

DECISION ON THE CALL FOR APPLICATIONS FOR THE AWARDING OF GRANTS, ON A COMPETITIVE BASIS, FOR THE INTERNATIONAL PROGRAMMING OF CATALAN ARTISTIC CREATION IN THE FIELD OF THE VISUAL ARTS, DESIGN AND ARCHITECTURE

Ref. 02/ L0198 U10 N- RESOL_DEF

Background facts

1. By decision of the Director of the Consortium of the Institut Ramon Llull of 24 January 2024 (DOGC [Official Journal of the Government of Catalonia – *Diari Oficial de la Generalitat de Catalunya*] no. 9092 of 1 February 2024), a call for applications is hereby opened for the awarding of grants, on a competitive basis, for the international programming of Catalan artistic creation in the field of the visual arts, design and architecture (ref. BDNS 741508).
2. Applications submitted by the deadline established in the aforementioned call for applications are included in the dossier.
3. On 6 May 2024, the assessment committee met to analyse and assess the applications submitted.
4. On 5 June 2024, the examining body issued a provisional resolution proposal for the awarding of grants, based on the recommendations of the assessment committee.
5. On 27 June 2024, the examining body formulated the proposal for the final decision on the awarding of the grants, in accordance with the proposal of the assessment committee.

Legal bases

1. Law 38/2003, of 17 November, on general provisions for grants and subsidies, and Royal Decree 887/2006, of 21 July, approving the Regulation of Law 38/2003, of 17 November, on general provisions for grants and subsidies.
2. Legislative Decree 3/2002 of 24 December, approving the Consolidated Text of the Catalan Public Finance Act.
3. Agreement GOV/85/2016, of 28 June, approving the amendment of the standard template for governing terms and conditions approved by Agreement GOV/110/2014, of 22 July, approving the standard template for terms and conditions governing procedures for the awarding of grants, on a competitive basis, processed by the Administration of the Government of Catalonia and its public sector, and approving the full text.
4. The decision dated 17 January 2024 (DOGC [Official Journal of the Government of Catalonia (*Diari Oficial de la Generalitat de Catalunya*)] no. 9085, 23 January 2024) publicising the Decision of the Board of Directors dated 21 December 2023 approving the terms and conditions governing the awarding of grants for the international programming of Catalan artistic creation in the field of visual arts, design and architecture.

5. Clause 10 of the terms and conditions governing the call for applications for the awarding of grants from the Consortium of the Institut Ramon Llull for the international programming of Catalan artistic creation in the field of visual arts, design and architecture governs the grant award procedure.

6. Clause 10.1 establishes that the procedure for awarding the grants is carried out in accordance with the competitive tendering system.

7. Clause 10.3 establishes that applications are analysed by an assessment committee, appointed in the call for applications, which shall include external experts.

8. Clause 13.1 establishes that the Director of the Institut Ramon Llull shall issue a decision within a maximum period of six months of the date of publication of the call for applications.

9. Clause 1 of the terms and conditions establishes that the grants awarded pursuant to said terms and conditions have the status of *de minimis* aid, governed by Commission Regulation (EU) 2023/2831 of 13 December 2023 on the application of Articles 107 and 108 of the Treaty on the Functioning of the European Union to *de minimis* aid (OJEU L2023/2831, 15.12.2023).

10. Clause 12.2 states that the resolution shall expressly place on record the *de minimis* nature of the grant.

11. The Institut Ramon Llull has adequate and sufficient credit in the current budget.

Article 13.2 e) of the Institut Ramon Llull's Statutes empowers the person holding the office of Director of the Institut Ramon Llull to award grants.

Decision

I therefore decide:

1. To award grants in the amounts and for the purpose to the entities set forth in the Annex.
2. Payment of 100% shall be processed once all the supporting documents for the grant-funded activity and the expenditure incurred have been submitted, as per the terms in the point 16 of the guidelines governing this call.
3. To establish that these grants have the status of *de minimis* aid, governed by Commission Regulation (EU) 2023/2831 of 13 December 2023 on the application of Articles 107 and 108 of the Treaty on the Functioning of the European Union to *de minimis* aid (OJEU L2023/2831, 15.12.2023).
4. To establish that the beneficiaries undertake to provide at all times the information requested of them regarding the grant awarded and to submit to any verification and control actions that the Institut Ramon Llull or other competent bodies may deem necessary.

Available appeals

Pursuant to Articles 121 and 122 of Law 39/2015, of 1 October, on the common administrative procedure for public administrations, an appeal may be lodged against this decision, which does not put an end to administrative proceedings, with the Chair of the Board of Directors of the Institut Ramon Llull, within a period



of one month from the day following the date that publication of this decision takes place. The one-month period ends on the same day as the day on which the publication took place.

Barcelona, 1 July 2024

Pere Almeda i Samaranch
Director of the Institut Ramon Llull

ANNEX



L0198 U10 N-PRIV 184/24- 1

Beneficiary: Zentrum fur Internationale Lichtkunst e.V.

Dates: 27/04/2024 - 27/10/2024

Activity: programming of Playmodes Studio at the Zentrum fur Internationale Lichtkunst e.V.

Amount requested: €24,400.00

Eligible amount: €24,400.00

Score: 12 points

Amount awarded: €20,008.00

Track record of the international exhibition space: 3

Territorial importance:1

Programming of creators from the professional context of Catalan culture:1

Prestige of the exhibition space: 3

Interest, content and artistic and technical quality of the project: 4

Total score: 12 points

L0198 U10 N-PRIV 261/24- 1

Beneficiary: Rencontres Audiovisuelles

Dates: 01/07/2024 - 20/10/2024

Activity: programming of VPM at the Rencontres Audiovisuelles festival, Lille, France

Amount requested: €10,000.00

Eligible amount: €10,000.00

Score: 8 points

Amount awarded: €5,000.00

Track record of the international exhibition space: 1

Territorial importance: 1

Programming of creators from the professional context of Catalan culture:1

Prestige of the exhibition space: 2

Interest, content and artistic and technical quality of the project: 3

Total score: 8 points

L0198 U10 N-PRIV 300/24- 1

Beneficiary: Drugo More

Dates: 09/05/2024 - 31/05/2024

Activity: programming of Monica Rikic at Drugo More / DM Gallery

Amount requested: €4,200.00

Eligible amount: €4,200.00

Score: 11 points

Amount awarded: €3,108.00

Track record of the international exhibition space: 3

Territorial importance: 0



Programming of creators from the professional context of Catalan culture: 1
Prestige of the exhibition space: 3
Interest, content and artistic and technical quality of the project: 4

Total score: 11 points

L0198 U10 N-PRIV 301/24- 1

Beneficiary: Cryptic Glasgow LTD
Dates: 19/09/2024 - 29/09/2024
Activity: programming of Alba Garcia Corral at Sonica Glasgow
Amount requested: €4,814.00
Eligible amount: €4,814.00
Score: 11 points
Amount awarded: €3,562.36

Track record of the international exhibition space: 1
Territorial importance: 1
Programming of creators from the professional context of Catalan culture: 1
Prestige of the exhibition space: 3
Interest, content and artistic and technical quality of the project: 5

Total score: 11 points

L0198 U10 N-PRIV 302/24- 1

Beneficiary: Signal Productions
Dates: 10/10/2024 - 13/10/2024
Activity: programming of Desilence at the Signal Festival
Amount requested: €15,500.00
Eligible amount: €15,500.00
Score: 9 points
Amount awarded: €8,990.00

Track record of the international exhibition space: 2
Territorial importance: 0
Programming of creators from the professional context of Catalan culture: 1
Prestige of the exhibition space: 3
Interest, content and artistic and technical quality of the project: 3

Total score: 9 points

L0198 U10 N-PRIV 304/24- 1

Beneficiary: FILE festival internacional de linguagem eletronica
Dates: 17/06/2024 - 15/10/2024
Activity: programming of Marc Vilanova Pinyol at the File Festival - Espacio de Exposiciones do SESI-SP
Amount requested: €19,000.00
Eligible amount: €19,000.00



Score: 12 points
Amount awarded: €15,580.00

Track record of the international exhibition space: 3
Territorial importance: 1
Programming of creators from the professional context of Catalan culture: 1
Prestige of the exhibition space: 3
Interest, content and artistic and technical quality of the project: 4

Total score: 12 points

L0198 U10 N-PRIV 305/24- 1

Beneficiary: Ars Electronica Linz GmbH & Co KG
Dates: 04/09/2024 - 08/09/2024
Activity: programming of Marc Vilanova at the Ars Electronica Festival
Amount requested: €10,000.00
Eligible amount: €10,000.00
Score: 12 points
Amount awarded: €8,200.00

Track record of the international exhibition space: 3
Territorial importance: 1
Programming of creators from the professional context of Catalan culture: 1
Prestige of the exhibition space: 3
Interest, content and artistic and technical quality of the project: 4

Total score: 12 points

L0198 U10 N-PRIV 306/24- 1

Beneficiary: Asociación Amigos Macba Buenos Aires
Dates: 20/03/2024 - 23/06/2024
Activity: programming of Gonzalo Elvira, Regina Giménez, Rafael G. Bianchi and Eduard Arbós at the Museo de Arte Contemporáneo de Buenos Aires
Amount requested: €7,844.87
Eligible amount: €7,844.87
Score: 9 points
Amount awarded: €4,550.02

Track record of the international exhibition space: 2
Territorial importance: 1
Programming of creators from the professional context of Catalan culture: 0
Prestige of the exhibition space: 2
Interest, content and artistic and technical quality of the project: 4

Total score: 9 points

L0198 U10 N-PRIV 307/24- 1



Beneficiary: Mextrópoli

Dates: 19/09/2024 - 24/09/2024

Activity: programming of Josep Bohigas and Benedetta Tagliabue at Mextrópoli festival in Mexico City

Amount requested: €24,400.00

Eligible amount: €24,400.00

Score: 12 points

Amount awarded: €20,008.00

Track record of the international exhibition space: 3

Territorial importance: 1

Programming of creators from the professional context of Catalan culture: 1

Prestige of the exhibition space: 3

Interest, content and artistic and technical quality of the project: 4

Total score: 12 points

L0198 U10 N-PRIV 308/24- 1

Beneficiary: Fundación Instituto de Investigaciones de la Imagen

Dates: 06/05/2024 - 12/05/2024

Activity: programming of Roc Parés Burgués and Roberta Bosco at the 23rd Festival Internacional de la Imagen

Amount requested: €17,500.00

Eligible amount: €17,500.00

Score: 13 points

Amount awarded: €15,750.00

Track record of the international exhibition space: 3

Territorial importance: 1

Programming of creators from the professional context of Catalan culture: 1

Prestige of the exhibition space: 3

Interest, content and artistic and technical quality of the project: 5

Total score: 13 points

L0198 U10 N-PRIV 312/24- 1

Beneficiary: MoTA - Museum of Transitory Art

Dates: 25/03/2024 - 30/04/2024

Activity: programming of Marc Vilanova at the Museum of Contemporary Art Ljubljana/ MSUM

Amount requested: €9,372.00

Eligible amount: €9,372.00

Score: 8 points

Amount awarded: €4,686.00

Track record of the international exhibition space: 2

Territorial importance: 0

Programming of creators from the professional context of Catalan culture: 0

Prestige of the exhibition space: 2



Interest, content and artistic and technical quality of the project: 4

Total score: 8 points

L0198 U10 N-PRIV 321/24- 1

Beneficiary: Stad Kortrijk

Dates: 29/06/2024 - 06/10/2024

Activity: programming of the artists Laia Estruch and Jordi Bernadó at the Kortrijk Triennale 2024

Amount requested: €17,369.50

Eligible amount: €17,369.50

Score: 11 points

Amount awarded: €12,853.43

Track record of the international exhibition space: 1

Territorial importance: 1

Programming of creators from the professional context of Catalan culture: 1

Prestige of the exhibition space: 3

Interest, content and artistic and technical quality of the project: 5

Total score: 11 points

L0198 U10 N-PRIV 366/24- 1

Beneficiary: Hype Studio S.A. de C.V.

Dates: 05/09/2024 - 06/09/2024

Activity: programming Vasaya, Playmodes and Studio Roses at the OFFF Mexico festival

Amount requested: €7,500.00

Eligible amount: €7,500.00

Score: 8 points

Amount awarded: €3,750.00

Track record of the international exhibition space: 1

Territorial importance: 1

Programming of creators from the professional context of Catalan culture: 1

Prestige of the exhibition space: 2

Interest, content and artistic and technical quality of the project: 3

Total score: 8 points

L0198 U10 N-PRIV 373/24- 1

Beneficiary: Fundación Centro Cultural Pilar de Brahim

Dates: 11/04/2024 - 18/05/2024

Activity: programming of Giuliana Racco at Juntos Aparte

Amount requested: €12,000.00

Eligible amount: €12,000.00

Score: 11 points

Amount awarded: €8,880.00



Track record of the international exhibition space: 1
Territorial importance: 1
Programming of creators from the professional context of Catalan culture: 1
Prestige of the exhibition space: 3
Interest, content and artistic and technical quality of the project: 5

Total score: 11 points

L0198 U10 N-PRIV 376/24- 1

Beneficiary: Fundacion Babilonia para las Artes, la Ciencia y la Cultura
Dates: 03/08/2024 - 17/10/2024
Activity: programming of Marcelo Expósito at the Buenos Aires Performance Biennial
Amount requested: €6,000.00
Eligible amount: €6,000.00
Score: 12 points
Amount awarded: €4,920.00

Track record of the international exhibition space: 3
Territorial importance: 1
Programming of creators from the professional context of Catalan culture: 0
Prestige of the exhibition space: 3
Interest, content and artistic and technical quality of the project: 5

Total score: 12 points

L0198 U10 N-PRIV 380/24- 1

Beneficiary: Zorlu Performing Arts Centre
Dates: 24/04/2024 - 29/04/2024
Activity: programming of Monica Rikic and Playmodes at Sonar Istanbul
Amount requested: €15,000.00
Eligible amount: €15,000.00
Score: 10 points
Amount awarded: €9,900.00

Track record of the international exhibition space: 1
Territorial importance: 0
Programming of creators from the professional context of Catalan culture: 1
Prestige of the exhibition space: 3
Interest, content and artistic and technical quality of the project: 5

Total score: 10 points