
Ref. 02/ L0125 U10 N-LIJ N-1C/18

Factual Background

1. By virtue of the resolution issued by the Director of the Institut Ramon Llull on 11 January 2018 (Official Gazette of the Government of Catalonia (DOGC) no. 7542 dated 24 January 2018) the first application process was opened for the awarding of grants (on the basis of competitive tendering) for the publication of children's and young people's illustrated books abroad in 2018.

2. The assessment committee met on 18 May 2018 to examine and nominate the applications submitted.

3. On 29 May 2018, the examining body formulated a motion for a provisional resolution on the award of the grants, in accordance with the assessment committee's motion.

4. On 18 June 2018, the examining body formulated a proposal for a definitive resolution on the award of the grants, in accordance with the assessment committee's motion.

Legal Grounds


3. Government Agreement 85/2016 of 28 June approving the modification of the model regulatory rules approved by Government Agreement 110/2014 of 22 July, which approves the model of regulatory rules for procedures regarding grants awarded on the basis of competitive tendering, as processed by the administration of the Government of Catalonia and the corresponding public sector bodies, and approves the agreement's full text.


5. The Institut Ramon Llull has adequate and sufficient funds in its current budget.

Article 13.2(e) of the Statutes of the Institut Ramon Llull empowers the director of the Institut Ramon Llull to award grants.
Resolution

Accordingly, I resolve

1- To award grants for the stipulated sums and purposes to the applicants specified in the Annex.

2- To stipulate that 100% of the sum of each grant shall be paid once the supporting documentation for the activity in question has been submitted, along with supporting documentation for the expenses incurred, in accordance with the terms stipulated in rule 16 of the grant-application process. In any case, payment will be made the year following that in which the application process takes place.

3- To establish that these grants are considered de minimis aid, governed by Commission Regulation (EU) 1407/2013 of 18 December 2013 on the application of Articles 107 and 108 of the Treaty on the Functioning of the European Union to de minimis aid (OJEU L352 of 24/12/2013).

4- To establish that the beneficiaries agree to provide, whenever requested, any information that may be requested of them in relation to the grant awarded and to undergo any verification procedures that the Institut Ramon Llull, or any other competent body, deem necessary.

Admissible Appeals

This resolution does not exhaust the administrative channels for appeal and, in accordance with Articles 121 and 122 of the Legal Framework for Public Administrations and Common Administrative Procedure Act (Law 39/2015 of 1 October), an appeal for the matter to be passed to a higher authority may be lodged with the Chairman of the Management Board of the Institut Ramon Llull within a period of one month following the publication of this resolution. The one month period is settled on the same day as the date of the publication.

Barcelona, 20 June 2018

The Director of the Institut Ramon Llull

Manuel Forcano
ANNEX

**L0125 U10 N-LIJ 3/18-1**

Beneficiary: Beisler Editore srl.
Date: October 2018
Activity: Illustration by Xavier Salomó of the Italian version of the book *La gelosia ve... i se'n va (Jealous comes... and goes)*, by Meritxell Martí.
Illustrator: Xavier Salomó
Amount requested: €350.00
Amount eligible: €350.00
Score awarded: 38
Amount awarded: €350.00

The commission has approved the application by Beisler Editore srl. for the illustration by Xavier Salomó of the Italian version of book *La gelosia ve... i se'n va (Jealous comes... and goes)*, by Meritxell Martí. The commission takes a very positive view of the project as a whole and of the illustrator Xavier Salomó’s career.
It also gives a positive assessment of the history of the applicant company, an independent Italian publisher specialising in literature for children and young people. Likewise, it values the international scope of the proposal and the fact that the book was originally written in Catalan.

**L0125 U10 N-LIJ 4/18-1**

Beneficiary: Beisler Editore srl.
Date: September 2018
Activity: Illustration by Xavier Salomó for the Italian version of book *Una tempesta... de por (A storm... of fear)*, by Meritxell Martí.
Illustrator: Xavier Salomó
Amount requested: €350.00
Amount eligible: €350.00
Score awarded: 38
Amount awarded: €350.00

The commission has approved the application by Beisler Editore srl. for the illustration by Xavier Salomó of the Italian version of the book *Una tempesta... de por (A storm... of fear)*, by Meritxell Martí. The commission takes a very positive view of the project as a whole and of the illustrator Xavier Salomó’s career.
It also gives a positive assessment of the history of the applicant company, an independent Italian publisher specialising in literature for children and young people. Likewise, it values the international scope of the proposal and the fact that the book was originally written in Catalan.

**L0125 U10 N-LIJ 291/18-1**

Beneficiary: Éditions La Joie de lire SA.
Date: March 2019
Activity: Illustration by Max Saladrigas for the French version of the book *Los mecanos (The mechanics)*, by Max Saladrigas.
Illustrator: Max Saladrigas
Amount requested: €1,300.00
The commission has approved the application made by Éditions La Joie de lire SA for illustrating the French version of the book *Los mecanos (The mechanics)*, written and illustrated by Max Saladrigas.

The commission takes a very positive view of the proposal as a whole and of the history of the applicant company, a French publisher of recognized standing in the field of literature for children and young people.

The commission gives a very positive assessment of the international scope of the proposal, especially in French speaking countries, and views the career of the illustrator, Max Saladrigas positively.

**L0125 U10 N-LIJ 292/18-1**

Beneficiary: Latvijas Mediji (Lauku Veide).

Date: October 2018

Activity: The illustration by Liliana Fortuny for the Lithuanian version of the book *¡Feliz Navidad, queridos monstruos! (Merry Christmas, dear monsters!)*, by Jaume Copons.

Illustrator: Liliana Fortuny Arnella

Amount requested: € 300.00

Amount eligible: € 300.00

Score awarded: 36.5

Amount awarded: € 300.00

The commission has approved the application made by Latvijas Mediji (Lauku Veide) for the illustration by Liliana Fortuny of the Lithuanian version of the book *¡Feliz Navidad, queridos monstruos! (Merry Christmas, dear monsters!)*, by Jaume Copons.

The commission takes a very positive view of the proposal as a whole, given the considerable international success achieved by the series *Agus i els monstres (Agus and the monsters).*

The commission also gives a very favourable assessment of the proposal's international scope and the catalogue of the applicant company, one of Lithuania's top publishers, which has previously published other works by Fortuny and Copons.

The commission views positively the career of the illustrator, Liliana Fortuny, as well as the fact that the book was originally written in Catalan.

**L0125 U10 N-LIJ 323/18-1**

Beneficiary: von dem Knesebeck Verlag GmbH& Co. Verlag KG.

Date: February 2019

Activity: Illustration by Eduard Altarriba for the German version of the work *Mi primer libro de Física Cuántica (My first book of quantum physics)*, by Sheddad Kaid-Salah Ferrón.

Illustrator: Eduard Altarriba

Amount requested: € 1,500.00

Amount eligible: € 1,500.00

Score awarded: 34.5

Amount awarded: € 1,150.00

The commission has approved the application from von dem Knesebeck Verlag for the illustration by Eduard Altarriba of the German version of the work *Mi primer libro de Física Cuántica (My first book of quantum physics)*, by Sheddad Kaid-Salah Ferrón.
The commission takes a very positive view of the proposal as a whole, the history of the applicant company and the international scope of the project, as well as the career of the illustrator, Eduard Altarriba.