

PROPOSED PROVISIONAL RESOLUTION OF THE CALL TO AWARD GRANTS, ON A COMPETITIVE BASIS, FOR INTERNATIONAL PROGRAMMING OF CATALAN ARTISTIC CREATIONS IN MUSIC AND THE PERFORMING ARTS

Ref. 02/ L0197 U10 N- PROP_RESOL_PROV

RECITALS

1. Resolution of the director of Consorci de l'Institut Ramon Llull, dated 12 February 2025 (DOGC number 9352, of 17 February 2025) opened the call to award grants, on a competitive basis, for international programming of Catalan artistic creations in music and the performing arts (ref. BDNS 814445).
2. The applications submitted by the deadline established in the call are listed in the file.
3. On 14 May 2025, the assessment committee met to analyse and assess the applications submitted.

Legal basis

1. Law 38/2003, of 17 November (General Subsidies Act), and Royal Decree 887/2006, of 21 July, approving the Regulation of Law 38/2003, of 17 November (General Subsidies Act).
2. Royal Legislative Decree 3/2002, of 24 December, approving the revised text of Public Finance Act of Catalonia.
3. Agreement GOV/85/2016 of 28 June, which approves the modification of the standard governing guidelines approved by Agreement GOV/110/2014 of 22 July, which approved the standard guidelines governing procedures to award grants, on a competitive basis, processed by the Government of Catalonia and its public sector.
4. Resolution dated 22 January 2025 (DOGC number 9352, of 17 February 2025) announced the agreements of the Board of Directors dated 16 January 2025 approving the guidelines governing the awarding of grants for international programming of Catalan artistic creations in music and the performing arts.
5. Point 10 of the guidelines governing the awarding of grants by Institut Ramon Llull for international programming of Catalan artistic creations in music and the performing arts establishes the procedure for awarding grants.
6. Point 10.3 of the aforementioned terms and conditions states that applications are to be analysed by an evaluation committee whose composition is determined in these terms and conditions. The members of the evaluation committee are appointed by resolution of the person appointed as Director of the Institut Ramon Llull Consortium.
7. Point 10.5 of those guidelines provides that it is the task of the examining body to issue a provisional resolution proposal for the awarding of grants.

Resolution



Now, therefore, be it resolved that:

1. The applicants listed in Annex I receive grants for the amount and purpose described therein.
2. The grant applications listed in Annex II be rejected.
3. The applicants proposed to receive grants have 10 working days, from the day after publication of this resolution, to appeal or withdraw their applications.
4. The applicants proposed to receive grants in Annex I will have 10 working days from the day after publication of this resolution to submit any documents required in point 11.5 of the guidelines submitted previously that have since changed, otherwise the documents provided originally will be taken as accurate.
5. If applicable, the applicants proposed to receive grants in Annex I will be required to submit any missing documents within 10 working days of the day after publication of this resolution.
6. Failure to submit any of the documents required within 10 working days of the day after publication of this resolution, will be grounds for rejecting the application.

Barcelona, 12 June 2025

The examining body

Antònia Andúgar i Andreu



ANNEX I

L0197 U10 N-PRIE 189/25- 1

Applicant: Flashback 66

Festival/Venue: Flashback66

Dates: 25/02/2025 - 07/08/2025

Activity: commission Ariana Alsina to compose a piece for Flashback 66, Perpignan (France).

Amount requested: €8,100.00

Amount eligible for grant: €6,550.00

Proposed amount: €4,585.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2.83

Interest, content and quality of the programming submitted: 3.83

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 14.17

L0197 U10 N-PRIE 271/25- 1

Applicant: Associazione Abusuan ETS

Festival/Venue: Bari in Jazz

Dates: 29/07/2025 - 02/09/2025

Activity: international programming of music by Miranda Fernández Trio, Barenica and Karen & Xavi duo at Bari in Jazz festival, Bari (Italy).

Amount requested: €14,113.60

Amount eligible for grant: €14,113.60

Proposed amount: €6,351.12

History of the venue: 3

Ties to the Catalan creative fabric: 0.5

Territorial significance of the venue: 1

Programming four artists or more: 0



Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 2.67

Alignment of the application with the Institut Ramon Llull strategic lines: 0.5

Total score: 9.67

L0197 U10 N-PRIE 273/25- 1

Applicant: Jazz Montez e.V.

Festival/Venue: Jazz Montez

Dates: 19/04/2025 - 07/12/2025

Activity: programming Rita Payés Quintet, Momi Maiga, Clara Martínez, Tarta Relena, Las Karamba and Rita Payés Trio, Frankfurt (Germany).

Amount requested: €35,000.00

Amount eligible for grant: €35,000.00

Proposed amount: €21,000.00

History of the venue: 2

Ties to the Catalan creative fabric: 0.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2.33

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 12.33

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

L0197 U10 N-PRIE 274/25- 1

Applicant: Stadt Nürnberg

Festival/Venue: Bardentreffen



Dates: 02/08/2025 - 03/08/2025

Activity: programming Ketekalles, Alba Armengou, Tarta Relena, Las Karamba and Balkan Paradise Orchestra at Bardentreffen festival, Nuremberg (Germany).

Amount requested: €33,300.00

Amount eligible for grant: €33,300.00

Proposed amount: €23,310.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2.5

Interest, content and quality of the programming submitted: 3.83

Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 14.33

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

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L0197 U10 N-PRIE 278/25- 1

Applicant: Centre National de Création Musicale VOCE

Festival/Venue: Festivoce

Dates: 15/07/2025 - 19/07/2025

Activity: programming Arar, Alosa and Aupa Strings at Festivoce, Pina (Italy).

Amount requested: €9,312.00

Amount eligible for grant: €9,312.00

Proposed amount: €6,052.80

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0



Prestige of the venue hosting the activity: 2.5

Interest, content and quality of the programming submitted: 3.17

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 13.17

L0197 U10 N-PRIE 312/25- 1

Applicant: Ente autonomo Bellinzona Teatro

Festival/Venue: Territori Festival

Dates: 07/06/2025 - 08/06/2025

Activity: programming Sienta la Cabeza, Col·lectiu Güllis and La Mecànica at Territori festival, Bellinzona (Switzerland).

Amount requested: €15,187.00

Amount eligible for grant: €15,187.00

Proposed amount: €7,593.50

History of the venue: 2

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 1.33

Interest, content and quality of the programming submitted: 2.5

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 10.33

L0197 U10 N-PRIE 313/25- 1

Applicant: Centro Cultural Mori

Festival/Venue: FAMfest

Dates: 24/08/2025 - 07/09/2025

Activity: programming Animal Religion, elPetit & Imaginart, Imaginart and laSala & Com un llum at FAMfest festival, Santiago de Chile (Chile).

Amount requested: €19,120.00

Amount eligible for grant: €19,120.00

Proposed amount: €12,428.00

History of the venue: 3



Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 3.33

Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 13.33

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

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L0197 U10 N-PRIE 314/25- 1

Applicant: Nukketeatteri Sampon kannatusyhdistys ry

Festival/Venue: SAMPO Festival

Dates: 27/08/2025 - 31/08/2025

Activity: porgramming Agrupación Señor Serrano, Cia Guillem Albà and Rauxa at SAMPO Festival, Helsinki (Finland).

Amount requested: €35,000.00

Amount eligible for grant: €35,000.00

Proposed amount: €15,750.00

History of the venue: 1

Ties to the Catalan creative fabric: 0.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 1.5

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 9.5



As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

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L0197 U10 N-PRIE 315/25- 1

Applicant: Stockton on Tees Borough Council SIRF Festival

Festival/Venue: Stockton International Riverside Festival

Dates: 01/08/2025 - 03/08/2025

Activity: programming Cia Manolo Alcántara, Cia Múcab Dans, and Tombs Creatius at Stockton International Riverside Festival, Stockton on Tees (United Kingdom).

Amount requested: €35,000.00

Amount eligible for grant: €35,000.00

Proposed amount: €22,750.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2.67

Interest, content and quality of the programming submitted: 3.5

Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 13.17

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

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L0197 U10 N-PRIE 320/25- 1

Applicant: Activate Performing Arts Ltd

Festival/Venue: Inside Out Dorset

Dates: 18/09/2025 - 21/09/2025

Activity: programming Eva Marichalar-Freixa & Jordi Duran and Roldós, Joan Català, Cia D'es Tro and Toc de Fusta at Inside Out Dorset festival, Dorchester (United Kingdom).



Amount requested: €35,000.00

Amount eligible for grant: €35,000.00

Proposed amount: €24,500.00

History of the venue: 3

Ties to the Catalan creative fabric: 0.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2.83

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 14.33

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

L0197 U10 N-PRIE 321/25- 1

Applicant: Fondazione Piemonte dal vivo

Festival/Venue: Lavanderia a vapore

Dates: 14/02/2025 - 23/11/2025

Activity: programming Pere Jou and Aurora Bauzà, Dj Wini and Nyam Nyam at Lavanderia a vapore festival.

Amount requested: €18,500.00

Amount eligible for grant: €18,500.00

Proposed amount: €12,025.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 3

Interest, content and quality of the programming submitted: 3.67



Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 13.67

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

L0197 U10 N-PRIE 323/25- 1

Applicant: Pró Cult Eventos E Projetos Culturais

Festival/Venue: Mostra Espetacular

Dates: 11/09/2025 - 20/09/2025

Activity: programming Animal Religion, elPetit & Imaginart, Djade and la Sala & Com un llum at Mostra Espetacular festival, Curitiba (Brazil).

Amount requested: €26,880.00

Amount eligible for grant: €26,880.00

Proposed amount: €13,440.00

History of the venue: 2

Ties to the Catalan creative fabric: 0.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 1.67

Interest, content and quality of the programming submitted: 3.33

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 10.50

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.



L0197 U10 N-PRIE 324/25- 1

Applicant: Passage Festival Helsingør

Festival/Venue: Passage Festival Helsingør

Dates: 29/07/2025 - 03/08/2025

Activity: programming Fadunito, Los Galindos and Llum de Fideu at Passage Festival, Helsingør (Denmark).

Amount requested: €35,000.00

Amount eligible for grant: €35,000.00

Proposed amount: €22,750.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2.67

Interest, content and quality of the programming submitted: 3.83

Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 13.5

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

L0197 U10 N-PRIE 326/25- 1

Applicant: Associazione Culturale Folkgiornale ETS

Festival/Venue: Folkest

Dates: 05/07/2025 - 06/07/2025

Activity: programming Sandra Bautista, Paula Peso and Lotta&Stina at Folkest festival, San Daniele Del Friuli (Italy).

Amount requested: €7,063.00

Amount eligible for grant: €7,063.00

Proposed amount: €3,178.35

History of the venue: 3

Ties to the Catalan creative fabric: 1

Territorial significance of the venue: 1



Programming four artists or more: 0

Prestige of the venue hosting the activity: 1.5

Interest, content and quality of the programming submitted: 2

Alignment of the application with the Institut Ramon Llull strategic lines: 0.5

Total score: 9

L0197 U10 N-PRIE 328/25- 1

Applicant: Théâtre de la Ville

Festival/Venue: Théâtre de la Ville - Paris

Dates: 16/06/2025 - 29/06/2025

Activity: programming Azkona & Toloza, Sergi Casero Nieto and Pol Jiménez at Théâtre de la Ville, Paris (France).

Amount requested: €18,163.20

Amount eligible for grant: €18,163.20

Proposed amount: €12,714.24

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 3

Interest, content and quality of the programming submitted: 4.17

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 14.67

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

L0197 U10 N-PRIE 329/25- 1



Applicant: Contra-Regra Ass. Cultural Teatro do Mar

Festival/Venue: MAR Mostra de Artes de Rua

Dates: 13/09/2025 - 13/09/2025

Activity: programming David Moreno Cia & Cristina Calleja, Cia. La Cresta and Itinerània SPC at M.A.R. Mostra de Artes de Rua festival, Sines (Portugal).

Amount requested: €13,368.80

Amount eligible for grant: €13,368.80

Proposed amount: €7,352.84

History of the venue: 2

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 1.83

Interest, content and quality of the programming submitted: 3.17

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 11.5

L0197 U10 N-PRIE 333/25- 1

Applicant: Bodrum Klasik Muzik Dernegi (Bodrum classical music association)

Festival/Venue: Bodrum Klasik Muzik Dernegi (Bodrum classical music association)

Dates: 15/07/2025 - 26/08/2025

Activity: programming Las Migas, Manel Fortià Quintet and Marco Mezquida at Gumusluk International Music Festival, Bodrum (Turkey).

Amount requested: €23,000.00

Amount eligible for grant: €23,000.00

Proposed amount: €9,200.00

History of the venue: 3

Ties to the Catalan creative fabric: 0

Territorial significance of the venue: 0

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2.17

Interest, content and quality of the programming submitted: 2.83



Alignment of the application with the Institut Ramon Llull strategic lines: 0.5

Total score: 8.5

L0197 U10 N-PRIE 334/25- 1

Applicant: Association pour la Culture et les Arts en Vallespir

Festival/Venue: Les Inédits

Dates: 22/08/2025 - 23/08/2025

Activity: programming Sound de Secà, La Churry, Carlo Mô, Peus de Porc and Bàcum at Les Inédits festival, Amélie-les-Bains Palalda (France).

Amount requested: €16,117.00

Amount eligible for grant: €16,117.00

Proposed amount: €5,640.95

History of the venue: 1

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 0.67

Interest, content and quality of the programming submitted: 2

Alignment of the application with the Institut Ramon Llull strategic lines: 0.5

Total score: 7.67

L0197 U10 N-PRIE 335/25- 1

Applicant: Primeiro Olhar LTDA

Festival/Venue: Festival Primeiro Olhar

Dates: 15/08/2025 - 22/08/2025

Activity: programming Animal Religion, elPetit & Imaginart, Imaginart and laSala & Com un llum at Primeiro Olhar festival, Brasilia (Brazil).

Amount requested: €22,400.00

Amount eligible for grant: €22,400.00

Proposed amount: €11,200.00

History of the venue: 2



Ties to the Catalan creative fabric: 0.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 1.83

Interest, content and quality of the programming submitted: 3.33

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 10.67

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

L0197 U10 N-PRIE 336/25- 1

Applicant: ARTO-Association Ramonvillose pour le Theatre Ouvert

Festival/Venue: Festival de rue de Ramonville

Dates: 12/09/2025 - 14/09/2025

Activity: programming Leandre Clown, Xirriquiteula Teatre and Sound de Secà at Festival de rue de Ramonville, Ramonville (France).

Amount requested: €14,825.00

Amount eligible for grant: €14,825.00

Proposed amount: €8,153.75

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 2.83

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 11.33



L0197 U10 N-PRIE 337/25- 1

Applicant: Associazione Circo all'inCirca

Festival/Venue: Festival Terminal

Dates: 14/06/2025 - 26/06/2025

Activity: programming Manel Rosés, Cia PakiPaya and Planeta Trampolí at Festival Terminal, Udine (Italy).

Amount requested: €10,473.00

Amount eligible for grant: €10,473.00

Proposed amount: €5,760.15

History of the venue: 2

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 1.83

Interest, content and quality of the programming submitted: 3

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 11.33

L0197 U10 N-PRIE 339/25- 1

Applicant: FAB - Festival Des Arts De Bordeaux

Festival/Venue: FAB - Festival International des Arts de Bordeaux Métropole

Dates: 27/09/2025 - 11/10/2025

Activity: programming Kamchàtka, Joan Català and Pol Jimenez at FAB - Festival International des Arts de Bordeaux Métropole, Bordeaux (France).

Amount requested: €35,000.00

Amount eligible for grant: €35,000.00

Proposed amount: €21,000.00

History of the venue: 2

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2.33



Interest, content and quality of the programming submitted: 4.17

Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 12.5

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

L0197 U10 N-PRIE 341/25- 1

Applicant: Communauté d'Agglomération de Cergy Pontoise

Festival/Venue: Festival Cergy Soit!

Dates: 20/09/2025 - 21/09/2025

Activity: programming Cia Berta Baliu, Kamchàtka and Angel Duran at Festival Cergy Soit!, Cergy (France).

Amount requested: €22,000.00

Amount eligible for grant: €22,000.00

Proposed amount: €12,100.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 1.67

Interest, content and quality of the programming submitted: 3.83

Alignment of the application with the Institut Ramon Llull strategic lines: 0.5

Total score: 11.5

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.



L0197 U10 N-PRIE 342/25- 1

Applicant: Association Suds À Arles

Festival/Venue: Les Suds à Arles

Dates: 14/07/2025 - 19/07/2025

Activity: programming Tarta Relena, Dihkra, Dame Area and Za! + Perrate at Les Suds à Arles festival, Arles (France).

Amount requested: €13,000.00

Amount eligible for grant: €13,000.00

Amount granted: €9,100.00

History of the venue: 3

Ties to the Catalan creative fabric: 1

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2.83

Interest, content and quality of the programming submitted: 3.50

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 13.83

L0197 U10 N-PRIE 343/25- 1

Applicant: Asociacion Mutual Catalinas Sur

Festival/Venue: Festival Internacional de Títeres Al Sur

Dates: 24/07/2025 - 20/08/2025

Activity: programming Dona Calba, Les Pinyes and la Sibil·la at Festival Internacional de Títeres Al Sur, Buenos Aires (Argentina).

Amount requested: €34,500.00

Amount eligible for grant: €34,500.00

Proposed amount: €17,250.00

History of the venue: 3

Ties to the Catalan creative fabric: 1

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 1.17



Interest, content and quality of the programming submitted: 2.83

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 10

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

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L0197 U10 N-PRIE 344/25- 1

Applicant: Zavod Druga Godba

Festival/Venue: Druga Godba

Dates: 25/01/2025 - 22/10/2025

Activity: programming Tarta Relena, Los Sara Fontán and Rita Payés at Druga Godba festival, Ljubljana (Slovenia).

Amount requested: €14,580.55

Amount eligible for grant: €13,735.05

Proposed amount: €8,927.78

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 0

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2.83

Interest, content and quality of the programming submitted: 3.83

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 13.17

L0197 U10 N-PRIE 345/25- 1

Applicant: Valorarte cooperativa de trabajo artístico

Festival/Venue: Festival Rodamundo

Dates: 20/09/2025 - 26/09/2025



Activity: programming Animal Religion, Imaginart, elPetit & Imaginart and Djade at Festival Rodamundo, Montevideo (Uruguay).

Amount requested: €22,400.00

Amount eligible for grant: €22,400.00

Proposed amount: €10,080.00

History of the venue: 1

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 0

Programming four artists or more: 1

Prestige of the venue hosting the activity: 1.17

Interest, content and quality of the programming submitted: 3.33

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 9

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

L0197 U10 N-PRIE 354/25- 1

Applicant: Musicamorfosi

Festival/Venue: Suoni Mobili Milano

Dates: 30/06/2025 - 23/11/2025

Activity: programming Eva Fernández trio, Mirla Riomar quartet, Momi Maiga, Udolç and Hip Horns Brass Band at Suoni Mobili festival, Milan (Italy).

Amount requested: €26,700.00

Amount eligible for grant: €26,700.00

Proposed amount: €18,690.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 1



Prestige of the venue hosting the activity: 2.5

Interest, content and quality of the programming submitted: 3.5

Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 14

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

L0197 U10 N-PRIE 355/25- 1

Applicant: Alice CPH

Festival/Venue: Alice CPH

Dates: 27/04/2025 - 25/09/2025

Activity: programming Tarta Relena, Za! & Perrate and Anna Ferrer at ALICE CPH, Copenhagen (Denmark).

Amount requested: €12,300.00

Amount eligible for grant: €12,300.00

Proposed amount: €6,150.00

History of the venue: 2

Ties to the Catalan creative fabric: 0

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2.5

Interest, content and quality of the programming submitted: 3.67

Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 10.67

L0197 U10 N-PRIE 357/25- 1

Applicant: Münsterland e.V.

Festival/Venue: Münsterland

Dates: 05/10/2025 - 08/11/2025



Activity: programming Lucía Fumero Trio, Rusó Sala, Clara Peya Duo, JF Trio Camarada Ventura, Marco Mezquida & Chicuelo, Irene Reig Quartet, Lluís Capdevila Trio, Magalí Sare & Manel Fortià and Momi Maiga at Münsterland festival, Münster (Germany).

Amount requested: €31,400.00

Amount eligible for grant: €31,400.00

Proposed amount: €23,550.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2.67

Interest, content and quality of the programming submitted: 4.17

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 15.33

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

L0197 U10 N-PRIE 358/25- 1

Applicant: Associazione Sarabanda Impresa Sociale

Festival/Venue: Circumnavigando Festival

Dates: 18/12/2025 - 20/12/2025

Activity: programming Elena Zanzu, Cia Psirc and Vivian Friedrich at Circumnavigando Festival, Genoa (Italy).

Amount requested: €11,400.00

Amount eligible for grant: €11,400.00

Proposed amount: €6,840.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 1.83



Interest, content and quality of the programming submitted: 3.33

Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 12.17

L0197 U10 N-PRIE 359/25- 1

Applicant: Landeshauptstadt Hannover Herrenhäuser Gärten Kleines Fest

Festival/Venue: Kleines Fest Hannover

Dates: 08/07/2025 - 27/07/2025

Activity: programming Cie Manolo Alcantara, Cris Clown, Claire Decreux, Cia Itineràni and Elelei at Kleines Fest, Hanover (Germany).

Amount requested: €35,000.00

Amount eligible for grant: €35,000.00

Proposed amount: €21,000.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 3.17

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 12.67

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

L0197 U10 N-PRIE 360/25- 1

Applicant: Asociación civil Planeta Cabezón

Festival/Venue: FAER - Festival Internacional de Artes Escénicas de Rosario

Dates: 26/09/2025 - 29/09/2025



Activity: programming Animal Religion, elPetit & Imaginart, Djade, Imaginart and Com un llum & laSala at FAER - Festival Internacional de Artes Escénicas de Rosario, Rosario (Argentina).

Amount requested: €24,400.00

Amount eligible for grant: €24,400.00

Proposed amount: €10,980.00

History of the venue: 1

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 1

Interest, content and quality of the programming submitted: 2.5

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 9

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

L0197 U10 N-PRIE 361/25- 1

Applicant: Conjunto Santander de Artes Escénicas

Festival/Venue: Conjunto Santander de Artes Escénicas

Dates: 18/10/2025 - 26/10/2025

Activity: programming Tian Gombau, La Puntual, Imaginart and Djade at Conjunto Santander de Artes Escénicas, Guadalajara (Mexico).

Amount requested: €24,520.43

Amount eligible for grant: €24,520.43

Proposed amount: €14,712.26

History of the venue: 2

Ties to the Catalan creative fabric: 0

Territorial significance of the venue: 1

Programming four artists or more: 1



Prestige of the venue hosting the activity: 2.67

Interest, content and quality of the programming submitted: 3.33

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 12

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

L0197 U10 N-PRIE 362/25- 1

Applicant: Erosanteros APS

Festival/Venue: POLIS Teatro Festival

Dates: 06/05/2025 - 11/05/2025

Activity: programming La Mecànica, Hermanas Pichués and El Conde de Torrefiel at POLIS Teatro Festival, Ravenna (Italy).

Amount requested: €7,000.00

Amount eligible for grant: €7,000.00

Proposed amount: €4,200.00

History of the venue: 2

Ties to the Catalan creative fabric: 0.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2.5

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 12

L0197 U10 N-PRIE 363/25- 1

Applicant: Associazione Culturale C.L.A.P. Spettacolo dal vivo

Festival/Venue: Tendenza Clown Festival



Dates: 05/09/2025 - 20/09/2025

Activity: programming Adrian Schvarzstein, Cia Alapista, Cia Leandre Clown, Cia D'es Tro, Guillem Albà and Ferran Orobitg at Tendenza Clown & La Strada Festival, Milan and Brescia (Italy).

Amount requested: €35,000.00

Amount eligible for grant: €35,000.00

Proposed amount: €21,000.00

History of the venue: 2

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2.33

Interest, content and quality of the programming submitted: 3.83

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 12.67

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

L0197 U10 N-PRIE 364/25- 1

Applicant: Associazione Culturale Ultimo Punto

Festival/Venue: Artisti in Piazza Festival - Festival Internazionale di Arti Performative

Dates: 12/06/2025 - 15/06/2025

Activity: programming Joan Català, Cia Pau Palaus, Street Fools, Eia Compañía de Circo and Señor Stets at Artisti in Piazza Festival, Pennabilli (Italy).

Amount requested: €22,417.00

Amount eligible for grant: €22,417.00

Proposed amount: €13,450.20

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 1



Prestige of the venue hosting the activity: 1.33

Interest, content and quality of the programming submitted: 3.83

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 12.67

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

L0197 U10 N-PRIE 365/25- 1

Applicant: Sociedad Cooperativa Syn-Koino

Festival/Venue: International Puppet & Mime Festival of Kilgis

Dates: 04/10/2025 - 13/10/2025

Activity: programming Roi Borrallas, Aboom Teatro, Sovint Cultura y Desarrollo and Valeria Guglietti at International Puppet & Mime Festival, Kilgis (Greece).

Amount requested: €26,000.00

Amount eligible for grant: €26,000.00

Proposed amount: €14,300.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 0

Programming four artists or more: 1

Prestige of the venue hosting the activity: 1.17

Interest, content and quality of the programming submitted: 3.17

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 10.83

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.



- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

L0197 U10 N-PRIE 367/25- 1

Applicant: VSIA Rigas cirks

Festival/Venue: Rigas Cirks

Dates: 28/02/2025 - 11/10/2025

Activity: programming Manel Rosés, Impulsos, IF Circus and PSiRC at Rigas Cirks, Riga (Latvia).

Amount requested: €30,900.00

Amount eligible for grant: €30,900.00

Proposed amount: €21,630.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2.17

Interest, content and quality of the programming submitted: 3.83

Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 14

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

L0197 U10 N-PRIE 368/25- 1

Applicant: La Briqueterie-CDC du Val-de-Marne

Festival/Venue: La Biennale de danse du Val-de-Marne

Dates: 01/03/2025 - 12/04/2025

Activity: programming Guillem Mont de Palol, Pol Jimenez, Oulouy and Aina Alegre at La Biennale de danse du Val-de-Marne, Vitry sur Seine (France).

Amount requested: €35,000.00

Amount eligible for grant: €26,853.36

Proposed amount: €20,140.02



History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2.5

Interest, content and quality of the programming submitted: 4.17

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 15.17

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

L0197 U10 N-PRIE 370/25- 1

Applicant: TEATRUL "RADU STANCA"

Festival/Venue: Sibiu International Theatre Festival

Dates: 20/06/2025 - 29/06/2025

Activity: programming Efimer, La Churry and Tombs Creatius at Sibiu International Theatre Festival, Sibiu (Romania).

Amount requested: €25,764.00

Amount eligible for grant: €25,764.00

Proposed amount: €14,170.20

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 0

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2.67

Interest, content and quality of the programming submitted: 3.17

Alignment of the application with the Institut Ramon Llull strategic lines: 1



Total score: 11.33

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

L0197 U10 N-PRIE 371/25- 1

Applicant: ROXY gGmbH

Festival/Venue: ROXY - Ulm

Dates: 02/07/2025 - 25/11/2025

Activity: programming Guy Nader i Maria Campos, Looking at Things different, Cia Du'K'to and Thomas Noone Dance Company at ROXY, Ulm (Germany).

Amount requested: €34,800.00

Amount eligible for grant: €34,800.00

Proposed amount: €20,880.00

History of the venue: 1

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2.17

Interest, content and quality of the programming submitted: 3.83

Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 12

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

L0197 U10 N-PRIE 373/25- 1

Applicant: The Seachange Trust

Festival/Venue: Out There Festival



Dates: 29/05/2025 - 31/05/2025

Activity: programming Los Galindos, La Mecanica, Kamchàtka and Solarte Producciones/Jessica Arpin at Out There Festival, Great Yarmouth (United Kingdom).

Amount requested: €35,000.00

Amount eligible for grant: €35,000.00

Proposed amount: €24,500.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 1.67

Interest, content and quality of the programming submitted: 4.33

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 14.5

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

L0197 U10 N-PRIE 376/25- 1

Applicant: ASBL La Scène du Bocage

Festival/Venue: Festival Rue du Bocage

Dates: 30/08/2025 - 31/08/2025

Activity: programming Leandre Clown, Apikipala, and Duo Laos at Festival Rue du Bocage, Herve (Belgium).

Amount requested: €15,850.00

Amount eligible for grant: €15,850.00

Proposed amount: €7,132.50

History of the venue: 3

Ties to the Catalan creative fabric: 1

Territorial significance of the venue: 1

Programming four artists or more: 1



Prestige of the venue hosting the activity: 0.83

Interest, content and quality of the programming submitted: 1.67

Alignment of the application with the Institut Ramon Llull strategic lines: 0.5

Total score: 9

L0197 U10 N-PRIE 377/25- 1

Applicant: Freedom Festival Arts Trust

Festival/Venue: Freedom Festival

Dates: 29/08/2025 - 31/08/2025

Activity: programming Sound De Secà, Cia Nom Provisional and Tombs Creatius at Freedom Festival, Hull (United Kingdom).

Amount requested: €28,000.00

Amount eligible for grant: €28,000.00

Proposed amount: €15,400.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2.33

Interest, content and quality of the programming submitted: 2.33

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 11.17

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

L0197 U10 N-PRIE 378/25- 1

Applicant: Le Muse Accademia Europea d'Arte

Festival/Venue: Monfrà Jazz Fest



Dates: 24/06/2025 - 16/08/2025

Activity: programming Rita Payés quintet, Alba Armengou trio, Vincen Garcia quintet, Júlia Colom and Carolina Alabau duo at Monfrà Jazz Fest, Casale Monferrato e Valcerrina (Italy).

Amount requested: €29,990.00

Amount eligible for grant: €23,600.00

Proposed amount: €11,800.00

History of the venue: 2

Ties to the Catalan creative fabric: 0

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 3.5

Alignment of the application with the Institut Ramon Llull strategic lines: 0.5

Total score: 10

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

L0197 U10 N-PRIE 380/25- 1

Applicant: Officina delle Culture APS

Festival/Venue: Errichetta Festival

Dates: 11/12/2025 - 13/12/2025

Activity: programming Rita Payés, Júlia Colom, Efrén López & Jordi Prats & Ciro Montanar and Rusó Sala at Errichetta Festival, Roma (Italy).

Amount requested: €18,423.00

Amount eligible for grant: €18,423.00

Proposed amount: €10,132.65

History of the venue: 3

Ties to the Catalan creative fabric: 0

Territorial significance of the venue: 1

Programming four artists or more: 1



Prestige of the venue hosting the activity: 2.17

Interest, content and quality of the programming submitted: 3.17

Alignment of the application with the Institut Ramon Llull strategic lines: 0.5

Total score: 10.83

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

L0197 U10 N-PRIE 381/25- 1

Applicant: Companhia de Teatro Erva Daninha

Festival/Venue: Festival de Circo Trengo

Dates: 21/06/2025 - 30/06/2025

Activity: programming Kolektiv Lapso Cirk, Cia Curolles and Cia la Corcoles at Festival de Circo Trengo, Porto (Portugal).

Amount requested: €21,000.00

Amount eligible for grant: €21,000.00

Proposed amount: €13,650.00

History of the venue: 2

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2.5

Interest, content and quality of the programming submitted: 4.17

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 13.17

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.



- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

L0197 U10 N-PRIE 382/25- 1

Applicant: Museum Europäischer Kulturen-Staatliche Museen zu Berlin

Festival/Venue: Museum Europäischer Kulturen - Staatliche Museen zu Berlin

Dates: 15/06/2025 - 13/07/2025

Activity: programming Magari, Groovin' Cat and Xaloc at Museum Europäischer Kulturen, Berlin (Germany).

Amount requested: €6,300.00

Amount eligible for grant: €6,300.00

Proposed amount: €3,150.00

History of the venue: 3

Ties to the Catalan creative fabric: 0

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 2.67

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 10.67

L0197 U10 N-PRIE 383/25- 1

Applicant: Fondazione romaeuropa arte e cultura

Festival/Venue: RomaEuropa Festival

Dates: 26/09/2025 - 16/11/2025

Activity: programming Maria Arnal, Guillem Albà and La petita malumaluga at RomaEuropa Festival, Roma (Italy).

Amount requested: €35,000.00

Amount eligible for grant: €35,000.00

Proposed amount: €24,500.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0



Prestige of the venue hosting the activity: 2.83

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 14.33

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

L0197 U10 N-PRIE 384/25- 1

Applicant: Klicperovo Divadlo o.p.s.

Festival/Venue: REGIONY International Theatre Festival Hradec Králové

Dates: 20/06/2025 - 26/06/2025

Activity: programming Agrupación Señor Serrano, Cia Ortiga and Tombs Creatius at REGIONY International Theatre Festival, Hradec Králové (Czech Republic).

Amount requested: €35,000.00

Amount eligible for grant: €35,000.00

Proposed amount: €19,250.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 0

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2.17

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 11.67

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.



L0197 U10 N-PRIE 385/25- 1

Applicant: Festival de Marseille

Festival/Venue: Festival de Marseille

Dates: 13/06/2025 - 02/07/2025

Activity: programming Pol Jimenez, Quim Bigas and Candela Capitán at Festival de Marseille, Marseille (France).

Amount requested: €19,000.00

Amount eligible for grant: €19,000.00

Proposed amount: €13,300.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 3

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 14

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

L0197 U10 N-PRIE 386/25- 1

Applicant: VZW Dranoeter

Festival/Venue: Festival Dranouter

Dates: 01/08/2025 - 03/08/2025

Activity: programming Muyayo Rif, Balkan Paradise Orchestra, El Pony Pisador, Grego Techno, Joan Garriga & el Mariatxi Galactic and Katakarak at Festival Dranouter, Dranouter (Belgium).

Amount requested: €32,900.00

Amount eligible for grant: €32,900.00

Proposed amount: €23,030.00

History of the venue: 3

Ties to the Catalan creative fabric: 0.5



Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2.83

Interest, content and quality of the programming submitted: 4.17

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 14.5

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

L0197 U10 N-PRIE 387/25- 1

Applicant: Teatro Del Drago SOC. COOP. SOC ONLUS

Festival/Venue: Festival Internazionale dei Burattini e delle Figure Arrivano dal Mare!

Dates: 14/05/2025 - 18/05/2025

Activity: programming Cia Jordi Bertran, Guillem Albà and Aboon Teatro at Festival Internazionale dei Burattini e delle Figure Arrivano dal Mare!, Ravenna (Italy).

Amount requested: €11,500.00

Amount eligible for grant: €11,500.00

Proposed amount: €6,325.00

History of the venue: 3

Ties to the Catalan creative fabric: 0.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 3.17

Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 11.17



L0197 U10 N-PRIE 389/25- 1

Applicant: HamburgMusik gGmbH

Festival/Venue: Elbphilharmonie

Dates: 13/11/2025 - 16/11/2025

Activity: programming Chicuelo & Marco Mezquida & Paco de Mode, Tarta Relena and Sílvia Pérez Cruz & Salvador Sobral at Elbphilharmonie, Hamburg (Germany).

Amount requested: €35,000.00

Amount eligible for grant: €35,000.00

Proposed amount: €28,000.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 3

Interest, content and quality of the programming submitted: 4.33

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 15.83

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

L0197 U10 N-PRIE 390/25- 1

Applicant: SpazioT

Festival/Venue: Mamatita Festival

Dates: 02/08/2025 - 03/09/2025

Activity: programming Cia Pau Palaus, Cia Jimena Cavalletti, Cia La Corcoles and Kolektiv Lapso Cirk at Mamatita Festival, Alghero (Italy).

Amount requested: €20,000.00

Amount eligible for grant: €20,000.00

Proposed amount: €11,000.00

History of the venue: 2



Ties to the Catalan creative fabric: 0.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 1.63

Interest, content and quality of the programming submitted: 3.83

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 10.97

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

L0197 U10 N-PRIE 393/25- 1

Applicant: *Waterford Spraoi CLG*

Festival/Venue: Spraoi Festival

Dates: 01/08/2025 - 03/08/2025

Activity: programming Always Drinking Marching Band, Electrico 28, Adrian Schvarzstein and Sound de Secà at Spraoi Festival, Waterford (Ireland).

Amount requested: €26,700.00

Amount eligible for grant: €26,700.00

Proposed amount: €17,355.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2,33

Interest, content and quality of the programming submitted: 3

Alignment of the application with the Institut Ramon Llull strategic lines: 1,5

Total score: 13.33



As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

L0197 U10 N-PRIE 394/25- 1

Applicant: Fondazione Amleto Bertoni

Festival/Venue: Fondazione Amleto Bertoni

Dates: 29/07/2025 - 03/08/2025

Activity: programming Sergi Llena Mur, Cobla Sant Jordi and Magali Sare & Manel Fortià at Fondazione Amleto Bertoni, Saluzzo (Italy).

Amount requested: €14,160.00

Amount eligible for grant: €14,160.00

Proposed amount: €7,080.00

History of the venue: 3

Ties to the Catalan creative fabric: 1

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 1.67

Interest, content and quality of the programming submitted: 3

Alignment of the application with the Institut Ramon Llull strategic lines: 0.5

Total score: 10.17

L0197 U10 N-PRIE 395/25- 1

Applicant: Boca Associação Cultural

Festival/Venue: BoCA - Biennial of Contemporary Arts

Dates: 23/09/2025 - 18/10/2025

Activity: programming Aurora Bauzà & Pere Jou, La Veronal and Candela Capitán at BoCA biennial, Lisbon (Portugal).

Amount requested: €20,600.00

Amount eligible for grant: €20,600.00

Proposed amount: €13,390.00

History of the venue: 2



Ties to the Catalan creative fabric: 0.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 3

Interest, content and quality of the programming submitted: 4.5

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 13

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

L0197 U10 N-PRIE 396/25- 1

Applicant: Mierscher Theater

Festival/Venue: Mierscher Theater

Dates: 01/10/2025 - 09/12/2025

Activity: programming La petita malumaluga, L'autèntica and Quartet Altimira at Mierscher Theatre, Mersch (Luxembourg).

Amount requested: €28,000.00

Amount eligible for grant: €28,000.00

Proposed amount: €14,000.00

History of the venue: 3

Ties to the Catalan creative fabric: 1

Territorial significance of the venue: 0

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 3

Alignment of the application with the Institut Ramon Llull strategic lines: 1



Total score: 10

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

L0197 U10 N-PRIE 397/25- 1

Applicant: Fundação de Serralves

Festival/Venue: Fundação de Serralves

Dates: 31/05/2025 - 19/10/2025

Activity: programming Roc Jiménez de Cisneros (EVOL), Merche Blasco, Xirriquiteula Teatre and Societat Doctor Alonso at Fundação de Serralves, Porto (Portugal).

Amount requested: €26,215.00

Amount eligible for grant: €26,215.00

Proposed amount: €18,350.50

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2.83

Interest, content and quality of the programming submitted: 3.5

Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 14.33

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

L0197 U10 N-PRIE 529/25- 1

Applicant: Stichting Noorderzon

Festival/Venue: Noorderzon Festival of Performing Arts and Society



Dates: 12/08/2025 - 24/08/2025

Activity: programming El Conde de Torrefiel, Los Informalls, Aurora Bauzà & Pere Jou and Cabosanroque at Noorderzon Festival of Performing Arts and Society, Groningen (Netherlands).

Amount requested: €35,000.00

Amount eligible for grant: €35,000.00

Proposed amount: €26,250.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 3

Interest, content and quality of the programming submitted: 4.33

Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 15.33

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

L0197 U10 N-PRIE 693/25- 1

Applicant: Fundación Amigos del Teatro Mayor

Festival/Venue: Teatro Mayor Julio Mario Santo Domingo

Dates: 03/02/2025 - 09/11/2025

Activity: programming El Petit Liceu, Miquel Ortega, Cuarteto Casals and Mal Pelo at Teatro Mayor Julio Mario Santo Domingo, Bogota (Colombia).

Amount requested: €35,000.00

Amount eligible for grant: €35,000.00

Proposed amount: €26,250.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 1



Prestige of the venue hosting the activity: 2.83

Interest, content and quality of the programming submitted: 4.17

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 15.50

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.



ANNEX II

L0197 U10 N-PRIE 304/25- 1

Applicant: Castellers d'Andorra

Festival/Venue: FesTac - Festival de Teatre al Carrer

Dates: 10/10/2025 - 12/10/2025

Activity: programming Obra Vista, Pere Hosta, Cia Ferran Orobitg, David Berga, Txema Muñoz, Cia Fadunito and Antonella d'Ascenzi at FesTac street theatre festival, Sant Julià de Lòria (Andorra)

Amount requested: €14,392.00

Amount eligible for grant: €14,392.00

Proposed amount: €0.00

Based on the documents submitted regarding the history of the venue, the applicant has been awarded 0 points. Regarding its ties to the Catalan creative fabric in the performing arts or music, the applicant has attended more than one festival and/or market in Catalonia and/or the Balearic Islands in the past 3 years and has programmed at least 2 Catalan artists in the past 5 years, so 1.5 points have been awarded for this criterion. Regarding the location of the activity, it will not be held in a strategic region, so the applicant has been awarded 0 points. The applicant is programming more than 4 artists, so 1 point has been awarded for this criterion.

Regarding the prestige of the venue hosting the activity, taking into account the space's role as an opinion leader and/or strategic venue, the committee awarded 0.67 points.

For the content and quality of the programming to which this application pertains, the committee awarded 2.17 points.

In terms of the alignment of the application with the Institut Ramon Llull strategic lines, the applicant was awarded 0.5 points.

The total score for this application is 5.83 points.

Therefore, the committee proposes to reject this application, as it did not receive the minimum score required to be awarded a grant, which is 7 points, as established in point 9 of the guidelines governing this call.

L0197 U10 N-PRIE 317/25- 1

Applicant: Stichting STRTFSTVL

Festival/Venue: STRTFSTVL

Dates: 16/08/2025 - 17/08/2025

Activity: programming Fadunito, Pere Hosta and Sound de Secà at festival STRTFSTVL, Arnhem (Netherlands).

Amount requested: €13,700.00

Amount eligible for grant: €13,700.00

Proposed amount: €0.00



Based on the documents submitted regarding the history of the venue, the applicant has been awarded 1 points. Regarding its ties to the Catalan creative fabric in the performing arts or music, the applicant has attended more than one festival and/or market in Catalonia and/or the Balearic Islands in the past 3 years and has programmed at least 2 Catalan artists in the past 5 years, so 1.5 points have been awarded for this criterion. Regarding the location of the activity, it will be held in a strategic region, so the applicant has been awarded 1 points. The applicant is not programming more than 4 artists, so 0 points have been awarded for this criterion.

Regarding the prestige of the venue hosting the activity, taking into account the space's role as an opinion leader and/or strategic venue, the committee awarded 0.5 points.

For the content and quality of the programming to which this application pertains, the committee awarded 2 points.

In terms of the alignment of the application with the Institut Ramon Llull strategic lines, the applicant was awarded 0.5 points.

The total score for this application is 6.5 points.

Therefore, the committee proposes to reject this application, as it did not receive the minimum score required to be awarded a grant, which is 7 points, as established in point 9 of the guidelines governing this call.

L0197 U10 N-PRIE 356/25- 1

Applicant: Asociatia Culturala Pe Bune

Festival/Venue: Festivalul Antante Buzau

Dates: 23/05/2025 - 25/05/2025

Activity: programming Puppae company, Moi Jordana and Zero en conducta at Festivalul Antante Buzau, Bazau (Romania).

Amount requested: €12,978.00

Amount eligible for grant: €12,978.00

Proposed amount: €0.00

Based on the documents submitted regarding the history of the venue, the applicant has been awarded 1 points. Regarding its ties to the Catalan creative fabric in the performing arts or music, the applicant has not attended more than one festival and/or market in Catalonia and/or the Balearic Islands in the past 3 years and has not programmed at least 2 Catalan artists in the past 5 years, so 0 points have been awarded for this criterion. Regarding the location of the activity, it will not be held in a strategic region, so the applicant has been awarded 0 points. The applicant is not programming more than 4 artists, so 0 points have been awarded for this criterion.

Regarding the prestige of the venue hosting the activity, taking into account the space's role as an opinion leader and/or strategic venue, the committee awarded 1 point.



For the content and quality of the programming to which this application pertains, the committee awarded 2.83 points.

In terms of the alignment of the application with the Institut Ramon Llull strategic lines, the applicant was awarded 1 point.

The total score for this application is 5.83 points.

Therefore, the committee proposes to reject this application, as it did not receive the minimum score required to be awarded a grant, which is 7 points, as established in point 9 of the guidelines governing this call.