

PROPOSED PROVISIONAL DECISION ON THE CALL FOR APPLICATIONS FOR THE AWARDING OF GRANTS, ON A COMPETITIVE BASIS, FOR THE INTERNATIONAL PROGRAMMING OF CATALAN ARTISTIC CREATION IN THE FIELD OF THE PERFORMING ARTS

Ref. 02/ L0197 U10 N- PROP_RESOL_PROV

Background facts

1. By decision of the Director of the Consortium of the Institut Ramon Llull of 24 January 2024 (DOGC [Official Journal of the Government of Catalonia – *Diari Oficial de la Generalitat de Catalunya*] no. 9092 of 1 February 2024), a call for applications is hereby opened for the awarding of grants, on a competitive basis, for the international programming of Catalan artistic creation in the field of the visual arts, design and architecture (ref. BDNS 741508).
2. By decision of the Director of the Consortium of the Institut Ramon Llull of 30 April 2024 (DOGC no. 9159 of 9 May 2024), the budget allocation for the 2024 call for applications for the awarding of grants on a competitive basis for international programming of Catalan artistic creation in the field of the performing arts (ref. BDNS 741508) is hereby amended.
3. Applications submitted by the deadline established in the aforementioned call for applications are included in the dossier.
4. On 6 May 2024, the assessment committee met to analyse and assess the applications submitted.

Legal bases

1. Law 38/2003, of 17 November, on general provisions for grants and subsidies, and Royal Decree 887/2006, of 21 July, approving the Regulation of Law 38/2003, of 17 November, on general provisions for grants and subsidies.
2. Legislative Decree 3/2002 of 24 December, approving the Consolidated Text of the Catalan Public Finance Act.
3. Agreement GOV/85/2016, of 28 June, approving the amendment of the standard template for governing terms and conditions approved by Agreement GOV/110/2014, of 22 July, approving the standard template for terms and conditions governing procedures for the awarding of grants, on a competitive basis, processed by the Administration of the Government of Catalonia and its public sector, and approving the full text.
4. The decision dated 17 January 2024 (DOGC no. 9085, of 23 January 2024), publicising the Agreement of the Board of Directors dated 21 December 2023, approving the terms and conditions governing the awarding of grants for the international programming of Catalan artistic creation in the field of the performing arts.
5. Clause 10 of the terms and conditions governing the call for applications for the awarding of grants from the Consortium of the Institut Ramon Llull for the international programming of Catalan artistic creation in the field of the performing arts governs the grant award procedure.
6. Clause 10.3 of the aforementioned terms and conditions establishes that applications are analysed by an assessment committee, appointed in the call for applications, which shall include external experts.

7. Clause 10.4 of these terms and conditions establishes that it is the responsibility of the examining body to formulate the proposal for the provisional decision on the awarding of grants.

Decision

I therefore decide:

1. To propose the applicants listed in the Annex I as beneficiaries of the grants for the amounts and for the purposes set forth therein.
2. To propose the rejection of the grant applications listed in Annex II.
3. To establish that the applicants proposed as beneficiaries of grants have 10 working days from the day following the publication of this decision to submit representations or abandon their application.
4. To notify the applicants proposed as beneficiaries in Annex I that they must submit, within 10 working days of the day following the publication of this decision, any previously provided documentation listed in Clause 11.5 that has undergone amendment, advising them that failure to do so entails the assumption that the documentation provided as true.
5. To notify, where appropriate, the applicants proposed as beneficiaries in Annex I that they must submit the required documentation within 10 working days of the day following the publication of this decision.
6. To establish that failure to submit the required documentation within 10 working days of the day following the publication of this decision shall result in the abandonment of the application.

Barcelona, 5 June 2024

The examining body

Antònia Andúgar i Andreu

ANNEX I

L0197 U10 N-PRIE 260/24- 1

Applicant: Fondazione romaeuropa arte e cultura

Dates: 25/10/2024 - 15/11/2024

Activity: the programming of La Mecánica, Leandre Clown and Tombs Creatius at the RomaEuropa Festival

Amount requested: €40,000.00

Eligible amount: €40,000.00

Amount proposed: €30,000.00

Track record (experience) of the exhibition space: 3

Link with the Catalan creative network in the field of the performing arts: 0.5

Territorial importance of the exhibition space: 1

Programming of Catalan artists in the exhibition space: 2

Prestige of the exhibition space hosting the activity: 3

Interest, content and quality of the programming object of the application: 4

Total score: 13.5

Pursuant to the provisions of Clause 11.3 of the rules governing this call for applications, the applicant must submit the following required documentation, detailed in Clause 11.5, within 10 working days of the day following the publication of this proposal for a provisional decision on the awarding of grants:

- Self-declaration containing the information relating to the remuneration of its management or administrative bodies for the purpose set out in letter k) of Clause 17 of the terms and conditions governing this call for applications.

L0197 U10 N-PRIE 310/24- 1

Applicant: Festival d'Avignon

Dates: 03/07/2024 - 21/07/2024

Activity: the programming of Gabriel Calderón and Baro d'evel at the Festival d'Avignon

Amount requested: €40,000.00

Eligible amount: €40,000.00

Amount proposed: €30,000.00

Track record (experience) of the exhibition space: 3

Link with the Catalan creative network in the field of the performing arts: 1.5

Territorial importance of the exhibition space: 1

Programming of Catalan artists in the exhibition space: 0

Prestige of the exhibition space hosting the activity: 3

Interest, content and quality of the programming object of the application: 4.5

Total score: 13

Pursuant to the provisions of Clause 11.3 of the rules governing this call for applications, the applicant must submit the following required documentation, detailed in Clause 11.5, within 10 working days of the day following the publication of this proposal for a provisional decision on the awarding of grants:



- Self-declaration containing the information relating to the remuneration of its management or administrative bodies for the purpose set out in letter k) of Clause 17 of the terms and conditions governing this call for applications.

L0197 U10 N-PRIE 311/24- 1

Applicant: Association de Gestion du Cratere - Scene Nationale d'Ales

Dates: 04/07/2024 - 06/07/2024

Activity: the programming of Sergi Estebanell and Ferran Orobitg at the Cratère Surfaces Festival

Amount requested: €18,150.00

Eligible amount: €18,150.00

Amount proposed: €13,957.35

Track record (experience) of the exhibition space: 3

Link with the Catalan creative network in the field of the performing arts: 1.5

Territorial importance of the exhibition space: 1

Programming of Catalan artists in the exhibition space: 0

Prestige of the exhibition space hosting the activity: 3

Interest, content and quality of the programming object of the application submitted: 3.5 points

Total score: 12

Pursuant to the provisions of Clause 11.3 of the rules governing this call for applications, the applicant must submit the following required documentation, detailed in Clause 11.5, within 10 working days of the day following the publication of this proposal for a provisional decision on the awarding of grants:

- Self-declaration containing the information relating to the remuneration of its management or administrative bodies for the purpose set out in letter k) of Clause 17 of the terms and conditions governing this call for applications.

L0197 U10 N-PRIE 313/24- 1

Applicant: ARTO-Association Ramonvillose pour le Theatre Ouvert

Dates: 12/09/2024 - 15/09/2024

Activity: the programming of Llum de Fideu and Cía D'es Tro at the Festival de rue de Ramonville

Amount requested: €13,803.50

Eligible amount: €13,803.50

Amount proposed: €10,614.89

Track record (experience) of the exhibition space: 3

Link with the Catalan creative network in the field of the performing arts: 1.5

Territorial importance of the exhibition space: 1

Programming of Catalan artists in the exhibition space: 0

Prestige of the exhibition space hosting the activity: 2.5

Interest, content and quality of the programming object of the application: 4

Total score: 12



Pursuant to the provisions of Clause 11.3 of the rules governing this call for applications, the applicant must submit the following required documentation, detailed in Clause 11.5, within 10 working days of the day following the publication of this proposal for a provisional decision on the awarding of grants:

- Self-declaration containing the information relating to the remuneration of its management or administrative bodies for the purpose set out in letter k) of Clause 17 of the terms and conditions governing this call for applications.

L0197 U10 N-PRIE 315/24- 1

Applicant: Associazione Culturale C.L.A.P.Spettacolodalvivo

Dates: 13/09/2024 - 14/11/2024

Activity: the programming of Los Galindos, La Loggia, Leandre Clown, Pau Palaus and La Baldufa at the Tendenza Clown Festival (CLAPS)

Amount requested: €36,058.00

Eligible amount: €36,058.00

Amount proposed: €29,819.97

Track record (experience) of the exhibition space: 1

Link with the Catalan creative network in the field of the performing arts: 1.5

Territorial importance of the exhibition space: 1

Programming of Catalan artists in the exhibition space: 3

Prestige of the exhibition space hosting the activity: 2.5

Interest, content and quality of the programming object of the application: 4

Total score: 13

Pursuant to the provisions of Clause 11.3 of the rules governing this call for applications, the applicant must submit the following required documentation, detailed in Clause 11.5, within 10 working days of the day following the publication of this proposal for a provisional decision on the awarding of grants:

- Self-declaration containing the information relating to the remuneration of its management or administrative bodies for the purpose set out in letter k) of Clause 17 of the terms and conditions governing this call for applications.

L0197 U10 N-PRIE 318/24- 1

Applicant: Sociedad Cooperativa Syn-Koino

Dates: 05/10/2024 - 16/10/2024

Activity: the programming of Borja Ytuquepintas, Eugenio Navarro-La Puntual, Cía. Jordi Bertran and Sovint Cultura y Desarrollo at the Festival Internacional de Titeres y Pantomimas de Kilkis

Amount requested: €20,720.00

Eligible amount: €20,720.00

Amount proposed: €15,933.68

Track record (experience) of the exhibition space: 3

Link with the Catalan creative network in the field of the performing arts: 1.5

Territorial importance of the exhibition space: 0

Programming of Catalan artists in the exhibition space: 3



Prestige of the exhibition space hosting the activity: 2
Interest, content and quality of the programming object of the application: 2.5

Total score: 12

Pursuant to the provisions of Clause 11.3 of the rules governing this call for applications, the applicant must submit the following required documentation, detailed in Clause 11.5, within 10 working days of the day following the publication of this proposal for a provisional decision on the awarding of grants:

- Self-declaration containing the information relating to the remuneration of its management or administrative bodies for the purpose set out in letter k) of Clause 17 of the terms and conditions governing this call for applications.

L0197 U10 N-PRIE 319/24- 1

Applicant: Kulturprojekte Berlin GmbH Schaubude Berlin

Dates: 21/04/2024 - 10/11/2024

Activity: the programming of Cabosanroque and Xesca Salvá at Schaubude Berlin

Amount requested: €23,850.00

Eligible amount: €23,850.00

Amount proposed: €18,340.65

Track record (experience) of the exhibition space: 3
Link with the Catalan creative network in the field of the performing arts: 1.5
Territorial importance of the exhibition space: 1
Programming of Catalan artists in the exhibition space: 0
Prestige of the exhibition space hosting the activity: 2.5
Interest, content and quality of the programming object of the application: 4

Total score: 12

Pursuant to the provisions of Clause 11.3 of the rules governing this call for applications, the applicant must submit the following required documentation, detailed in Clause 11.5, within 10 working days of the day following the publication of this proposal for a provisional decision on the awarding of grants:

- Self-declaration containing the information relating to the remuneration of its management or administrative bodies for the purpose set out in letter k) of Clause 17 of the terms and conditions governing this call for applications.

L0197 U10 N-PRIE 320/24- 1

Applicant: City of Detmold

Dates: 17/05/2024 - 19/05/2024

Activity: the programming of La Veronal, Eléctrico 28 and Manolo Alcantara at the Bildstörung Festival 2024

Amount requested: €30,000.00

Eligible amount: €30,000.00

Amount proposed: €26,520.00



Track record (experience) of the exhibition space: 3
Link with the Catalan creative network in the field of the performing arts: 0.5
Territorial importance of the exhibition space: 1
Programming of Catalan artists in the exhibition space: 2
Prestige of the exhibition space hosting the activity: 3
Interest, content and quality of the programming object of the application: 4.5

Total score: 14

Pursuant to the provisions of Clause 11.3 of the rules governing this call for applications, the applicant must submit the following required documentation, detailed in Clause 11.5, within 10 working days of the day following the publication of this proposal for a provisional decision on the awarding of grants:

- Self-declaration containing the information relating to the remuneration of its management or administrative bodies for the purpose set out in letter k) of Clause 17 of the terms and conditions governing this call for applications.

L0197 U10 N-PRIE 322/24- 1

Applicant: Stichting Festival Circolo

Dates: 18/10/2024 - 20/10/2024

Activity: the programming of Alta Gama and Cía Palimpsesta at the Festival Circolo

Amount requested: €9,850.00

Eligible amount: €9,850.00

Amount proposed: €6,717.70

Track record (experience) of the exhibition space: 3
Link with the Catalan creative network in the field of the performing arts: 0.5
Territorial importance of the exhibition space: 1
Programming of Catalan artists in the exhibition space: 0
Prestige of the exhibition space hosting the activity: 2.5
Interest, content and quality of the programming object of the application: 3.5

Total score: 10.5

L0197 U10 N-PRIE 323/24- 1

Applicant: Fondazione CRT Centro Ricerche Teatrali / Teatro dell'Arte

Dates: 26/02/2024 - 01/05/2024

Activity: the programming of El Conde de Torrefiel, La Veronal and Agrupación Señor Serrano at the Triennale Milano's theatre and Teatro Filodrammatici di Milano / Cimitero Monumentale

Amount requested: €23,000.00

Eligible amount: €23,000.00

Amount proposed: €20,999.00

Track record (experience) of the exhibition space: 3
Link with the Catalan creative network in the field of the performing arts: 1.5
Territorial importance of the exhibition space: 1



Programming of Catalan artists in the exhibition space: 2
Prestige of the exhibition space hosting the activity: 3
Interest, content and quality of the programming object of the application: 4

Total score: 14.5

Pursuant to the provisions of Clause 11.3 of the rules governing this call for applications, the applicant must submit the following required documentation, detailed in Clause 11.5, within 10 working days of the day following the publication of this proposal for a provisional decision on the awarding of grants:

- Self-declaration containing the information relating to the remuneration of its management or administrative bodies for the purpose set out in letter k) of Clause 17 of the terms and conditions governing this call for applications.

L0197 U10 N-PRIE 325/24- 1

Applicant: Associazione Culturale Ultimo Punto

Dates: 13/06/2024 - 16/06/2024

Activity: the programming of Sergi Estebanell, Cía D'es Tro, Centre de Titelles de Lleida, Col·lectiu La Diògenes and Trukitrek at the Artisti in Piazza - International Performing Arts Festival

Amount requested: €18,093.00

Eligible amount: €18,093.00

Amount proposed: €15,469.52

Track record (experience) of the exhibition space: 3
Link with the Catalan creative network in the field of the performing arts: 1
Territorial importance of the exhibition space: 1
Programming of Catalan artists in the exhibition space: 3
Prestige of the exhibition space hosting the activity: 2.5
Interest, content and quality of the programming object of the application: 3

Total score: 13.5

Pursuant to the provisions of Clause 11.3 of the rules governing this call for applications, the applicant must submit the following required documentation, detailed in Clause 11.5, within 10 working days of the day following the publication of this proposal for a provisional decision on the awarding of grants:

- Self-declaration containing the information relating to the remuneration of its management or administrative bodies for the purpose set out in letter k) of Clause 17 of the terms and conditions governing this call for applications.

L0197 U10 N-PRIE 326/24- 1

Applicant: Arts House Ltd

Dates: 18/05/2024 - 26/05/2024

Activity: the programming of Agrupación Señor Serrano and Antigua i Barbuda at the Singapore International Festival of Arts

Amount requested: €40,000.00

Eligible amount: €40,000.00



Amount proposed: €27,280.00

Track record (experience) of the exhibition space: 3
Link with the Catalan creative network in the field of the performing arts: 0.5
Territorial importance of the exhibition space: 0
Programming of Catalan artists in the exhibition space: 0
Prestige of the exhibition space hosting the activity: 3
Interest, content and quality of the programming object of the application: 4

Total score: 10.5

Pursuant to the provisions of Clause 11.3 of the rules governing this call for applications, the applicant must submit the following required documentation, detailed in Clause 11.5, within 10 working days of the day following the publication of this proposal for a provisional decision on the awarding of grants:

- Self-declaration containing the information relating to the remuneration of its management or administrative bodies for the purpose set out in letter k) of Clause 17 of the terms and conditions governing this call for applications.

L0197 U10 N-PRIE 328/24- 1

Applicant: Sziget Cultural Management Ltd.

Dates: 07/08/2024 - 12/08/2024

Activity: the programming of Sarruga Productions and Tombs Creatius at the Sziget Festival

Amount requested: €30,000.00

Eligible amount: €30,000.00

Amount proposed: €26,520.00

Track record (experience) of the exhibition space: 3
Link with the Catalan creative network in the field of the performing arts: 1.5
Territorial importance of the exhibition space: 0
Programming of Catalan artists in the exhibition space: 3
Prestige of the exhibition space hosting the activity: 3
Interest, content and quality of the programming object of the application: 3.5

Total score: 14

Pursuant to the provisions of Clause 11.3 of the rules governing this call for applications, the applicant must submit the following required documentation, detailed in Clause 11.5, within 10 working days of the day following the publication of this proposal for a provisional decision on the awarding of grants:

- Self-declaration containing the information relating to the remuneration of its management or administrative bodies for the purpose set out in letter k) of Clause 17 of the terms and conditions governing this call for applications.

L0197 U10 N-PRIE 332/24- 1

Applicant: Chuncheon Puppet Festival

Dates: 31/08/2024 - 02/09/2024



Activity: the programming of Centre de Titelles de Lleida and Campi Qui Pugui at the Chuncheon Puppet Festival

Amount requested: €18,900.00

Eligible amount: €18,900.00

Amount proposed: €12,889.80

Track record (experience) of the exhibition space: 3

Link with the Catalan creative network in the field of the performing arts: 0.5

Territorial importance of the exhibition space: 1

Programming of Catalan artists in the exhibition space: 0

Prestige of the exhibition space hosting the activity: 2.5

Interest, content and quality of the programming object of the application: 3.5

Total score: 10.5

Pursuant to the provisions of Clause 11.3 of the rules governing this call for applications, the applicant must submit the following required documentation, detailed in Clause 11.5, within 10 working days of the day following the publication of this proposal for a provisional decision on the awarding of grants:

- Self-declaration containing the information relating to the remuneration of its management or administrative bodies for the purpose set out in letter k) of Clause 17 of the terms and conditions governing this call for applications.

L0197 U10 N-PRIE 333/24- 1

Applicant: Arts Printing House

Dates: 12/07/2024 - 14/07/2024

Activity: the programming of Eléctrico 28 and Compañía de Circo "eia" at the Arts Printing House

Amount requested: €13,980.00

Eligible amount: €13,980.00

Amount proposed: €10,345.20

Track record (experience) of the exhibition space: 3

Link with the Catalan creative network in the field of the performing arts: 1.5

Territorial importance of the exhibition space: 1

Programming of Catalan artists in the exhibition space: 0

Prestige of the exhibition space hosting the activity: 2.5

Interest, content and quality of the programming object of the application: 3.5

Total score: 11.5

Pursuant to the provisions of Clause 11.3 of the rules governing this call for applications, the applicant must submit the following required documentation, detailed in Clause 11.5, within 10 working days of the day following the publication of this proposal for a provisional decision on the awarding of grants:

- Self-declaration containing the information relating to the remuneration of its management or administrative bodies for the purpose set out in letter k) of Clause 17 of the terms and conditions governing this call for applications.



L0197 U10 N-PRIE 345/24- 1

Applicant: Pinokio Theater in Łódź

Dates: 08/10/2024 - 10/10/2024

Activity: the programming of Animal Religion and Viu el Teatre! at The Pinokio Theatre

Amount requested: €11,650.00

Eligible amount: €11,650.00

Amount proposed: €6,267.70

Track record (experience) of the exhibition space: 3

Link with the Catalan creative network in the field of the performing arts: 0

Territorial importance of the exhibition space: 0

Programming of Catalan artists in the exhibition space: 0

Prestige of the exhibition space hosting the activity: 2

Interest, content and quality of the programming object of the application: 3

Total score: 8

L0197 U10 N-PRIE 346/24- 1

Applicant: Passage Festival Helsingør

Dates: 01/08/2024 - 03/08/2024

Activity: the programming of Cía Jimena Cavaletti, Eléctrico 28, Guillem Albà and Street Fools at the Passage Festival Helsingør

Amount requested: €21,510.00

Eligible amount: €21,510.00

Amount proposed: €20,262.42

Track record (experience) of the exhibition space: 3

Link with the Catalan creative network in the field of the performing arts: 1.5

Territorial importance of the exhibition space: 1

Programming of Catalan artists in the exhibition space: 3

Prestige of the exhibition space hosting the activity: 3

Interest, content and quality of the programming object of the application: 3.5

Total score: 15

Pursuant to the provisions of Clause 11.3 of the rules governing this call for applications, the applicant must submit the following required documentation, detailed in Clause 11.5, within 10 working days of the day following the publication of this proposal for a provisional decision on the awarding of grants:

- Self-declaration containing the information relating to the remuneration of its management or administrative bodies for the purpose set out in letter k) of Clause 17 of the terms and conditions governing this call for applications.

L0197 U10 N-PRIE 347/24- 1

Applicant: Seoul Section of the International Dance Council CID-UNESCO

Dates: 09/09/2024 - 13/09/2024

Activity: the programming of GN|MC and Cossoc at the Seoul International Dance Festival



Amount requested: €40,000.00

Eligible amount: €40,000.00

Amount proposed: €27,280.00

Track record (experience) of the exhibition space: 3

Link with the Catalan creative network in the field of the performing arts: 0

Territorial importance of the exhibition space: 1

Programming of Catalan artists in the exhibition space: 0

Prestige of the exhibition space hosting the activity: 3

Interest, content and quality of the programming object of the application: 3.5

Total score: 10.5

Pursuant to the provisions of Clause 11.3 of the rules governing this call for applications, the applicant must submit the following required documentation, detailed in Clause 11.5, within 10 working days of the day following the publication of this proposal for a provisional decision on the awarding of grants:

- Self-declaration containing the information relating to the remuneration of its management or administrative bodies for the purpose set out in letter k) of Clause 17 of the terms and conditions governing this call for applications.

L0197 U10 N-PRIE 348/24- 1

Applicant: Stichting Zomertheater Amersfoort

Dates: 23/08/2024 - 25/08/2024

Activity: the programming of Adrian Schvarzstein & Jurate Sirvyte Rukstele, La Mecànica, Cía. Pau Palaus and Wonderground Company at the Festival Spoffin

Amount requested: €21,450.00

Eligible amount: €21,450.00

Amount proposed: €20,205.90

Track record (experience) of the exhibition space: 3

Link with the Catalan creative network in the field of the performing arts: 1.5

Territorial importance of the exhibition space: 1

Programming of Catalan artists in the exhibition space: 3

Prestige of the exhibition space hosting the activity: 3

Interest, content and quality of the programming object of the application: 3.5

Total score: 15

Pursuant to the provisions of Clause 11.3 of the rules governing this call for applications, the applicant must submit the following required documentation, detailed in Clause 11.5, within 10 working days of the day following the publication of this proposal for a provisional decision on the awarding of grants:

- Self-declaration containing the information relating to the remuneration of its management or administrative bodies for the purpose set out in letter k) of Clause 17 of the terms and conditions governing this call for applications.



L0197 U10 N-PRIE 349/24- 1

Applicant: Shanghai Children Culture Development Ltd

Dates: 01/05/2024 - 03/11/2024

Activity: the programming of La Petita Malumaluga and Xirriquiteula Teatre at the Shanghai Children's Arts Theatre

Amount requested: €40,000.00

Eligible amount: €40,000.00

Amount proposed: €20,360.00

Track record (experience) of the exhibition space: 2

Link with the Catalan creative network in the field of the performing arts: 0

Territorial importance of the exhibition space: 1

Programming of Catalan artists in the exhibition space: 0

Prestige of the exhibition space hosting the activity: 2

Interest, content and quality of the programming object of the application: 2.5

Total score: 7.5

Pursuant to the provisions of Clause 11.3 of the rules governing this call for applications, the applicant must submit the following required documentation, detailed in Clause 11.5, within 10 working days of the day following the publication of this proposal for a provisional decision on the awarding of grants:

- Self-declaration containing the information relating to the remuneration of its management or administrative bodies for the purpose set out in letter k) of Clause 17 of the terms and conditions governing this call for applications.

L0197 U10 N-PRIE 351/24- 1

Applicant: Tollwood GmbH

Dates: 21/06/2024 - 30/06/2024

Activity: the programming of Leandre, Circ Panic and Jorge Panareda at the Tollwood Summerfestival

Amount requested: €23,121.00

Eligible amount: €23,121.00

Amount proposed: €13,780.12

Track record (experience) of the exhibition space: 3

Link with the Catalan creative network in the field of the performing arts: 0

Territorial importance of the exhibition space: 1

Programming of Catalan artists in the exhibition space: 0

Prestige of the exhibition space hosting the activity: 2

Interest, content and quality of the programming object of the application: 3

Total score: 9

Pursuant to the provisions of Clause 11.3 of the rules governing this call for applications, the applicant must submit the following required documentation, detailed in Clause 11.5, within 10 working days of the day following the publication of this proposal for a provisional decision on the awarding of grants:

- Self-declaration containing the information relating to the remuneration of its management or



administrative bodies for the purpose set out in letter k) of Clause 17 of the terms and conditions governing this call for applications.

L0197 U10 N-PRIE 352/24- 1

Applicant: Teatrul "Radu Stanca"

Dates: 21/06/2024 – 30/06/2024

Activity: the programming of Brava Performing Arts, Carlo Mò and Katakarak at the Sibiu International Theatre Festival

Amount requested: €35,000.00

Eligible amount: €35,000.00

Amount proposed: €26,915.00

Track record (experience) of the exhibition space: 3

Link with the Catalan creative network in the field of the performing arts: 1

Territorial importance of the exhibition space: 0

Programming of Catalan artists in the exhibition space: 2

Prestige of the exhibition space hosting the activity: 2.5

Interest, content and quality of the programming object of the application: 3.5

Total score: 12

Pursuant to the provisions of Clause 11.3 of the rules governing this call for applications, the applicant must submit the following required documentation, detailed in Clause 11.5, within 10 working days of the day following the publication of this proposal for a provisional decision on the awarding of grants:

- Self-declaration containing the information relating to the remuneration of its management or administrative bodies for the purpose set out in letter k) of Clause 17 of the terms and conditions governing this call for applications.

L0197 U10 N-PRIE 353/24- 1

Applicant: Cork Mid-summer Arts Festival LTD

Dates: 10/06/2024 – 17/06/2024

Activity: the programming of Kamchatka and La Casa Oscura at the Cork Mid-summer Arts Festival

Amount requested: €30,000.00

Eligible amount: €30,000.00

Amount proposed: €19,590.00

Track record (experience) of the exhibition space: 3

Link with the Catalan creative network in the field of the performing arts: 0

Territorial importance of the exhibition space: 1

Programming of Catalan artists in the exhibition space: 0

Prestige of the exhibition space hosting the activity: 2.5

Interest, content and quality of the programming object of the application: 3.5

Total score: 10

Pursuant to the provisions of Clause 11.3 of the rules governing this call for applications, the applicant must



submit the following required documentation, detailed in Clause 11.5, within 10 working days of the day following the publication of this proposal for a provisional decision on the awarding of grants:

- Self-declaration containing the information relating to the remuneration of its management or administrative bodies for the purpose set out in letter k) of Clause 17 of the terms and conditions governing this call for applications.

L0197 U10 N-PRIE 355/24- 1

Applicant: Communauté d'Agglomération de Cergy Pontoise

Dates: 14/09/2024 - 22/09/2024

Activity: the programming of Escarlata Cirkus, Kolektiv Lapso Cirk and Moveo at the Festival Cergy Soit !

Amount requested: €31,500.00

Eligible amount: €31,500.00

Amount proposed: €24,223.50

Track record (experience) of the exhibition space: 3

Link with the Catalan creative network in the field of the performing arts: 0.5

Territorial importance of the exhibition space: 1

Programming of Catalan artists in the exhibition space: 2

Prestige of the exhibition space hosting the activity: 2

Interest, content and quality of the programming object of the application: 3.5

Total score: 12

Pursuant to the provisions of Clause 11.3 of the rules governing this call for applications, the applicant must submit the following required documentation, detailed in Clause 11.5, within 10 working days of the day following the publication of this proposal for a provisional decision on the awarding of grants:

- Self-declaration containing the information relating to the remuneration of its management or administrative bodies for the purpose set out in letter k) of Clause 17 of the terms and conditions governing this call for applications.

L0197 U10 N-PRIE 356/24- 1

Applicant: Associazione Culturale Area06

Dates: 05/09/2024 - 14/09/2024

Activity: the programming of El Conde de Torrefiel and Nyamnyam at Short Theatre 2024

Amount requested: €27,650.00

Eligible amount: €27,650.00

Amount proposed: €19,659.15

Track record (experience) of the exhibition space: 3

Link with the Catalan creative network in the field of the performing arts: 0.5

Territorial importance of the exhibition space: 1

Programming of Catalan artists in the exhibition space: 0

Prestige of the exhibition space hosting the activity: 3 Interest, content and quality of the programming object of the application: 3.5



Total score: 11

Pursuant to the provisions of Clause 11.3 of the rules governing this call for applications, the applicant must submit the following required documentation, detailed in Clause 11.5, within 10 working days of the day following the publication of this proposal for a provisional decision on the awarding of grants:

- Self-declaration containing the information relating to the remuneration of its management or administrative bodies for the purpose set out in letter k) of Clause 17 of the terms and conditions governing this call for applications.

L0197 U10 N-PRIE 357/24- 1

Applicant: Gobernación de Boyacá

Dates: 24/07/2024 - 08/08/2024

Activity: the programming of Sound de Secà and Eléctrico 28 at the Festival Internacional de la Cultura de Boyacá

Amount requested: €40,000.00

Eligible amount: €40,000.00

Amount proposed: €22,680.00

Track record (experience) of the exhibition space: 3

Link with the Catalan creative network in the field of the performing arts: 0

Territorial importance of the exhibition space: 1

Programming of Catalan artists in the exhibition space: 0

Prestige of the exhibition space hosting the activity: 1.5

Interest, content and quality of the programming object of the application: 3

Total score: 8.5

Pursuant to the provisions of Clause 11.3 of the rules governing this call for applications, the applicant must submit the following required documentation, detailed in Clause 11.5, within 10 working days of the day following the publication of this proposal for a provisional decision on the awarding of grants:

- Self-declaration containing the information relating to the remuneration of its management or administrative bodies for the purpose set out in letter k) of Clause 17 of the terms and conditions governing this call for applications.

L0197 U10 N-PRIE 358/24- 1

Applicant: Cranpi

Dates: 08/07/2024 - 11/11/2024

Activity: the programming of Agrupación Señor Serrano and Roser López at the Festival Sempre più fuori

Amount requested: €18,500.00

Eligible amount: €18,500.00

Amount proposed: €8,880.00

Track record (experience) of the exhibition space: 1

Link with the Catalan creative network in the field of the performing arts: 0

Territorial importance of the exhibition space: 1



Programming of Catalan artists in the exhibition space: 0
Prestige of the exhibition space hosting the activity: 1.5
Interest, content and quality of the programming object of the application: 3.5

Total score: 7

L0197 U10 N-PRIE 360/24- 1

Applicant: Association pour la Culture et les Arts en Vallespir

Dates: 23/08/2024 - 24/08/2024

Activity: the programming of Sienta la cabeza, Automatàrium, Jam, Casa obscura, Sound de Secà and Planeta Trampolí at Les Inédits, Amélie-les-Bains Palalda

Amount requested: €22,467.00

Eligible amount: €22,467.00

Amount proposed: €14,019.41

Track record (experience) of the exhibition space: 1
Link with the Catalan creative network in the field of the performing arts: 0.5
Territorial importance of the exhibition space: 1
Programming of Catalan artists in the exhibition space: 3
Prestige of the exhibition space hosting the activity: 1.5
Interest, content and quality of the programming object of the application: 2.5

Total score: 9.5

Pursuant to the provisions of Clause 11.3 of the rules governing this call for applications, the applicant must submit the following required documentation, detailed in Clause 11.5, within 10 working days of the day following the publication of this proposal for a provisional decision on the awarding of grants:

- Self-declaration containing the information relating to the remuneration of its management or administrative bodies for the purpose set out in letter k) of Clause 17 of the terms and conditions governing this call for applications.

L0197 U10 N-PRIE 361/24- 1

Applicant: Espace Catastrophe

Dates: 22/03/2024 - 29/03/2024

Activity: Akira Yoshida & Lali Ayguadé, Compagnie Palimsesta and Compagnie Rauxa's programme at the Up Festival!

Amount requested: €8,705.61

Eligible amount: €8,705.61

Amount proposed: €7,443.30

Track record (experience) of the exhibition space: 3
Link with the Catalan creative network in the field of the performing arts: 0.5
Territorial importance of the exhibition space: 1
Programming of Catalan artists in the exhibition space: 2
Prestige of the exhibition space hosting the activity: 3
Interest, content and quality of the programming object of the application: 4



Total score: 13.5

L0197 U10 N-PRIE 363/24- 1

Applicant: Fundación para la cooperación y desarrollo social-cultural SóLODOS

Dates: 21/02/2024 - 15/11/2024

Activity: the programming of Javier Guerrero, Diego Garrido Abril, Iron Skulls Co. at the al Festival SóLODOS en Danza

Amount requested: €9,600.00

Eligible amount: €9,600.00

Amount proposed: €6,268.80

Track record (experience) of the exhibition space: 3

Link with the Catalan creative network in the field of the performing arts: 0

Territorial importance of the exhibition space: 0

Programming of Catalan artists in the exhibition space: 2

Prestige of the exhibition space hosting the activity: 2

Interest, content and quality of the programming object of the application: 3

Total score: 10

L0197 U10 N-PRIE 365/24- 1

Applicant: Marche Teatro

Dates: 17/06/2024 - 23/06/2024

Activity: the programming of Agrupación Señor Serrano, Societat Doctor Alonso and NyamNyam at the Inteatro Festival

Amount requested: €29,460.00

Eligible amount: €29,460.00

Amount proposed: €25,188.30

Track record (experience) of the exhibition space: 3

Link with the Catalan creative network in the field of the performing arts: 0.5

Territorial importance of the exhibition space: 1

Programming of Catalan artists in the exhibition space: 2

Prestige of the exhibition space hosting the activity: 3

Interest, content and quality of the programming object of the application: 4

Total score: 13.5

Pursuant to the provisions of Clause 11.3 of the rules governing this call for applications, the applicant must submit the following required documentation, detailed in Clause 11.5, within 10 working days of the day following the publication of this proposal for a provisional decision on the awarding of grants:

- Self-declaration containing the information relating to the remuneration of its management or administrative bodies for the purpose set out in letter k) of Clause 17 of the terms and conditions governing this call for applications.



L0197 U10 N-PRIE 369/24- 1

Applicant: Asociación civil Planeta Cabezón

Dates: 12/10/2024 - 16/10/2024

Activity: the programming of Djade, elPetit & Imaginart, Silere Arts and Little Night at the FAER - Festival Internacional de Artes Escénicas de Rosario

Amount requested: €19,200.00

Eligible amount: €19,200.00

Amount proposed: €12,537.60

Track record (experience) of the exhibition space: 1

Link with the Catalan creative network in the field of the performing arts: 0.5

Territorial importance of the exhibition space: 1

Programming of Catalan artists in the exhibition space: 3

Prestige of the exhibition space hosting the activity: 2

Interest, content and quality of the programming object of the application: 2.5

Total score: 10

Pursuant to the provisions of Clause 11.3 of the rules governing this call for applications, the applicant must submit the following required documentation, detailed in Clause 11.5, within 10 working days of the day following the publication of this proposal for a provisional decision on the awarding of grants:

- Self-declaration containing the information relating to the remuneration of its management or administrative bodies for the purpose set out in letter k) of Clause 17 of the terms and conditions governing this call for applications.

L0197 U10 N-PRIE 370/24- 1

Applicant: Saanafest

Dates: 17/06/2024 - 29/06/2024

Activity: the programming of Joan Català, Los Informalls, Moon Ribas and Quim Girón and Lorena Nogal at the Saanafest

Amount requested: €15,657.00

Eligible amount: €15,657.00

Amount proposed: €13,840.79

Track record (experience) of the exhibition space: 2

Link with the Catalan creative network in the field of the performing arts: 1.5

Territorial importance of the exhibition space: 1

Programming of Catalan artists in the exhibition space: 3

Prestige of the exhibition space hosting the activity: 2.5

Interest, content and quality of the programming object of the application: 4

Total score: 14

Pursuant to the provisions of Clause 11.3 of the rules governing this call for applications, the applicant must submit the following required documentation, detailed in Clause 11.5, within 10 working days of the day following the publication of this proposal for a provisional decision on the awarding of grants:

- Self-declaration containing the information relating to the remuneration of its management or administrative bodies for the purpose set out in letter k) of Clause 17 of the terms and conditions governing this call for applications.

L0197 U10 N-PRIE 371/24- 1

Applicant: Hain Producciones

Dates: 03/10/2024 - 11/10/2024

Activity: the programme of Imaginart, Andrea Paz, Djade and el Petit & Imaginart at the Festival de Artes Cielos del Infinito

Amount requested: €19,400.00

Eligible amount: €19,400.00

Amount proposed: €15,481.20

Track record (experience) of the exhibition space: 3

Link with the Catalan creative network in the field of the performing arts: 0.5

Territorial importance of the exhibition space: 1

Programming of Catalan artists in the exhibition space: 3

Prestige of the exhibition space hosting the activity: 2.5

Interest, content and quality of the programming object of the application: 2.5

Total score: 12.5

Pursuant to the provisions of Clause 11.3 of the rules governing this call for applications, the applicant must submit the following required documentation, detailed in Clause 11.5, within 10 working days of the day following the publication of this proposal for a provisional decision on the awarding of grants:

- Self-declaration containing the information relating to the remuneration of its management or administrative bodies for the purpose set out in letter k) of Clause 17 of the terms and conditions governing this call for applications.

L0197 U10 N-PRIE 372/24- 1

Applicant: Associazione Culturale IdeAgorà

Dates: 24/07/2024 - 01/09/2024

Activity: the programming of Cía Pau Palaus, Los Galindos and Elelei dance Company at the Mirabilia International Performing Arts Festival

Amount requested: €15,598.40

Eligible amount: €15,598.40

Amount proposed: €13,788.99

Track record (experience) of the exhibition space: 3

Link with the Catalan creative network in the field of the performing arts: 1.5

Territorial importance of the exhibition space: 1

Programming of Catalan artists in the exhibition space: 2

Prestige of the exhibition space hosting the activity: 3

Interest, content and quality of the programming object of the application: 3.5



Total score: 14

Pursuant to the provisions of Clause 11.3 of the rules governing this call for applications, the applicant must submit the following required documentation, detailed in Clause 11.5, within 10 working days of the day following the publication of this proposal for a provisional decision on the awarding of grants:

- Self-declaration containing the information relating to the remuneration of its management or administrative bodies for the purpose set out in letter k) of Clause 17 of the terms and conditions governing this call for applications.

L0197 U10 N-PRIE 374/24- 1

Applicant: Contra-Regra Ass. Cultural Teatro do Mar

Dates: 20/09/2024 - 22/09/2024

Activity: the programming of Moon Ribas & Quim Girón, Pablo Arán Gimeno, Pol Jiménez & Joaquín Collado and Cía Pau Palaus in the Mostra de Artes de Rua de Sines

Amount requested: €23,400.00

Eligible amount: €23,400.00

Amount proposed: €19,351.80

Track record (experience) of the exhibition space: 2

Link with the Catalan creative network in the field of the performing arts: 1.5

Territorial importance of the exhibition space: 1

Programming of Catalan artists in the exhibition space: 3

Prestige of the exhibition space hosting the activity: 2

Interest, content and quality of the programming object of the application: 3.5

Total score: 13

Pursuant to the provisions of Clause 11.3 of the rules governing this call for applications, the applicant must submit the following required documentation, detailed in Clause 11.5, within 10 working days of the day following the publication of this proposal for a provisional decision on the awarding of grants:

- Self-declaration containing the information relating to the remuneration of its management or administrative bodies for the purpose set out in letter k) of Clause 17 of the terms and conditions governing this call for applications.

L0197 U10 N-PRIE 375/24- 1

Applicant: Walter Heun

Dates: 31/07/2024 - 09/11/2024

Activity: the programming of GN I MC and Raquel Gualtero at Joint Adventures at Tanzwerkstatt Europa and SYNAESTHETIXXX

Amount requested: €29,068.00

Eligible amount: €29,068.00

Amount proposed: €16,481.56

Track record (experience) of the exhibition space: 1.5

Link with the Catalan creative network in the field of the performing arts: 1



Territorial importance of the exhibition space: 1
Programming of Catalan artists in the exhibition space: 0

Prestige of the exhibition space hosting the activity: 2
Interest, content and quality of the programming object of the application: 3

Total score: 8.5

Pursuant to the provisions of Clause 11.3 of the rules governing this call for applications, the applicant must submit the following required documentation, detailed in Clause 11.5, within 10 working days of the day following the publication of this proposal for a provisional decision on the awarding of grants:

- Self-declaration containing the information relating to the remuneration of its management or administrative bodies for the purpose set out in letter k) of Clause 17 of the terms and conditions governing this call for applications.

L0197 U10 N-PRIE 377/24- 1

Applicant: Bict Fest Limited
Dates: 01/08/2024 - 04/08/2024
Activity: the programming of Imaginart and Animal Religion at BICT fest
Amount requested: €26,300.00
Eligible amount: €26,300.00
Amount proposed: €12,624.00

Track record (experience) of the exhibition space: 2
Link with the Catalan creative network in the field of the performing arts: 0
Territorial importance of the exhibition space: 0
Programming of Catalan artists in the exhibition space: 0
Prestige of the exhibition space hosting the activity: 2
Interest, content and quality of the programming object of the application: 3

Total score: 7

Pursuant to the provisions of Clause 11.3 of the rules governing this call for applications, the applicant must submit the following required documentation, detailed in Clause 11.5, within 10 working days of the day following the publication of this proposal for a provisional decision on the awarding of grants:

- Self-declaration containing the information relating to the remuneration of its management or administrative bodies for the purpose set out in letter k) of Clause 17 of the terms and conditions governing this call for applications.

L0197 U10 N-PRIE 378/24- 1

Applicant: EPCC du Sud-Aquitain
Dates: 04/02/2024 - 05/03/2024
Activity: the programming of Agrupación Señor Serrano and La Veronal at the Scène nationale du Sud-Aquitain
Amount requested: €30,000.00
Eligible amount: €30,000.00



Amount proposed: €23,940.00

Track record (experience) of the exhibition space: 3

Link with the Catalan creative network in the field of the performing arts: 1.5

Territorial importance of the exhibition space: 1

Programming of Catalan artists in the exhibition space: 0

Prestige of the exhibition space hosting the activity: 3

Interest, content and quality of the programming object of the application: 4

Total score: 12.5

Pursuant to the provisions of Clause 11.3 of the rules governing this call for applications, the applicant must submit the following required documentation, detailed in Clause 11.5, within 10 working days of the day following the publication of this proposal for a provisional decision on the awarding of grants:

- Self-declaration containing the information relating to the remuneration of its management or administrative bodies for the purpose set out in letter k) of Clause 17 of the terms and conditions governing this call for applications.

L0197 U10 N-PRIE 379/24- 1

Applicant: Corporación Festival Internacional de Teatro del Caribe

Dates: 19/09/2024 - 21/09/2024

Activity: the programming of David Berga and Carlo Mo at the Festival Internacional de Teatro del Caribe

Amount requested: €16,200.00

Eligible amount: €16,200.00

Amount proposed: €8,715.60

Track record (experience) of the exhibition space: 3

Link with the Catalan creative network in the field of the performing arts: 0

Territorial importance of the exhibition space: 1

Programming of Catalan artists in the exhibition space: 0

Prestige of the exhibition space hosting the activity: 2

Interest, content and quality of the programming object of the application: 2

Total score: 8

L0197 U10 N-PRIE 381/24- 1

Applicant: Freedom Festival Arts Trust

Dates: 28/08/2024 - 01/09/2024

Activity: the programming of La Petita Malumaluga, Teatre Engruna and Brodas Bros at the Freedom Festival Arts Trust

Amount requested: €40,000.00

Eligible amount: €39,257.30

Amount proposed: €30,000.00

Track record (experience) of the exhibition space: 3

Link with the Catalan creative network in the field of the performing arts: 1.5



Territorial importance of the exhibition space: 1
Programming of Catalan artists in the exhibition space: 2
Prestige of the exhibition space hosting the activity: 2.5
Interest, content and quality of the programming object of the application: 3.5

Total score: 13.5

Pursuant to the provisions of Clause 11.3 of the rules governing this call for applications, the applicant must submit the following required documentation, detailed in Clause 11.5, within 10 working days of the day following the publication of this proposal for a provisional decision on the awarding of grants:

- Self-declaration containing the information relating to the remuneration of its management or administrative bodies for the purpose set out in letter k) of Clause 17 of the terms and conditions governing this call for applications.

L0197 U10 N-PRIE 382/24- 1

Applicant: RAP Pôle des arts de la rue de Chalon-sur-Saône

Dates: 10/07/2024 - 13/07/2024

Activity: the programming of Sergi Estebanell and Llum de Fideu at the Chalon dans la rue, festival des arts en espace public

Amount requested: €12,500.00

Eligible amount: €12,500.00

Amount proposed: €9,612.00

Track record (experience) of the exhibition space: 3
Link with the Catalan creative network in the field of the performing arts: 1.5
Territorial importance of the exhibition space: 1
Programming of Catalan artists in the exhibition space: 0
Prestige of the exhibition space hosting the activity: 3
Interest, content and quality of the programming object of the application: 3.5

Total score: 12

L0197 U10 U10 N-PRIE 383/24- 1

Applicant: Teatro da Didascália

Dates: 18/07/2024 - 21/07/2024

Activity: the programming of Manel Rosés Moretó (Soon Circus) and Joan Català at the Festival Internacional Vaudeville Rendez-Vous

Amount requested: €16,538.00

Eligible amount: €16,538.00

Amount proposed: €11,758.52

Track record (experience) of the exhibition space: 2
Link with the Catalan creative network in the field of the performing arts: 1.5
Territorial importance of the exhibition space: 1
Programming of Catalan artists in the exhibition space: 0
Prestige of the exhibition space hosting the activity: 2.5



Interest, content and quality of the programming object of the application: 4

Total score: 11

Pursuant to the provisions of Clause 11.3 of the rules governing this call for applications, the applicant must submit the following required documentation, detailed in Clause 11.5, within 10 working days of the day following the publication of this proposal for a provisional decision on the awarding of grants:

- Self-declaration containing the information relating to the remuneration of its management or administrative bodies for the purpose set out in letter k) of Clause 17 of the terms and conditions governing this call for applications.

ANNEX II

L0197 U10 N-PRIE 317/24- 1

Applicant: Teatral Ítaca Asociación Civil

Dates: 24/10/2024 - 03/11/2024

Activity: the programming of Cía Robert Torres and Cía Lazzigags at Itaca Complejo Teatral

Amount requested: €27,845.00

Eligible amount: €27,845.00

Amount proposed: €0.00

According to the documentation submitted on the track record of the exhibition space, the links with the Catalan creative fabric in the field of the performing arts and the programming of Catalan artists in the exhibition space, the score obtained is 1 point. The applicant has not attended any festival and/or market in Catalonia and/or the Balearic Islands in the last 3 years and has not programmed a minimum of 3 Catalan artists in the last 5 years, and therefore scores 0 points for these criteria. It also does not programme more than 2 artists and therefore scores 0 points for this criterion. With regard to the place where the activity takes place, it is carried out in a strategic territory, and therefore the applicant receives 1 point.

With regard to the prestige of the exhibition space hosting the activity, taking into account the prescriptive and/or strategic nature of the space, the committee awards this criterion 1.5 points.

With regard to the interest, content and quality of the programming object of the application, the committee scores this criterion with 2 points.

The total score obtained for this application is 5,5 points.

It is therefore proposed to reject this application, as it has not obtained the minimum score of 7 points that Clause 9 of the terms and conditions governing this call for applications establishes as the minimum score required to obtain the grant.

L0197 U10 N-PRIE 329/24- 1

Applicant: Jazz Plus OOD

Dates: 31/10/2024 - 10/11/2024

Activity: the programming of Karen Lugo, José Maldonado, Chicuelo and Laboratoria at CCA Toplocentrala

Amount requested: €27,315.00

Eligible amount: €27,315.00

Amount proposed: €0.00

According to the documentation submitted on the track record of the exhibition space, the links with the Catalan creative fabric in the field of the performing arts and the programming of Catalan artists in the exhibition space, the score obtained is 0 points. The exhibition space has not been in existence for more than 3 years and therefore scores 0 points for this criterion. The applicant has attended festivals and/or markets in Catalonia and/or the Balearic Islands in the last 3 years, and therefore obtains 0.5 points.

The applicant has not programmed a minimum of 3 Catalan artists in the last 5 years and therefore scores 0 points for this criterion. It also does not programme more than 2 artists and therefore scores 0 points for this criterion. With regard to the place where the activity is carried out, it is not carried out in a strategic territory,



therefore the applicant scores 0 points.

With regard to the prestige of the exhibition space hosting the activity, taking into account the prescriptive and/or strategic nature of the space, the committee awards this criterion 2 points.

With regard to the interest, content and quality of the programming object of the application, the committee scores this criterion with 2.5 points.

The total score obtained for this application is 5 points.

It is therefore proposed to reject this application, as it has not obtained the minimum score of 7 points that Clause 9 of the terms and conditions governing this call for applications establishes as the minimum score required to obtain the grant.

L0197 U10 N-PRIE 330/24- 1

Applicant: Fondazione Riccardo Catella

Dates: 25/05/2024 - 26/05/2024

Activity: the programming of Guixot de 8 and Cía La Tal at BAM Milano

Amount requested: €8,260.00

Eligible amount: €8,260.00

Amount proposed: €0.00

According to the documentation submitted on the track record of the exhibition space, the links with the Catalan creative fabric in the field of the performing arts and the programming of Catalan artists in the exhibition space, the score obtained is 0 points. Bam Circus has a track record of 3 years, therefore it scores 0 point for this criterion. The applicant has not attended festivals and/or markets in Catalonia and/or the Balearic Islands in the last 3 years, and therefore scores 0 points. The applicant has not programmed a minimum of 3 Catalan artists in the last 5 years and therefore scores 0 points for this criterion.

It also does not programme more than 2 artists and therefore scores 0 points for this criterion. With regard to the place where the activity takes place, it is carried out in a strategic territory, and therefore the applicant receives 1 point.

With regard to the prestige of the exhibition space hosting the activity, taking into account the prescriptive and/or strategic nature of the space, the committee awards this criterion 2 points.

With regard to the interest, content and quality of the programming object of the application, the committee scores this criterion with 2.5 points.

The total score obtained for this application is 5,5 points.

It is therefore proposed to reject this application, as it has not obtained the minimum score of 7 points that Clause 9 of the terms and conditions governing this call for applications establishes as the minimum score required to obtain the grant.



L0197 U10 N-PRIE 343/24- 1

Applicant: Hydrangea Cultural Development Co., Ltd.

Dates: 27/09/2024 - 29/10/2024

Activity: the programming of La Petita Malamaluga and Guillem Albà at Power Station of Arts

Amount requested: €40,000.00

Eligible amount: €40,000.00

Amount proposed: €0.00

According to the documentation submitted on the track record of the exhibition space, the links with the Catalan creative fabric in the field of the performing arts and the programming of Catalan artists in the exhibition space, the score obtained is 1 point. The exhibition space has a track record of 6 years and therefore scores 1 point for this criterion.

The applicant has not attended festivals and/or markets in Catalonia and/or the Balearic Islands in the last 3 years, and therefore scores 0 points. The applicant has not programmed a minimum of 3 Catalan artists in the last 5 years and therefore scores 0 points for this criterion. It also does not programme more than 2 artists and therefore scores 0 points for this criterion.

With regard to the place where the activity takes place, it is carried out in a strategic territory, and therefore the applicant receives 1 point.

With regard to the prestige of the exhibition space hosting the activity, taking into account the prescriptive and/or strategic nature of the space, the committee awards this criterion 1.5 points.

With regard to the interest, content and quality of the programming object of the application, the committee scores this criterion with 2.5 points.

The total score obtained for this application is 6 points.

It is therefore proposed to reject this application, as it has not obtained the minimum score of 7 points that Clause 9 of the terms and conditions governing this call for applications establishes as the minimum score required to obtain the grant.