

# RESOLUTION RESOLVING THE REJECTION AND WITHDRAWAL OF APPLICATIONS IN THE THIRD 2025 CALL TO AWARD GRANTS FOR THE PUBLICATION ABROAD OF ILLUSTRATED BOOKS

Ref. 02/ L0124 U10 PROMOCIÓ INADM DES (3a C)

## **RECITALS**

- 1. Resolution of the director of the Consortium of the Institut Ramon Llull (hereinafter Institut Ramon Llull), dated 28 July 2025 (DOGC number 9467 of 31 July 2025) opened the second 2025 call to award grants, on a competitive basis, for the publication abroad of illustrated books.
- 2. By resolution of the director of the Institut Ramon Llull of 26 November 2025 (DOGC no. 9555, of 2 Desember 2025) amending the budget allocation of the second call for the awarding of grants on a competitive basis to publish illustrated works abroad.
- 3. The applications submitted by the deadline established in the call are listed in the file.
- 4. On 20 November 2025, the assessment committee met to analyse and assess the applications submitted.

## Legal basis

- 1. Law 38/2003, of 17 November (General Subsidies Act), and Royal Decree 887/2006, of 21 July, approving the Regulation of Law 38/2003, of 17 November (General Subsidies Act).
- 2. Royal Legislative Decree 3/2002, of 24 December, approving the revised text of Public Finance Act of Catalonia.
- 3. Resolution dated 22 January 2025 (DOGC number 9337, of 27 January 2025) announcing the agreements of the Board of Directors dated 16 January 2025 modifying the guidelines governing the awarding of grants for activities aimed at promoting Catalan and Aranese literature abroad.
- 4. Articles 21, 94.1 and 94.4 of Law 39/2015, of 1 October, on Common Administrative procedure of public administrations.
- 5. Point 12 of the guidelines governing the awarding of grants by Institut Ramon Llull for activities aimed at promoting Catalan and Aranese literature abroad deals with rejection and withdrawal of applications.
- 6. Point 12.3 of the guidelines governing this call provides that it is the task of the examining body to issue resolutions rejecting or withdrawing applications.

Now, therefore, be it resolved that:

- 1. The grant applications listed in Annex I be rejected.
- 2. The grant applications listed in Annex II be considered withdrawn.



# Lawful appeals

This resolution, which does not exhaust the administrative channels, as per articles 121 and 122 of Law 39/2015, of 1 October, on Common Administrative Procedure of Public Administration, and article 19 of the Institut Ramon Llull bylaws, may be appealed and any such appeals must be lodged with the Institut Ramon Llull management within one month of the day following notification of this resolution.

Barcelona, 2 December 2025

The examining body

General Manager of Institut Ramon Llull



## ANNEX I

#### L0125 U10 N-OIL 1689/25-3

Applicant: Laguna D.O.O Illustrator: Alicia Caboblanco

Dates: March 2026

Activity: Illustration by Alicia Caboblanco of the Serbian publication of the work Bellezas. Historia de la

diversidad by Soledad Romero Amount requested: €8,100.00 Amount eligible for grant: €0.00

Score awarded: 0 Amount granted: €0.00

The committee proposes to reject the grant application submitted by Laguna D.O.O publishers for the Serbian publication of the work *Bellezas*. *Historia de la diversidad*, written by Soledad Romero and illustrated by Alicia Caboblanco, as it does not comply with point 1 of the guidelines governing this call for the publication abroad of illustrated books. Point 1.1 provides that the illustrator of the work must be an individual residing officially in Catalonia or the Balearic Islands. In this case, the illustrator, Alicia Caboblanco, has her official residence in Madrid (Spain).

## L0125 U10 N-OIL 1703/25-3

Applicant: Art Creativ SRL (Editura Elicart)

Illustrator: Rocio Bonilla Dates: December 2025

Activity: Illustrations by Rocio Bonilla for the Romanian publication of the works: *De quin color és un petó?*, *T'avorreixes, Minimoni?*, *Què és això de l'amor, Minimoni?* and *Quina animalada d'història, Minimoni!* by

Rocio Bonilla

Amount requested: €5,000.00 Amount eligible for grant: €0.00

Score awarded: 0 Amount granted: €0.00

The committee proposes to reject the grant application submitted by Laguna Art Creativ SRL (Editura Elicart) for the Romanian publication of the works: *De quin color és un petó?*, *T'avorreixes, Minimoni?*, *Què és això de l'amor, Minimoni?* and *Quina animalada d'història, Minimoni!* by Rocio Bonilla as it does not comply with point 6 of the guidelines governing this call for the publication abroad of illustrated books. Point 6.1 provides that each publisher may only submit 6 applications per call. If the applicant is requesting a grant for a series, the works will be considered one application.

For the purposes of these guidelines, a series is a group of works with common characteristics, for example the same author and/or illustrator, characters, editorial design and/or graphic image, among others. In this case, the application includes 4 works by the same author and illustrator but that don't have the same editorial design or graphic image and are not part of a series.

#### L0125 U10 N-OIL 1707/25-3

Applicant: Vizi Publishing and Education Joint Stock Company



Illustrator: María Reyes Dates: December 2025

Activity: Illustration by Maria Reyes for the Vietnamese publication of the work Llestos per aprendre by Àngels

Navarro

Amount requested: €1,645.00 Amount eligible for grant: €0.00

Score awarded: 0 Amount granted: €0.00

The committee proposes to reject the grant application submitted by Vizi Publishing and Education Joint Stock Company for the Vietnamese publication of the work *Llestos per aprendre* written by Àngels Navarro and illustrated by Maria Reyes, as it does not comply with point 1 of the guidelines governing this call for the publication abroad of illustrated books. Point 1.1 provides that the illustrator of the work must be an individual residing officially in Catalonia or the Balearic Islands. In this case, the illustrator, Maria Reyes, has her official residence in Madrid (Spain).

## L0125 U10 N-OIL 1838/25-3

Applicant: Éditions Nathan

Illustrator: Menganita Decual (Cristina Franco)

Dates: October 2026

Activity: Illustration by Menganita Decual (Cristina Franco) for the French publication of the work Las últimas

inuit by Mia Cassany

Amount requested: €2,000.00 Amount eligible for grant: €0.00

Score awarded: 0 Amount granted: €0.00

The committee proposes to reject the grant application submitted by Éditions Nathan for the French publication of the work *Las últimas inuit* written by Mia Cassany and illustrated by Menganita Decual (Cristina Franco), as it does not comply with Section 1 of the guidelines governing this call for the publication abroad of illustrated books. Point 1.1 provides that the illustrator of the work must be an individual residing officially in Catalonia or the Balearic Islands. In this case, the illustrator, Menganita Decual (Cristina Franco), has her official residence in Múrcia (Spain).

## L0125 U10 N-OIL 1919/25-3

Applicant: Hart Publishing (Zalozba Hart)
Illustrator: Menganita Decual (Cristina Franco)

Dates: January 2026

Activity: Illustration by Menganita Decual (Cristina Franco) for the Slovenian publication of the work Las

últimas inuit by Mia Cassany Amount requested: €2,430.00 Amount eligible for grant: €0.00

Score awarded: 0 Amount granted: €0.00

The committee proposes to reject the grant application submitted by Hart Publishing for the Solvenian publication of the work *Las últimas inuit* written by Mia Cassany and illustrated by Menganita Decual (Cristina



Franco), as it does not comply with Section 1 of the guidelines governing this call for the publication abroad of illustrated books. Point 1.1 provides that the illustrator of the work must be an individual residing officially in Catalonia or the Balearic Islands. In this case, the illustrator, Menganita Decual (Cristina Franco), has her official residence in Múrcia (Spain).



## **ANNEX II**

#### L0125 U10 N-OIL 1608/25-3

Applicant: Laguna D.O.O Illustrator: Liliana Fortuny Dates: February 2026

Activity: Illustration by Liliana Fortuny for the Serbian publication of the work Rob&Ot 1. Dos Robots by Jaume

Copons

Amount requested: €300.00 Amount eligible for grant: €0.00

Score awarded: 0 Amount granted: €0.00

On 3 November 2025, the applicant asked to withdraw their grant application. The examining body accepts said withdrawal.

## L0125 U10 N-OIL 1612/25-3

Applicant: Laguna D.O.O Illustrator: Liliana Fortuny Dates: February 2026

Activity: Illustration by Liliana Fortuny for the Serbian publication of the work Rob&Ot 2. Un amic especial by

Jaume Copons

Amount requested: €300.00 Amount eligible for grant: €0.00

Score awarded: 0 Amount granted: €0.00

On 3 November 2025, the applicant asked to withdraw their grant application. The examining body accepts said withdrawal.

## L0125 U10 N-OIL 1687/25-3

Applicant: Laguna D.O.O Illustrator: Liliana Fortuny

Dates: May 2026

Activity: Illustration by Liliana Fortuny for the Serbian publication of the work Rob&Ot 3. Missió banyera by

Jaume Copons

Amount requested: €300.00 Amount eligible for grant: €0.00

Score awarded: 0 Amount granted: €0.00

On 3 November 2025, the applicant asked to withdraw their grant application. The examining body accepts said withdrawal.



## L0125 U10 N-OIL 1688/25-3

Applicant: Laguna D.O.O Illustrator: Liliana Fortuny

Dates: May 2026

Activity: Illustration by Liliana Fortuny for the Serbian publication of the work Rob&Ot 4. Juguem? by Jaume

Copons

Amount requested: €300.00 Amount eligible for grant: €0.00

Score awarded: 0 Amount granted: €0.00

On 3 November 2025, the applicant asked to withdraw their grant application. The examining body accepts said withdrawal.

## L0125 U10 N-OIL 1690/25-3

Applicant: Laguna D.O.O Illustrator: Cristina Losantos Dates: January 2026

Activity: Illustration by Cristina Losantos for the Serbian publication of the work No som els tres porquets! from

the Endavant series by Elisenda Roca

Amount requested: €250.00 Amount eligible for grant: €0.00

Score awarded: 0 Amount granted: €0.00

On 3 November 2025, the applicant asked to withdraw their grant application. The examining body accepts said withdrawal.

## L0125 U10 N-OIL 1691/25-3

Applicant: Laguna D.O.O Illustrator: Cristina Losantos Dates: January 2026

Activity: Illustration by Cristina Losantos for the Serbian publication of the work Veritat o mentida! from the

Endavant series by Elisenda Roca Amount requested: €250.00 Amount eligible for grant: €0.00

Score awarded: 0 Amount granted: €0.00

On 3 November 2025, the applicant asked to withdraw their grant application. The examining body accepts said withdrawal.

## L0125 U10 N-OIL 1692/25-3

Applicant: Laguna D.O.O Illustrator: Cristina Losantos

Dates: January 2026



Activity: Illustration by Cristina Losantos for the Serbian publication of the work On/Off from the Endavant

series by Elisenda Roca Amount requested: €250.00 Amount eligible for grant: €0.00

Score awarded: 0 Amount granted: €0.00

On 3 November 2025, the applicant asked to withdraw their grant application. The examining body accepts said withdrawal.

## L0125 U10 N-OIL 1693/25-3

Applicant: Laguna D.O.O Illustrator: Cristina Losantos

Dates: January 2026

Activity: Illustration by Cristina Losantos for the Serbian publication of the work Que m'ho compres? from the

Endavant series by Elisenda Roca

Amount requested: €250.00 Amount eligible for grant: €0.00

Score awarded: 0 Amount granted: €0.00

On 3 November 2025, the applicant asked to withdraw their grant application. The examining body accepts said withdrawal.

## L0125 U10 N-OIL 1927/25-3

Applicant: Central Kiadói Csoport Kft.

Illustrator: Rocio Bonilla Dates: May 2026

Activity: Illustration by Rocio Bonilla for the Hungarian publication of the work De quin color és un petó? by

Rocio Bonilla

Amount requested: €400.00 Amount eligible for grant: €0.00

Score awarded: 0 Amount granted: €0.00

On 3 November 2025, the applicant asked to withdraw their grant application. The examining body accepts said withdrawal.