicht Festival 2024, Nijmegen (Netherlands).

Point 1.1 of the terms and conditions governing this call states that participation as a visual artist, architect and designer in exhibitions is not covered by the call.

After examining the documents submitted by the applicant, it has been established that the activity for which the grant has been requested is to present her work at the Schemerlicht Festival 2024.

The examining body has for this reason decided to reject this application, as indicated in section 12 of the terms and conditions.

L0195 U10 N-AAEE 1562/24- 1

Applicant: Daria E Lavrennikov

Artist: Daria E Lavrennikov

Dates: 21/09/2024 - 22/09/2024



Activity: Attendance of the choreographer Daria E Lavrennikov at Pauta da Sala Maria Thereza Tapias, Rio de Janeiro (Brazil)

Amount requested: €1,700.00

Eligible amount: €0.00

Amount awarded: €0.00

On 27 June 2024, within the application submission deadline, Daria E Lavrennikov submitted a grant application to attend Pauta da Sala Maria Thereza Tapias (Rio de Janeiro).

Point 1.2 of the terms and conditions governing this call states that participation as a performer in shows, performances and/or concerts is not covered by the call.

After examining the documents submitted by the applicant, it has been established that the activity for which the grant has been requested is to attend as a performer in the staging of her work at Pauta da Sala Maria Thereza Tapias, Rio de Janeiro (Brazil)

The examining body has for this reason decided to reject this application, as indicated in section 12 of the terms and conditions.

L0195 U10 N-CIN 1555/24- 1

Applicant: Eddie Saeta, SAU

Artist: Lluís Miñarro Albero

Dates: 18/10/2024 - 26/10/2024

Activity: Attendance of Lluís Miñarro Albero at the presentation of his film *Constel·lació Portabella* at the Seminci - Valladolid International Film Festival, Valladolid (Spain)

Amount requested: €400.00

Eligible amount: €0.00

Amount awarded: €0.00

On 27 June 2024, within the application submission deadline, Lluís Miñarro Albero submitted a grant application to attend the Seminci - Valladolid International Film Festival (Spain).

Point 1.1 states that the individual mobility of playwrights, composers, choreographers, stage and orchestra directors, filmmakers, performers, visual artists, architects and designers must be international.

The costs of participating in the Seminci are therefore ineligible for the grant because the festival takes place in Valladolid (Spain).

The examining body has for this reason decided to reject this application, as indicated in section 12 of the terms and conditions.

L0195 U10 N-CIN 1559/24- 1

Applicant: Gadea Productions SL

Artist: Alicia Miquel Agell

Dates: 08/03/2024 - 16/03/2024

Activity: Attendance of the assistant director Alicia Miquel Agell at the premiere of the film *Diari de la meva sextorsió*, Austin (USA)

Amount requested: €1,099.17

Eligible amount: €0.00



Amount awarded: €0.00

On 24 June 2024, within the application submission deadline, Gadea Productions SL submitted a grant application for Alicia Miquel Agell to attend the premiere of the film *Diari de la meva sextorsió* in Austin (USA).

Point 1 of the terms and conditions governing this call states that the purpose of the call, in modality a), is to help playwrights, composers, choreographers, stage and orchestra directors, filmmakers and performers attend the premiere of their work or award ceremonies. The activity for which the grant is requested refers to the assistant director of the film. The assistant director of the film is not included in the list of professionals covered by these terms and conditions.

The examining body has for this reason decided to reject this application, as indicated in section 12 of the terms and conditions.

L0195 U10 N-MU 1566/24- 1

Applicant: Guillem Leon Vivas

Artist: Guillem Leon Vivas

Dates: 06/06/2024 - 06/06/2024

Activity: Attendance of the pianist Guillem Leon Vivas at the Seoul International Music Festival, Seoul (South Korea)

Amount requested: €1,177.28

Eligible amount: €0.00

Amount awarded: €0.00

On 27 June 2024, within the application submission deadline, the pianist Guillem Leon Vivas submitted a grant application to attend the Seoul International Music Festival.

Point 1 of the terms and conditions governing this call states that the purpose of the call, in modality a), is to help playwrights, composers, choreographers, stage and orchestra directors, filmmakers and performers attend the premiere of their work or award ceremonies. The activity for which the grant is requested refers to a competition in which the applicant has participated and not to an award ceremony.

The examining body has for this reason decided to reject this application, as indicated in section 12 of the terms and conditions.

ANNEX II

L0195 U10 N-AAEE 1271/24- 1

Applicant: Federico Rubén Irazabal

Artist: Federico Rubén Irazabal

Dates: 28/08/2024 - 31/08/2024

Activity: Attendance of the programmer Federico Rubén Irazabal at FITT, Tarragona (Spain)

Amount requested: €595.00

Eligible amount: €0.00

Amount awarded: €0.00

The applicant expressly stated his wish to withdraw from the grant procedure on 18 September 2024. The examining body accepts the withdrawal request submitted.

L0195 U10 N-ART 1493/24- 1

Applicant: Ana Maria Sanchez-Barriga Moron

Artist: Ana Maria Sanchez-Barriga Moron

Dates: 09/04/2024 - 15/04/2024

Activity: Attendance of the curator Ana Maria Sanchez-Barriga Moron at the Subterranea Britannica annual congress, London (UK)

Amount requested: €831.73

Eligible amount: €0.00

Amount awarded: €0.00

The applicant expressly stated her wish to withdraw from the grant procedure on 25 June 2024. The examining body accepts the withdrawal request submitted.

L0195 U10 N-ART 1509/24- 1

Applicant: Frida Rusnak

Artist: Frida Rusnak

Dates: 07/11/2024 - 10/11/2024

Activity: Attendance of the curator Frida Rusnak at Taller Oberts, Barcelona (Spain)

Amount requested: €855.00

Eligible amount: €0.00

Amount awarded: €0.00

The applicant expressly stated her wish to withdraw from the grant procedure on 4 July 2024. The examining body accepts the withdrawal request submitted.

L0195 U10 N-ART 1510/24- 1

Applicant: Cultural Rizoma SCCL

Artist: Azahara Cerezo Cerezo

Dates: 02/09/2024 - 05/09/2024

Activity: Attendance of Azahara Cerezo Cerezo at the Ars Electronica Festival, Linz (Austria)

Amount requested: €820.00



Eligible amount: €0.00

Amount awarded: €0.00

The applicant expressly stated its wish to withdraw from the grant procedure on 27 June 2024. The examining body accepts the withdrawal request submitted.

ANNEX III

L0195 U10 N-CIN 1564/24- 1

Applicant: Christian Mantas Mansilla

Artist: Christian Mantas Mansilla

Dates: 28/10/2024 - 06/11/2024

Activity: Attendance of Christian Mantas Mansilla, Tokyo (Japan)

Amount requested: 3.125,65€

Eligible amount: €0.00

Amount awarded: €0.00

On 27 June 2024, within the application submission deadline, Christian Mantas Mansilla submitted a grant application to attend the Tokyo International Film Festival (Japan).

On 15 July 2024, the Institut Ramon Llull sent an electronic notification to the applicant asking him to provide the missing documents (activity project indicating the specific actions planned to encourage co-productions and promote Catalan culture abroad, as well as an invitation letter from the Tokyo International Film Festival stating that the applicant has been invited as a curator/programmer).

The applicant was notified of this on 15 July 2024 but failed not send any of the requested documents within the deadline given to him.

Section 10 of the terms and conditions governing the awarding of grants for individual international mobility in the fields of the audiovisual, performing arts, music, visual arts, design and architecture states that failure to provide any of the documents listed in Section 7, or failure to rectify any rectifiable requirements, within a period of 10 working days after being requested to do so will result in the application being withdrawn.

The applicant is therefore deemed to have withdrawn from the application procedure.