

## **DECISION ON THE CALL 2025 FOR APPLICATIONS FOR THE AWARDING OF GRANTS, ON A COMPETITIVE BASIS, FOR THE INTERNATIONAL PROGRAMMING OF CATALAN ARTISTIC CREATIONS IN MUSIC AND THE PERFORMING ARTS**

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Ref. 02/ L0197 U10 N- RESOL\_DEF

### **Background facts**

1. Resolution of the director of Consorci de l'Institut Ramon Llull, dated 12 February 2025 (DOGC number 9352, of 17 February 2025) opened the call to award grants, on a competitive basis, for international programming of Catalan artistic creations in music and the performing arts.
2. The applications submitted by the deadline established in the call are listed in the file.
3. On 14 May 2025, the assessment committee met to analyse and assess the applications submitted.
4. On 14 July 2025, the examining body issued a provisional resolution proposal for the awarding of grants, based on the recommendations of the assessment committee.
5. On 25 July 2025, the examining body formulated the proposal for the final decision on the awarding of the grants, in accordance with the proposal of the assessment committee.

### **Legal bases**

1. Law 38/2003, of 17 November, on general provisions for grants and subsidies, and Royal Decree 887/2006, of 21 July, approving the Regulation of Law 38/2003, of 17 November, on general provisions for grants and subsidies.
2. Legislative Decree 3/2002 of 24 December, approving the Consolidated Text of the Catalan Public Finance Act.
3. Agreement GOV/85/2016, of 28 June, approving the amendment of the standard template for governing terms and conditions approved by Agreement GOV/110/2014, of 22 July, approving the standard template for terms and conditions governing procedures for the awarding of grants, on a competitive basis, processed by the Administration of the Government of Catalonia and its public sector, and approving the full text.
4. Resolution dated 22 January 2025 (DOGC number 9352, of 17 February 2025) announced the agreements of the Board of Directors dated 16 January 2025 approving the guidelines governing the awarding of grants for international programming of Catalan artistic creations in music and the performing arts.
5. Point 10 of the guidelines governing the awarding of grants by Institut Ramon Llull for international programming of Catalan artistic creations in music and the performing arts establishes the procedure for awarding grants.
6. Point 10.3 of the aforementioned terms and conditions states that applications are to be analysed by an evaluation committee whose composition is determined in these terms and conditions. The members of the evaluation committee are appointed by resolution of the person appointed as Director of the Institut Ramon Llull Consortium.

7. Point 10.5 of those guidelines provides that it is the task of the examining body to issue a provisional resolution proposal for the awarding of grants.

8. Clause 13.1 establishes that the Director of the Institut Ramon Llull shall issue a decision within a maximum period of six months of the date of publication of the call for applications.

9. Clause 1.4 of the terms and conditions establishes that the grants awarded pursuant to said terms and conditions have the status of *de minimis* aid, governed by Commission Regulation (EU) 2023/2831 of 13 December 2023 on the application of Articles 107 and 108 of the Treaty on the Functioning of the European Union to *de minimis* aid (OJEU L2023/2831, 15.12.2023).

10. Clause 13.2 states that the resolution shall expressly place on record the *de minimis* nature of the grant.

11. The Institut Ramon Llull has adequate and sufficient credit in the current budget.

Article 13.2 e) of the Institut Ramon Llull's Statutes empowers the person holding the office of Director of the Institut Ramon Llull to award grants.

## **Decision**

I therefore decide:

1. To award grants in the amounts and for the purpose to the entities set forth in the Annex I.
2. To reject the grant applications listed in Annex II.
3. Payment of 100% shall be processed once all the supporting documents for the grant-funded activity and the expenditure incurred have been submitted, as per the terms in the point 16 of the guidelines governing this call.
4. To establish that these grants have the status of *de minimis* aid, governed by Commission Regulation (EU) 2023/2831 of 13 December 2023 on the application of Articles 107 and 108 of the Treaty on the Functioning of the European Union to *de minimis* aid (OJEU L2023/2831, 15.12.2023).
5. To establish that the beneficiaries undertake to provide at all times the information requested of them regarding the grant awarded and to submit to any verification and control actions that the Institut Ramon Llull or other competent bodies may deem necessary.

## **Available appeals**

Pursuant to Articles 121 and 122 of Law 39/2015, of 1 October, on the common administrative procedure for public administrations, an appeal may be lodged against this decision, which does not put an end to administrative proceedings, with the Chair of the Board of Directors of the Institut Ramon Llull, within a period of one month from the day following the date that publication of this decision takes place.

The Director of the Institut Ramon Llull

Pere Almeda i Samaranch

## **ANNEX I**

### **L0197 U10 N-PRIE 189/25- 1**

Beneficiary: Flashback 66

Festival/Venue: Flashback66

Dates: 25/02/2025 - 07/08/2025

Activity: commission Ariana Alsina to compose a piece for Flashback 66, Perpignan (France).

Amount requested: €8,100.00

Amount eligible for grant: €6,550.00

Amount awarded: €4,650.50

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2.83

Interest, content and quality of the programming submitted: 3.83

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 14.17

### **L0197 U10 N-PRIE 271/25- 1**

Beneficiary: Associazione Abusuan ETS

Festival/Venue: Bari in Jazz

Dates: 29/07/2025 - 02/09/2025

Activity: international programming of music by Miranda Fernández Trio, Barençia and Karen & Xavi duo at Bari in Jazz festival, Bari (Italy).

Amount requested: €14,113.60

Amount eligible for grant: €14,113.60

Amount awarded: €6,492.26

History of the venue: 3

Ties to the Catalan creative fabric: 0.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 2.67

Alignment of the application with the Institut Ramon Llull strategic lines: 0.5

Total score: 9.67

### **L0197 U10 N-PRIE 273/25- 1**

Beneficiary: Jazz Montez e.V.

Festival/Venue: Jazz Montez

Dates: 19/04/2025 - 07/12/2025

Activity: programming Rita Payés Quintet, Momi Maiga, Clara Martínez, Tarta Relena, Las Karamba and Rita Payés Trio, Frankfurt (Germany).

Amount requested: €35,000.00  
Amount eligible for grant: €35,000.00  
Amount awarded: €21,350.00

History of the venue: 2  
Ties to the Catalan creative fabric: 0.5  
Territorial significance of the venue: 1  
Programming four artists or more: 1  
Prestige of the venue hosting the activity: 2.33  
Interest, content and quality of the programming submitted: 4  
Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 12.33

#### **L0197 U10 N-PRIE 274/25- 1**

Beneficiary: Stadt Nürnberg  
Festival/Venue: Bardentreffen  
Dates: 02/08/2025 - 03/08/2025  
Activity: programming Ketekalles, Alba Armengou, Tarta Relena, Las Karamba and Balkan Paradise Orchestra at Bardentreffen festival, Nuremberg (Germany).  
Amount requested: €33,300.00  
Amount eligible for grant: €33,300.00  
Amount awarded: €23,643.00

History of the venue: 3  
Ties to the Catalan creative fabric: 1.5  
Territorial significance of the venue: 1  
Programming four artists or more: 1  
Prestige of the venue hosting the activity: 2.5  
Interest, content and quality of the programming submitted: 3.83  
Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 14.33

#### **L0197 U10 N-PRIE 278/25- 1**

Beneficiary: Centre National de Création Musicale VOCE  
Festival/Venue: Festivoce  
Dates: 15/07/2025 - 19/07/2025  
Activity: programming Arar, Alosa and Aupa Strings at Festivoce, Pina (Italy).  
Amount requested: €9,312.00  
Amount eligible for grant: €9,312.00  
Amount awarded: €6,145.92

History of the venue: 3  
Ties to the Catalan creative fabric: 1.5  
Territorial significance of the venue: 1  
Programming four artists or more: 0  
Prestige of the venue hosting the activity: 2.5

Interest, content and quality of the programming submitted: 3.17

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 13.17

**L0197 U10 N-PRIE 312/25- 1**

Beneficiary: Ente autonomo Bellinzona Teatro

Festival/Venue: Territori Festival

Dates: 07/06/2025 - 08/06/2025

Activity: programming Sienta la Cabeza, Col·lectiu Güilis and La Mecànica at Territori festival, Bellinzona (Switzerland).

Amount requested: €15,187.00

Amount eligible for grant: €15,187.00

Amount awarded: €7,745.37

History of the venue: 2

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 1.33

Interest, content and quality of the programming submitted: 2.5

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 10.33

**L0197 U10 N-PRIE 313/25- 1**

Beneficiary: Centro Cultural Mori

Festival/Venue: FAMfest

Dates: 24/08/2025 - 07/09/2025

Activity: programming Animal Religion, elPetit & Imaginart, Imaginart and laSala & Com un llum at FAMfest festival, Santiago de Chile (Chile).

Amount requested: €19,120.00

Amount eligible for grant: €19,120.00

Amount awarded: €12,619.20

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 3.33

Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 13.33

**L0197 U10 N-PRIE 314/25- 1**

Beneficiary: Nukketeatteri Sampon kannatusyhdistys ry

Festival/Venue: SAMPO Festival

Dates: 27/08/2025 - 31/08/2025

Activity: porgramming Agrupación Señor Serrano, Cia Guillem Albà and Rauxa at SAMPO Festival, Helsinki (Finland).

Amount requested: €35,000.00

Amount eligible for grant: €35,000.00

Amount awarded: €16,100.00

History of the venue: 1

Ties to the Catalan creative fabric: 0.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 1.5

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 9.5

#### **L0197 U10 N-PRIE 315/25- 1**

Beneficiary: Stockton on Tees Borough Council SIRF Festival

Festival/Venue: Stockton International Riverside Festival

Dates: 01/08/2025 - 03/08/2025

Activity: programming Cia Manolo Alcántara, Cia Múcab Dans, and Tombs Creatius at Stockton International Riverside Festival, Stockton on Tees (United Kingdom).

Amount requested: €35,000.00

Amount eligible for grant: €35,000.00

Amount awarded: €23,100.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2.67

Interest, content and quality of the programming submitted: 3.5

Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 13.17

#### **L0197 U10 N-PRIE 320/25- 1**

Beneficiary: Activate Performing Arts Ltd

Festival/Venue: Inside Out Dorset

Dates: 18/09/2025 - 21/09/2025

Activity: programming Eva Marichalar-Freixa & Jordi Duran and Roldós, Joan Català, Cia D'es Tro and Toc de Fusta at Inside Out Dorset festival, Dorchester (United Kingdom).

Amount requested: €35,000.00

Amount eligible for grant: €35,000.00

Amount awarded: €24,850.00

History of the venue: 3

Ties to the Catalan creative fabric: 0.5

Territorial significance of the venue: 1  
Programming four artists or more: 1  
Prestige of the venue hosting the activity: 2.83  
Interest, content and quality of the programming submitted: 4  
Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 14.33

#### **L0197 U10 N-PRIE 321/25- 1**

Beneficiary: Fondazione Piemonte dal vivo  
Festival/Venue: Lavanderia a vapore  
Dates: 14/02/2025 - 23/11/2025  
Activity: programming Pere Jou and Aurora Bauzà, Dj Wini and Nyam Nyam at Lavanderia a vapore festival.  
Amount requested: €18,500.00  
Amount eligible for grant: €18,500.00  
Amount awarded: €12,210.00

History of the venue: 3  
Ties to the Catalan creative fabric: 1.5  
Territorial significance of the venue: 1  
Programming four artists or more: 0  
Prestige of the venue hosting the activity: 3  
Interest, content and quality of the programming submitted: 3.67  
Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 13.67

#### **L0197 U10 N-PRIE 323/25- 1**

Beneficiary: Pró Cult Eventos E Projetos Culturais  
Festival/Venue: Mostra Espetacular  
Dates: 11/09/2025 - 20/09/2025  
Activity: programming Animal Religion, elPetit & Imaginart, Djade and la Sala & Com un llum at Mostra Espetacular festival, Curitiba (Brazil).  
Amount requested: €26,880.00  
Amount eligible for grant: €26,880.00  
Amount awarded: €13,708.80

History of the venue: 2  
Ties to the Catalan creative fabric: 0.5  
Territorial significance of the venue: 1  
Programming four artists or more: 1  
Prestige of the venue hosting the activity: 1.67  
Interest, content and quality of the programming submitted: 3.33  
Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 10.50

**L0197 U10 N-PRIE 324/25- 1**

Beneficiary: Passage Festival Helsingør

Festival/Venue: Passage Festival Helsingør

Dates: 29/07/2025 - 03/08/2025

Activity: programming Fadunito, Los Galindos and Llum de Fideu at Passage Festival, Helsingør (Denmark).

Amount requested: €35,000.00

Amount eligible for grant: €35,000.00

Amount awarded: €23,100.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2.67

Interest, content and quality of the programming submitted: 3.83

Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 13.5

**L0197 U10 N-PRIE 326/25- 1**

Beneficiary: Associazione Culturale Folkgiornale ETS

Festival/Venue: Folkest

Dates: 05/07/2025 - 06/07/2025

Activity: programming Sandra Bautista, Paula Peso and Lotta&Stina at Folkest festival, San Daniele Del Friuli (Italy).

Amount requested: €7,063.00

Amount eligible for grant: €7,063.00

Amount awarded: €3,248.98

History of the venue: 3

Ties to the Catalan creative fabric: 1

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 1.5

Interest, content and quality of the programming submitted: 2

Alignment of the application with the Institut Ramon Llull strategic lines: 0.5

Total score: 9

**L0197 U10 N-PRIE 328/25- 1**

Beneficiary: Théâtre de la Ville

Festival/Venue: Théâtre de la Ville - Paris

Dates: 16/06/2025 - 29/06/2025

Activity: programming Azkona & Toloza, Sergi Casero Nieto and Pol Jiménez at Théâtre de la Ville, Paris (France).

Amount requested: €18,163.20

Amount eligible for grant: €18,163.20

Amount awarded: €12,895.87

History of the venue: 3  
Ties to the Catalan creative fabric: 1.5  
Territorial significance of the venue: 1  
Programming four artists or more: 0  
Prestige of the venue hosting the activity: 3  
Interest, content and quality of the programming submitted: 4.17  
Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 14.67

**L0197 U10 N-PRIE 329/25- 1**

Beneficiary: Contra-Regra Ass. Cultural Teatro do Mar  
Festival/Venue: MAR Mostra de Artes de Rua  
Dates: 13/09/2025 - 13/09/2025  
Activity: programming David Moreno Cia & Cristina Calleja, Cia. La Cresta and Itinerània SPC at M.A.R. Mostra de Artes de Rua festival, Sines (Portugal).  
Amount requested: €13,368.80  
Amount eligible for grant: €13,368.80  
Amount awarded: €7,486.53

History of the venue: 2  
Ties to the Catalan creative fabric: 1.5  
Territorial significance of the venue: 1  
Programming four artists or more: 0  
Prestige of the venue hosting the activity: 1.83  
Interest, content and quality of the programming submitted: 3.17  
Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 11.5

**L0197 U10 N-PRIE 335/25- 1**

Beneficiary: Primeiro Olhar LTDA  
Festival/Venue: Festival Primeiro Olhar  
Dates: 15/08/2025 - 22/08/2025  
Activity: programming Animal Religion, elPetit & Imaginart, Imaginart and laSala & Com un llum at Primeiro Olhar festival, Brasilia (Brazil).  
Amount requested: €22,400.00  
Amount eligible for grant: €22,400.00  
Amount awarded: €12,544.00

History of the venue: 2  
Ties to the Catalan creative fabric: 0,5  
Territorial significance of the venue: 1  
Programming four artists or more: 1  
Prestige of the venue hosting the activity: 2,17  
Interest, content and quality of the programming submitted: 3,33  
Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 11

On 23 June 2025, Primeiro Olhar LTDA submitted allegations to the Institut Ramon Llull regarding the proposal for a provisional resolution dated 12 June 2025, which appear in the file.

Once the file has been examined and the scores proposed by the examining body have been reviewed, it is found that:

The examining body proposed an initial score of 1.83 in criterion 5, relating to the prestige of the venue hosting the activity, assessing its prescriptive and/or strategic nature (with a maximum score of 3 points). Subsequently, the commission reviewed the score assigned to the Primeiro Olhar Festival, taking into account its relevant role in the field of early childhood theatre in Latin America, as well as its comparison with other similar applications, both in terms of content and geographical distribution. In accordance with the evaluation parameters and the information provided with the allegation, the score of criterion 5 is updated to 2.17.

The examining body proposed a score of 3.33 in criterion 6, which assesses the interest, content and quality of the programming that is the subject of the application (with a maximum score of 4.5 points). This above-average assessment responds to the artistic interest of the Catalan proposal presented, highlighting its relevance within the field of theatre for young children. Likewise, their contribution was taken into account in relation to the set of similar applications, both for their artistic content and for their ability to promote catalan companies in their territorial deployment. In accordance with the established evaluation parameters, the score obtained initially is maintained.

#### **L0197 U10 N-PRIE 336/25- 1**

Beneficiary: ARTO-Association Ramonvillose pour le Theatre Ouvert

Festival/Venue: Festival de rue de Ramonville

Dates: 12/09/2025 - 14/09/2025

Activity: programming Leandre Clown, Xirriquiteula Teatre and Sound de Secà at Festival de rue de Ramonville, Ramonville (France).

Amount requested: €14,825.00

Amount eligible for grant: €14,825.00

Amount awarded: €8,302.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 2.83

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 11.33

#### **L0197 U10 N-PRIE 337/25- 1**

Beneficiary: Associazione Circo all'inCirca

Festival/Venue: Festival Terminal

Dates: 14/06/2025 - 26/06/2025

Activity: programming Manel Rosés, Cia PakiPaya and Planeta Trampolí at Festival Terminal, Udine (Italy).

Amount requested: €10,473.00

Amount eligible for grant: €10,473.00

Amount awarded: €5,864.88

History of the venue: 2

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 1.83

Interest, content and quality of the programming submitted: 3

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 11.33

#### **L0197 U10 N-PRIE 339/25- 1**

Beneficiary: FAB - Festival Des Arts De Bordeaux

Festival/Venue: FAB - Festival International des Arts de Bordeaux Métropole

Dates: 27/09/2025 - 11/10/2025

Activity: programming Kamchàtka, Joan Català and Pol Jimenez at FAB - Festival International des Arts de Bordeaux Métropole, Bordeaux (France).

Amount requested: €35,000.00

Amount eligible for grant: €35,000.00

Amount awarded: €21,350.00

History of the venue: 2

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2.33

Interest, content and quality of the programming submitted: 4.17

Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 12.5

#### **L0197 U10 N-PRIE 341/25- 1**

Beneficiary: Communauté d'Agglomération de Cergy Pontoise

Festival/Venue: Festival Cergy Soit!

Dates: 20/09/2025 - 21/09/2025

Activity: programming Cia Berta Baliu, Kamchàtka and Angel Duran at Festival Cergy Soit!, Cergy (France).

Amount requested: €22,000.00

Amount eligible for grant: €22,000.00

Amount awarded: €12,320.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 1.67

Interest, content and quality of the programming submitted: 3.83

Alignment of the application with the Institut Ramon Llull strategic lines: 0.5

Total score: 11.5

**L0197 U10 N-PRIE 342/25- 1**

Beneficiary: Association Suds À Arles

Festival/Venue: Les Suds à Arles

Dates: 14/07/2025 - 19/07/2025

Activity: programming Tarta Relena, Dihkra, Dame Area and Za! + Perrate at Les Suds à Arles festival, Arles (France).

Amount requested: €13,000.00

Amount eligible for grant: €13,000.00

Amount awarded: €9,230.00

History of the venue: 3

Ties to the Catalan creative fabric: 1

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2.83

Interest, content and quality of the programming submitted: 3.50

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 13.83

**L0197 U10 N-PRIE 343/25- 1**

Beneficiary: Asociacion Mutual Catalinas Sur

Festival/Venue: Festival Internacional de Títeres Al Sur

Dates: 24/07/2025 - 20/08/2025

Activity: programming Dona Calba, Les Pinyes and la Sibil·la at Festival Internacional de Títeres Al Sur, Buenos Aires (Argentina).

Amount requested: €34,500.00

Amount eligible for grant: €34,500.00

Amount awarded: €17,595.00

History of the venue: 3

Ties to the Catalan creative fabric: 1

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 1.17

Interest, content and quality of the programming submitted: 2.83

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 10

**L0197 U10 N-PRIE 344/25- 1**

Beneficiary: Zavod Druga Godba

Festival/Venue: Druga Godba

Dates: 25/01/2025 - 22/10/2025

Activity: programming Tarta Relena, Los Sara Fontán and Rita Payés at Druga Godba festival, Ljubljana (Slovenia).

Amount requested: €14,580.55

Amount eligible for grant: €13,735.05

Amount awarded: €9,065.13

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 0

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2.83

Interest, content and quality of the programming submitted: 3.83

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 13.17

#### **L0197 U10 N-PRIE 345/25- 1**

Beneficiary: Valorarte cooperativa de trabajo artístico

Festival/Venue: Festival Rodamundo

Dates: 20/09/2025 - 26/09/2025

Activity: programming Animal Religion, Imaginart, elPetit & Imaginart and Djade at Festival Rodamundo, Montevideo (Uruguay).

Amount requested: €22,400.00

Amount eligible for grant: €22,400.00

Amount awarded: €10,304.00

History of the venue: 1

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 0

Programming four artists or more: 1

Prestige of the venue hosting the activity: 1.17

Interest, content and quality of the programming submitted: 3.33

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 9

On 23 June 2025, Valorarte cooperativa de trabajo artístico submitted allegations to the Institut Ramon Llull regarding the proposal for a provisional resolution dated 12 June 2025, which are included in the file.

Once the file has been examined and the scores proposed by the examining body have been reviewed, it is found that:

The examining body proposed 1 point in criterion 1, which evaluates the trajectory of the exhibition space (with a maximum score of 3 points), assigning this score to spaces with a trajectory between 4 and 6 years. Once the application form was reviewed, it was found that the applicant accredited 6 years of experience of the exhibition space. In accordance with the established criteria, the score obtained is maintained.

The examining body proposed a score of 1.17 points in criterion 5, which assesses the prestige of the exhibition space hosting the activity, taking into account its prescriptive and/or strategic nature (with a maximum score of 3 points). This assessment reflects an above-average consideration of the festival's prescribing and strategic

nature, given its decisive role in the field of early childhood theatre in Montevideo, as well as its relationship with other similar requests in terms of content and geographical distribution within Latin America. In accordance with the established evaluation parameters, the assigned score is maintained.

The examining body proposed a score of 3.33 points in criterion 6, which assesses the interest, content and quality of the programming that is the subject of the application (with a maximum score of 4.5 points). This assessment, higher than average, responds to the artistic interest of the catalan proposal presented, highlighting its relevance in the field of theatre for young children. Likewise, their contribution was considered in relation to the set of applications received, especially those that have similarities in terms of artistic content and the ability to promote new projects in their territorial deployment. In accordance with the established evaluation parameters, the score obtained is maintained.

**L0197 U10 N-PRIE 354/25- 1**

Beneficiary: Musicamorfofi

Festival/Venue: Suoni Mobili Milano

Dates: 30/06/2025 - 23/11/2025

Activity: programming Eva Fernández trio, Mirla Riomar quartet, Momi Maiga, Udolç and Hip Horns Brass Band at Suoni Mobili festival, Milan (Italy).

Amount requested: €26,700.00

Amount eligible for grant: €26,700.00

Amount awarded: €18,957.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2.5

Interest, content and quality of the programming submitted: 3.5

Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 14

**L0197 U10 N-PRIE 355/25- 1**

Beneficiary: Alice CPH

Festival/Venue: Alice CPH

Dates: 27/04/2025 - 25/09/2025

Activity: programming Tarta Relena, Za! & Perrate and Anna Ferrer at ALICE CPH, Copenhagen (Denmark).

Amount requested: €12,300.00

Amount eligible for grant: €12,300.00

Amount awarded: €6,273.00

History of the venue: 2

Ties to the Catalan creative fabric: 0

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2.5

Interest, content and quality of the programming submitted: 3.67

Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 10.67

**L0197 U10 N-PRIE 357/25- 1**

Beneficiary: Münsterland e.V.

Festival/Venue: Münsterland

Dates: 05/10/2025 - 08/11/2025

Activity: programming Lucía Fumero Trio, Rusó Sala, Clara Peya Duo, JF Trio Camarada Ventura, Marco Mezquida & Chicuelo, Irene Reig Quartet, Lluís Capdevila Trio, Magalí Sare & Manel Fortià and Momi Maiga at Münsterland festival, Münster (Germany).

Amount requested: €31,400.00

Amount eligible for grant: €31,400.00

Amount awarded: €23,750.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2.67

Interest, content and quality of the programming submitted: 4.17

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 15.33

**L0197 U10 N-PRIE 358/25- 1**

Beneficiary: Associazione Sarabanda Impresa Sociale

Festival/Venue: Circumnavigando Festival

Dates: 18/12/2025 - 20/12/2025

Activity: programming Elena Zanzu, Cia Psirc and Vivian Friedrich at Circumnavigando Festival, Genoa (Italy).

Amount requested: €11,400.00

Amount eligible for grant: €11,400.00

Amount awarded: €6,954.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 1.83

Interest, content and quality of the programming submitted: 3.33

Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 12.17

**L0197 U10 N-PRIE 359/25- 1**

Beneficiary: Landeshauptstadt Hannover Herrenhäuser Gärten Kleines Fest

Festival/Venue: Kleines Fest Hannover

Dates: 08/07/2025 - 27/07/2025

Activity: programming Cie Manolo Alcantara, Cris Clown, Claire Decreux, Cia Itineràni and Elelei at Kleines Fest, Hanover (Germany).

Amount requested: €35,000.00

Amount eligible for grant: €35,000.00

Amount awarded: €21,350.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 3.17

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 12.67

#### **L0197 U10 N-PRIE 360/25- 1**

Beneficiary: Asociación civil Planeta Cabezón

Festival/Venue: FAER - Festival Internacional de Artes Escénicas de Rosario

Dates: 26/09/2025 - 29/09/2025

Activity: programming Animal Religion, elPetit & Imaginart, Djade, Imaginart and Com un llum & laSala at FAER - Festival Internacional de Artes Escénicas de Rosario, Rosario (Argentina).

Amount requested: €24,400.00

Amount eligible for grant: €24,400.00

Amount awarded: €11,224.00

History of the venue: 1

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 1

Interest, content and quality of the programming submitted: 2,83

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 9,33

On 19 June 2025, the Planeta Cabezón Civil Association submitted allegations to the Institut Ramon Llull regarding the proposal for a provisional resolution dated 12 June 2025, which appear in the file.

Once the file has been examined and the scores proposed by the examining body have been reviewed, it is found that:

The examining body proposed 1 point in criterion 5, which assesses the prestige and the prescriptive and/or strategic nature of the exhibition space (with a maximum score of 3 points). In this call, the commission – made up of experts different from those in previous calls – has assessed the festival taking into account its decisive role in the field of theatre in Argentina, as well as its relationship with other applications that present similarities in terms of content and geographical distribution within the Latin American context. In accordance with the established evaluation parameters, the assigned score is maintained.

The examining body proposed 2.5 points in criterion 6 in which the interest, content and quality of the programming subject to the application submitted is evaluated (up to 4.5 points). The commission has assessed the interest of the artistic proposal of the catalan programming that is the subject of the application, taking into account its relevance in the field of the performing arts, as well as its specific contribution in relation to the set of applications received that present similarities both in terms of artistic content and in the ability to promote Catalan companies in their territorial deployment. In accordance with the evaluation parameters and the information provided with the allegation, the score of criterion 6 is updated to 2.83 points.

**L0197 U10 N-PRIE 361/25- 1**

Beneficiary: Conjunto Santander de Artes Escénicas

Festival/Venue: Conjunto Santander de Artes Escénicas

Dates: 18/10/2025 - 26/10/2025

Activity: programming Tian Gombau, La Puntual, Imaginart and Djade at Conjunto Santander de Artes Escénicas, Guadalajara (Mexico).

Amount requested: €24,520.43

Amount eligible for grant: €24,520.43

Amount awarded: €14,957.46

History of the venue: 2

Ties to the Catalan creative fabric: 0

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2.67

Interest, content and quality of the programming submitted: 3.33

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 12

**L0197 U10 N-PRIE 362/25- 1**

Beneficiary: Erosanteros APS

Festival/Venue: POLIS Teatro Festival

Dates: 06/05/2025 - 11/05/2025

Activity: programming La Mecànica, Hermanas Pico hueso and El Conde de Torrefiel at POLIS Teatro Festival, Ravenna (Italy).

Amount requested: €7,000.00

Amount eligible for grant: €7,000.00

Amount awarded: €4,270.00

History of the venue: 2

Ties to the Catalan creative fabric: 0.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2.5

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 12

**L0197 U10 N-PRIE 363/25- 1**

Beneficiary: Associazione Culturale C.L.A.P.Spettacolodalvivo

Festival/Venue: Tendenza Clown Festival

Dates: 05/09/2025 - 20/09/2025

Activity: programming Adrian Schvarzstein, Cia Alapista, Cia Leandre Clown, Cia D'es Tro, Guillem Albà and Ferran Orobítg at Tendenza Clown & La Strada Festival, Milan and Brescia (Italy).

Amount requested: €35,000.00

Amount eligible for grant: €35,000.00

Amount awarded: €21,350.00

History of the venue: 2

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2.33

Interest, content and quality of the programming submitted: 3.83

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 12.67

**L0197 U10 N-PRIE 364/25- 1**

Beneficiary: Associazione Culturale Ultimo Punto

Festival/Venue: Artisti in Piazza Festival - Festival Internazionale di Arti Performative

Dates: 12/06/2025 - 15/06/2025

Activity: programming Joan Català, Cia Pau Palaus, Street Fools, Eia Compañía de Circo and Señor Stets at Artisti in Piazza Festival, Pennabilli (Italy).

Amount requested: €22,417.00

Amount eligible for grant: €22,417.00

Amount awarded: €13,674.37

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 1.33

Interest, content and quality of the programming submitted: 3.83

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 12.67

**L0197 U10 N-PRIE 365/25- 1**

Beneficiary: Sociedad Cooperativa Syn-Koino

Festival/Venue: International Puppet & Mime Festival of Kilkis

Dates: 04/10/2025 - 13/10/2025

Activity: programming Roi Borrallas, Aboom Teatro, Sovint Cultura y Desarrollo and Valeria Guglietti at International Puppet & Mime Festival, Kilkis (Greece).

Amount requested: €26,000.00

Amount eligible for grant: €26,000.00

Amount awarded: €14,560.00

History of the venue: 3  
Ties to the Catalan creative fabric: 1.5  
Territorial significance of the venue: 0  
Programming four artists or more: 1  
Prestige of the venue hosting the activity: 1.17  
Interest, content and quality of the programming submitted: 3.17  
Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 10.83

**L0197 U10 N-PRIE 367/25- 1**

Beneficiary: VSIA Rigas cirks  
Festival/Venue: Rigas Cirks  
Dates: 28/02/2025 - 11/10/2025  
Activity: programming Manel Rosés, Impulsos, IF Circus and PSiRC at Rigas Cirks, Riga (Latvia).  
Amount requested: €30,900.00  
Amount eligible for grant: €30,900.00  
Amount awarded: €21,939.00

History of the venue: 3  
Ties to the Catalan creative fabric: 1.5  
Territorial significance of the venue: 1  
Programming four artists or more: 1  
Prestige of the venue hosting the activity: 2.17  
Interest, content and quality of the programming submitted: 3.83  
Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 14

**L0197 U10 N-PRIE 368/25- 1**

Beneficiary: La Briqueterie-CDC du Val-de-Marne  
Festival/Venue: La Biennale de danse du Val-de-Marne  
Dates: 01/03/2025 - 12/04/2025  
Activity: programming Guillem Mont de Palol, Pol Jimenez, Oulouy and Aina Alegre at La Biennale de danse du Val-de-Marne, Vitry sur Seine (France).  
Amount requested: €35,000.00  
Amount eligible for grant: €26,853.36  
Amount awarded: €20,408.55

History of the venue: 3  
Ties to the Catalan creative fabric: 1.5  
Territorial significance of the venue: 1  
Programming four artists or more: 1  
Prestige of the venue hosting the activity: 2.5  
Interest, content and quality of the programming submitted: 4.17  
Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 15.17

**L0197 U10 N-PRIE 370/25- 1**

Beneficiary: TEATRUL "RADU STANCA"

Festival/Venue: Sibiu International Theatre Festival

Dates: 20/06/2025 - 29/06/2025

Activity: programming Efimer, La Churry and Tombs Creatius at Sibiu International Theatre Festival, Sibiu (Romania).

Amount requested: €25,764.00

Amount eligible for grant: €25,764.00

Amount awarded: €14,427.84

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 0

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2.67

Interest, content and quality of the programming submitted: 3.17

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 11.33

**L0197 U10 N-PRIE 371/25- 1**

Beneficiary: ROXY gGmbH

Festival/Venue: ROXY - Ulm

Dates: 02/07/2025 - 25/11/2025

Activity: programming Guy Nader i Maria Campos, Looking at Things different, Cia Du'K'to and Thomas Noone Dance Company at ROXY, Ulm (Germany).

Amount requested: €34,800.00

Amount eligible for grant: €34,800.00

Amount awarded: €21,228.00

History of the venue: 1

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2.17

Interest, content and quality of the programming submitted: 3.83

Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 12

**L0197 U10 N-PRIE 373/25- 1**

Beneficiary: The Seachange Trust

Festival/Venue: Out There Festival

Dates: 29/05/2025 - 31/05/2025

Activity: programming Los Galindos, La Mecanica, Kamchätka and Solarte Producciones/Jessica Arpin at Out There Festival, Great Yarmouth (United Kingdom).

Amount requested: €35,000.00

Amount eligible for grant: €35,000.00

Amount awarded: €24,850.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 1.67

Interest, content and quality of the programming submitted: 4.33

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 14.5

#### **L0197 U10 N-PRIE 376/25- 1**

Beneficiary: ASBL La Scène du Bocage

Festival/Venue: Festival Rue du Bocage

Dates: 30/08/2025 - 31/08/2025

Activity: programming Leandre Clown, Apikipala, and Duo Laos at Festival Rue du Bocage, Herve (Belgium).

Amount requested: €15,850.00

Amount eligible for grant: €15,850.00

Amount awarded: €7,291.00

History of the venue: 3

Ties to the Catalan creative fabric: 1

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 0.83

Interest, content and quality of the programming submitted: 1.67

Alignment of the application with the Institut Ramon Llull strategic lines: 0.5

Total score: 9

#### **L0197 U10 N-PRIE 377/25- 1**

Beneficiary: Freedom Festival Arts Trust

Festival/Venue: Freedom Festival

Dates: 29/08/2025 - 31/08/2025

Activity: programming Sound De Secà, Cia Nom Provisional and Tombs Creatius at Freedom Festival, Hull (United Kingdom).

Amount requested: €28,000.00

Amount eligible for grant: €28,000.00

Amount awarded: €15,680.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2.33

Interest, content and quality of the programming submitted: 2.33

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 11.17

**L0197 U10 N-PRIE 378/25- 1**

Beneficiary: Le Muse Accademia Europea d'Arte

Festival/Venue: Monfrà Jazz Fest

Dates: 24/06/2025 - 16/08/2025

Activity: programming Rita Payés quintet, Alba Armengou trio, Vincen Garcia quintet, Júlia Colom and Carolina Alabau duo at Monfrà Jazz Fest, Casale Monferrato e Valcerrina (Italy).

Amount requested: €29,990.00

Amount eligible for grant: €23,600.00

Amount awarded: €12,036.00

History of the venue: 2

Ties to the Catalan creative fabric: 0

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 3.5

Alignment of the application with the Institut Ramon Llull strategic lines: 0.5

Total score: 10

**L0197 U10 N-PRIE 380/25- 1**

Beneficiary: Officina delle Culture APS

Festival/Venue: Errichetta Festival

Dates: 11/12/2025 - 13/12/2025

Activity: programming Rita Payés, Júlia Colom, Efrén López & Jordi Prats & Ciro Montanar and Rusó Sala at Errichetta Festival, Roma (Italy).

Amount requested: €18,423.00

Amount eligible for grant: €18,423.00

Amount awarded: €10,316.88

History of the venue: 3

Ties to the Catalan creative fabric: 0

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2.17

Interest, content and quality of the programming submitted: 3.17

Alignment of the application with the Institut Ramon Llull strategic lines: 0.5

Total score: 10.83

**L0197 U10 N-PRIE 381/25- 1**

Beneficiary: Companhia de Teatro Erva Daninha

Festival/Venue: Festival de Circo Trengo

Dates: 21/06/2025 - 30/06/2025

Activity: programming Kolektiv Lapso Cirk, Cia Curolles and Cia la Corcoles at Festival de Circo Trengo, Porto (Portugal).

Amount requested: €21,000.00

Amount eligible for grant: €21,000.00

Amount awarded: €13,860.00

History of the venue: 2

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2.5

Interest, content and quality of the programming submitted: 4.17

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 13.17

#### **L0197 U10 N-PRIE 382/25- 1**

Beneficiary: Museum Europäischer Kulturen-Staatliche Museen zu Berlin

Festival/Venue: Museum Europäischer Kulturen - Staatliche Museen zu Berlin

Dates: 15/06/2025 - 13/07/2025

Activity: programming Magari, Groovin' Cat and Xaloc at Museum Europäischer Kulturen, Berlin (Germany).

Amount requested: €6,300.00

Amount eligible for grant: €6,300.00

Amount awarded: €3,213.00

History of the venue: 3

Ties to the Catalan creative fabric: 0

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 2.67

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 10.67

#### **L0197 U10 N-PRIE 383/25- 1**

Beneficiary: Fondazione roma europa arte e cultura

Festival/Venue: RomaEuropa Festival

Dates: 26/09/2025 - 16/11/2025

Activity: programming Maria Arnal, Guillem Albà and La petita malumaluga at RomaEuropa Festival, Roma (Italy).

Amount requested: €35,000.00

Amount eligible for grant: €35,000.00

Amount awarded: €24,850.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2.83

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 14.33

**L0197 U10 N-PRIE 384/25- 1**

Beneficiary: Klicperovo Divadlo o.p.s.

Festival/Venue: REGIONY International Theatre Festival Hradec Králové

Dates: 20/06/2025 - 26/06/2025

Activity: programming Agrupación Señor Serrano, Cia Ortiga and Tombs Creatius at REGIONY International Theatre Festival, Hradec Králové (Czech Republic).

Amount requested: €35,000.00

Amount eligible for grant: €35,000.00

Amount awarded: €19,600.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 0

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2.17

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 11.67

**L0197 U10 N-PRIE 385/25- 1**

Beneficiary: Festival de Marseille

Festival/Venue: Festival de Marseille

Dates: 13/06/2025 - 02/07/2025

Activity: programming Pol Jimenez, Quim Bigas and Candela Capitán at Festival de Marseille, Marseille (France).

Amount requested: €19,000.00

Amount eligible for grant: €19,000.00

Amount awarded: €13,490.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 3

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 14

**L0197 U10 N-PRIE 386/25- 1**

Beneficiary: VZW Dranoeter

Festival/Venue: Festival Dranouter

Dates: 01/08/2025 - 03/08/2025

Activity: programming Muyayo Rif, Balkan Paradise Orchestra, El Pony Pisador, Grego Techno, Joan Garriga & el Mariatxi Galactic and Katakarak at Festival Dranouter, Dranouter (Belgium).

Amount requested: €32,900.00

Amount eligible for grant: €32,900.00

Amount awarded: €23,359.00

History of the venue: 3

Ties to the Catalan creative fabric: 0.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2.83

Interest, content and quality of the programming submitted: 4.17

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 14.5

#### **L0197 U10 N-PRIE 387/25- 1**

Beneficiary: Teatro Del Drago SOC. COOP. SOC ONLUS

Festival/Venue: Festival Internazionale dei Burattini e delle Figure Arrivano dal Mare!

Dates: 14/05/2025 - 18/05/2025

Activity: programming Cia Jordi Bertran, Guillem Albà and Aboon Teatro at Festival Internazionale dei Burattini e delle Figure Arrivano dal Mare!, Ravenna (Italy).

Amount requested: €11,500.00

Amount eligible for grant: €11,500.00

Amount awarded: €6,440.00

History of the venue: 3

Ties to the Catalan creative fabric: 0.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 3.17

Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 11.17

#### **L0197 U10 N-PRIE 389/25- 1**

Beneficiary: HamburgMusik gGmbH

Festival/Venue: Elbphilharmonie

Dates: 13/11/2025 - 16/11/2025

Activity: programming Chicuelo & Marco Mezquida & Paco de Mode, Tarta Relena and Sílvia Pérez Cruz & Salvador Sobral at Elbphilharmonie, Hamburg (Germany).

Amount requested: €35,000.00

Amount eligible for grant: €35,000.00

Amount awarded: €28,000.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 3

Interest, content and quality of the programming submitted: 4.33

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 15.83

#### **L0197 U10 N-PRIE 390/25- 1**

Beneficiary: SpazioT

Festival/Venue: Mamatita Festival

Dates: 02/08/2025 - 03/09/2025

Activity: programming Cia Pau Palaus, Cia Jimena Cavalletti, Cia La Corcoles and Kolektiv Lapso Cirk at Mamatita Festival, Alghero (Italy).

Amount requested: €20,000.00

Amount eligible for grant: €20,000.00

Amount awarded: €11,200.00

History of the venue: 2

Ties to the Catalan creative fabric: 0.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 1.63

Interest, content and quality of the programming submitted: 3.83

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 10.97

#### **L0197 U10 N-PRIE 393/25- 1**

Beneficiary: \*Waterford Spraoi CLG\*

Festival/Venue: Spraoi Festival

Dates: 01/08/2025 - 03/08/2025

Activity: programming Always Drinking Marching Band, Electrico 28, Adrian Schvarzstein and Sound de Secà at Spraoi Festival, Waterford (Ireland).

Amount requested: €26,700.00

Amount eligible for grant: €26,700.00

Amount awarded: €17,622.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2,33

Interest, content and quality of the programming submitted: 3

Alignment of the application with the Institut Ramon Llull strategic lines: 1,5

Total score: 13.33

#### **L0197 U10 N-PRIE 394/25- 1**

Beneficiary: Fondazione Amleto Bertoni  
Festival/Venue: Fondazione Amleto Bertoni  
Dates: 29/07/2025 - 03/08/2025  
Activity: programming Sergi Llena Mur, Cobla Sant Jordi and Magali Sare & Manel Fortià at Fondazione Amleto Bertoni, Saluzzo (Italy).  
Amount requested: €14,160.00  
Amount eligible for grant: €14,160.00  
Amount awarded: €7,221.60

History of the venue: 3  
Ties to the Catalan creative fabric: 1  
Territorial significance of the venue: 1  
Programming four artists or more: 0  
Prestige of the venue hosting the activity: 1.67  
Interest, content and quality of the programming submitted: 3  
Alignment of the application with the Institut Ramon Llull strategic lines: 0.5

Total score: 10.17

#### **L0197 U10 N-PRIE 395/25- 1**

Beneficiary: Boca Associação Cultural  
Festival/Venue: BoCA - Biennial of Contemporary Arts  
Dates: 23/09/2025 - 18/10/2025  
Activity: programming Aurora Bauzà & Pere Jou, La Veronal and Candela Capitán at BoCA biennial, Lisbon (Portugal).  
Amount requested: €20,600.00  
Amount eligible for grant: €20,600.00  
Amount awarded: €13,596.00

History of the venue: 2  
Ties to the Catalan creative fabric: 0.5  
Territorial significance of the venue: 1  
Programming four artists or more: 0  
Prestige of the venue hosting the activity: 3  
Interest, content and quality of the programming submitted: 4.5  
Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 13

#### **L0197 U10 N-PRIE 396/25- 1**

Beneficiary: Mierscher Theater  
Festival/Venue: Mierscher Theater  
Dates: 01/10/2025 - 09/12/2025  
Activity: programming La petita malumaluga, L'autèntica and Quartet Altimira at Mierscher Theatre, Mersch (Luxembourg).  
Amount requested: €28,000.00  
Amount eligible for grant: €28,000.00  
Amount awarded: €14,280.00

History of the venue: 3  
Ties to the Catalan creative fabric: 1  
Territorial significance of the venue: 0  
Programming four artists or more: 0  
Prestige of the venue hosting the activity: 2  
Interest, content and quality of the programming submitted: 3  
Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 10

**L0197 U10 N-PRIE 397/25- 1**

Beneficiary: Fundação de Serralves  
Festival/Venue: Fundação de Serralves  
Dates: 31/05/2025 - 19/10/2025  
Activity: programming Roc Jiménez de Cisneros (EVOL), Merche Blasco, Xirriquiteula Teatre and Societat Doctor Alonso at Fundação de Serralves, Porto (Portugal).  
Amount requested: €26,215.00  
Amount eligible for grant: €26,215.00  
Amount awarded: €18,612.65

History of the venue: 3  
Ties to the Catalan creative fabric: 1.5  
Territorial significance of the venue: 1  
Programming four artists or more: 1  
Prestige of the venue hosting the activity: 2.83  
Interest, content and quality of the programming submitted: 3.5  
Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 14.33

**L0197 U10 N-PRIE 529/25- 1**

Beneficiary: Stichting Noorderzon  
Festival/Venue: Noorderzon Festival of Performing Arts and Society  
Dates: 12/08/2025 - 24/08/2025  
Activity: programming El Conde de Torrefiel, Los Informalls, Aurora Bauzá & Pere Jou and Cabosanroque at Noorderzon Festival of Performing Arts and Society, Groningen (Netherlands).  
Amount requested: €35,000.00  
Amount eligible for grant: €35,000.00  
Amount awarded: €26,600.00

History of the venue: 3  
Ties to the Catalan creative fabric: 1.5  
Territorial significance of the venue: 1  
Programming four artists or more: 1  
Prestige of the venue hosting the activity: 3  
Interest, content and quality of the programming submitted: 4.33  
Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 15.33

**L0197 U10 N-PRIE 693/25- 1**

Beneficiary: Fundación Amigos del Teatro Mayor

Festival/Venue: Teatro Mayor Julio Mario Santo Domingo

Dates: 03/02/2025 - 09/11/2025

Activity: programming El Petit Liceu, Miquel Ortega, Quartet Casals and Mal Pelo at Teatro Mayor Julio Mario Santo Domingo, Bogota (Colombia).

Amount requested: €35,000.00

Amount eligible for grant: €35,000.00

Amount awarded: €26,600.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2.83

Interest, content and quality of the programming submitted: 4.17

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 15.50

## **ANNEX II**

### **L0197 U10 N-PRIE 304/25- 1**

Applicant: Castellers d'Andorra

Festival/Venue: FesTac - Festival de Teatre al Carrer

Dates: 10/10/2025 - 12/10/2025

Activity: programming Obra Vista, Pere Hosta, Cia Ferran Orobitg, David Berga, Txema Muñoz, Cia Fadunito and Antonella d'Ascenzi at FesTac street theatre festival, Sant Julià de Lòria (Andorra)

Amount requested: €14,392.00

Amount eligible for grant: €14,392.00

Amount awarded: €0.00

Based on the documents submitted regarding the history of the venue, the applicant has been awarded 0 points. Regarding its ties to the Catalan creative fabric in the performing arts or music, the applicant has attended more than one festival and/or market in Catalonia and/or the Balearic Islands in the past 3 years and has programmed at least 2 Catalan artists in the past 5 years, so 1.5 points have been awarded for this criterion. Regarding the location of the activity, it will not be held in a strategic region, so the applicant has been awarded 0 points. The applicant is programming more than 4 artists, so 1 point has been awarded for this criterion.

Regarding the prestige of the venue hosting the activity, taking into account the space's role as an opinion leader and/or strategic venue, the committee awarded 0.67 points.

For the content and quality of the programming to which this application pertains, the committee awarded 2.17 points.

In terms of the alignment of the application with the Institut Ramon Llull strategic lines, the applicant was awarded 0.5 points.

The total score for this application is 5.83 points.

Therefore, the committee proposes to reject this application, as it did not receive the minimum score required to be awarded a grant, which is 7 points, as established in point 9 of the guidelines governing this call.

### **L0197 U10 N-PRIE 317/25- 1**

Applicant: Stichting STRTFSTVL

Festival/Venue: STRTFSTVL

Dates: 16/08/2025 - 17/08/2025

Activity: programming Fadunito, Pere Hosta and Sound de Secà at festival STRTFSTVL, Arnhem (Netherlands).

Amount requested: €13,700.00

Amount eligible for grant: €13,700.00

Amount awarded: €0.00

Based on the documents submitted regarding the history of the venue, the applicant has been awarded 1 points. Regarding its ties to the Catalan creative fabric in the performing arts or music, the applicant has attended more than one festival and/or market in Catalonia and/or the Balearic Islands in the past 3 years and has programmed at least 2 Catalan artists in the past 5 years, so 1.5 points have been awarded for this criterion. Regarding the location of the activity, it will be held in a strategic region, so the applicant has been awarded 1 points. The applicant is not programming more than 4 artists, so 0 points have been awarded for this criterion.

Regarding the prestige of the venue hosting the activity, taking into account the space's role as an opinion leader and/or strategic venue, the committee awarded 0.5 points.

For the content and quality of the programming to which this application pertains, the committee awarded 2 points.

In terms of the alignment of the application with the Institut Ramon Llull strategic lines, the applicant was awarded 0.5 points.

The total score for this application is 6.5 points.

Therefore, the committee proposes to reject this application, as it did not receive the minimum score required to be awarded a grant, which is 7 points, as established in point 9 of the guidelines governing this call.

#### **L0197 U10 N-PRIE 356/25- 1**

Applicant: Asociatia Culturala Pe Bune

Festival/Venue: Festivalul Antante Buzau

Dates: 23/05/2025 - 25/05/2025

Activity: programming Puppae company, Moi Jordana and Zero en conducta at Festivalul Antante Buzau, Bazau (Romania).

Amount requested: €12,978.00

Amount eligible for grant: €12,978.00

Amount awarded: €0.00

Based on the documents submitted regarding the history of the venue, the applicant has been awarded 1 points. Regarding its ties to the Catalan creative fabric in the performing arts or music, the applicant has not attended more than one festival and/or market in Catalonia and/or the Balearic Islands in the past 3 years and has not programmed at least 2 Catalan artists in the past 5 years, so 0 points have been awarded for this criterion. Regarding the location of the activity, it will not be held in a strategic region, so the applicant has been awarded 0 points. The applicant is not programming more than 4 artists, so 0 points have been awarded for this criterion.

Regarding the prestige of the venue hosting the activity, taking into account the space's role as an opinion leader and/or strategic venue, the committee awarded 1 point.

For the content and quality of the programming to which this application pertains, the committee awarded 2.83 points.

In terms of the alignment of the application with the Institut Ramon Llull strategic lines, the applicant was awarded 1 point.

The total score for this application is 5.83 points.

Therefore, the committee proposes to reject this application, as it did not receive the minimum score required to be awarded a grant, which is 7 points, as established in point 9 of the guidelines governing this call.