

DECISION RESOLVING THE ABANDONMENT OF THE GRANT APPLICATION CORRESPONDING TO THE CALL FOR THE AWARDING OF GRANTS, ON A COMPETITIVE BASIS, FOR THE INTERNATIONAL PROGRAMMING OF CATALAN CREATION IN THE FIELDS OF THE VISUAL ARTS, DESIGN AND ARCHITECTURE.

02/L0198 U10 N- INADM-DES

BACKGROUND FACTS

1. By decision of the Director of the Consortium of the Institut Ramon Llull of 24 January 2024 (DOGC [Official Journal of the Government of Catalonia - *Diari Oficial de la Generalitat de Catalunya*] no. 9092 of 1 February 2024), a call for applications is hereby opened for the awarding of grants, on a competitive basis, for the international programming of Catalan artistic creation in the field of the visual arts, design and architecture (ref. BDNS 741508).
2. By decision of the Director of the Consortium of the Institut Ramon Llull of 30 April 2024 (DOGC no. 9159 of 9 May 2024), the budget allocation for the 2024 call for applications for the awarding of grants on a competitive basis for international programming of Catalan artistic creation in the field of the performing arts (ref. BDNS 741508) is hereby amended.
3. Applications submitted by the deadline established in the aforementioned call for applications are included in the dossier.
4. On 6 May 2024, the assessment committee met to analyse and assess the applications submitted.

LEGAL BASES

1. Law 38/2003, of 17 November, on general provisions for grants and subsidies, and Royal Decree 887/2006, of 21 July, approving the Regulation of Law 38/2003, of 17 November, on general provisions for grants and subsidies.
2. Legislative Decree 3/2002 of 24 December, approving the Consolidated Text of the Catalan Public Finance Act.
3. Agreement GOV/85/2016, of 28 June, approving the amendment of the standard template for governing terms and conditions approved by Agreement GOV/110/2014, of 22 July, approving the standard template for terms and conditions governing procedures for the awarding of grants, on a competitive basis, processed by the Administration of the Government of Catalonia and its public sector, and approving the full text (DOGC no. 7152, of 30 June 2016).
4. The decision dated 17 January 2024 (DOGC no. 9085, 23 January 2024) publicising the Agreement of the Board of Directors dated 21 December 2023 approving the terms and conditions governing the awarding of grants for the international programming of Catalan artistic creation in the field of visual arts, design and architecture.



5. Article 94.1 of Law 39/2015, of 1 October, on the common administrative procedure for public administrations, establishes that any interested party may abandon their application or, when not prohibited by law, waive their rights.

6. Clause 12 of the terms and conditions governs the non-admission and abandonment of applications.

7. Clause 12.3 of the terms and conditions stipulates that it is the responsibility of the examining body to decide upon the non-admission and abandonment of applications submitted.

8. Clause 12.4 states that, without prejudice to the abandonment provided for in Clause 11.4, any applicant may abandon their grant application in writing, prior to the awarding thereof, and the examining body must accept it.

DECISION

I therefore decide:

1. To not admit the grant applications detailed in Annex I.
2. To accept the abandonment and declare the procedure closed for the grant applications detailed in Annex II.
3. To declare that the grant applications detailed in Annex III have been abandoned.

AVAILABLE APPEALS

To advise that, pursuant to Articles 121 and 122 of Law 39/2015, of 1 October, on the common administrative procedure of public administrations, an appeal against this decision, which does not exhaust administrative channels, may be lodged with the Director of the Consortium of the Institut Ramon Llull within a period of one month of the day following the date of notification of this decision. The period of one month ends on the day on which the notification was made.

Barcelona, 5 June 2024

The examining body

Antònia Andúgar i Andreu

ANNEX I

L0197 U10 N-PRIE 324/24- 1

Applicant: *Waterford Spraoi CLG*

Dates: 02/08/2024 - 03/08/2024

Activity: the programming of Nexart and the Always Drinking Marching Band at the Spraoi International Street Arts Festival

Amount requested: €18,325.00

Eligible amount: €0.00

Amount awarded: €0.00

On 6 March 2024, within the application submission period, Waterford Spraoi CLG submitted a grant application to programme four performances by the Always Drinking Marching Band and four performances by Nexart.

Point 1 of the terms and conditions governing this call establishes that the purpose of this line of grants is to promote the international programming of artists in exhibition spaces outside Spain in the field of the performing arts.

Therefore, given that the companies proposed to be programmed do not belong to the field of the performing arts, the examining body proposes the non-admission of this application, as indicated in Point 12 of the terms and conditions.

L0197 U10 N-PRIE 327/24- 1

Applicant: Loka Tari Nusantara Foundation

Dates: 01/11/2024 - 06/11/2024

Activity: the programming of Núria Guiu and Adrià Juan at the Indonesian Dance Festival

Amount requested: €17,415.00

Eligible amount: €0.00

Amount awarded: €0.00

On 7 March 2024, within the application submission period, the Loka Tari Nusantara Foundation submitted an application for a grant to programme a performance by Núria Guiu and a performance by Adrià Juan.

Point 1 of the terms and conditions governing this call establishes that the international exhibition space must include in its programme the contracting of a minimum of two artists for a minimum of two performances per artist.

For this reason, the examining body proposes the non-admission of this application, as indicated in Point 12 of the terms and conditions.

ANNEX II

L0197 U10 N-PRIE 331/24- 1

Applicant: Saanafest

Dates: 28/06/2024 - 29/06/2024

Activity: the programme of Joan Català, Los Informalls, Moon Ribas and Quim Girón and Lorena Nogal at the Saanafest

Amount requested: €18,070.00

Eligible amount: €0.00

Amount awarded: €0.00

The applicant expressly placed on record their wish to abandon the grant on 21 March 2024. The examining body accepts the abandonment submitted as indicated in Clause 12 of the terms and conditions.

L0197 U10 N-PRIE 354/24- 1

Applicant: Centre chorégraphique national de Grenoble

Dates: 27/09/2024 - 28/09/2024

Activity: the programming of Pol Jiménez and Joan Català at the Centre chorégraphique national de Grenoble

Amount requested: €20,000.00

Eligible amount: €0.00

Amount awarded: €0.00

The applicant expressly placed on record their wish to abandon the grant on 19 March 2024. The examining body accepts the abandonment submitted as indicated in point 12 of the terms and conditions.

L0197 U10 N-PRIE 359/24- 1

Applicant: Cranpi

Dates: 08/07/2024 - 11/11/2024

Activity: the programming of Agrupación Señor Serrano and Roser López Espinosa at Sempre più fuori

Amount requested: €18,500.00

Eligible amount: €0.00

Amount awarded: €0.00

The applicant expressly placed on record their wish to abandon the grant on 27 May 2024. The examining body accepts the abandonment submitted as indicated in point 12 of the terms and conditions.

ANNEX III

L0197 U10 N-PRIE 362/24- 1

Applicant: Corporación Cultural Matucana Cien

Dates: 30/10/2024 - 03/11/2024

Activity: the programming of Jessica Walker, Aurora Bauzà and Pere Jou at Matucana 100

Amount requested: €40,000.00

Eligible amount: €0.00

Amount awarded: €0.00

On 7 March 2024, within the application submission period, Corporación Cultural Matucana Cien submitted a grant application to programme two performances of Lorca by Jessica Walker and two performances of A BEGINNING #16161D by Aurora Bauzà and Pere Jou.

On 22 March 2024, the Institut Ramon Llull sent an electronic notification to the applicant requesting they provide the missing documentation (invitation letters or contracts, budget and programming dossier). The applicant was notified on 22 March but failed to submit any of the required documents by the deadline.

Point 12.2 of the terms and conditions governing this call for applications establishes that failure to submit the required documentation, under the terms established in Clause 11.3, results in the abandonment of the application.

The applicant is therefore deemed to have abandoned its application.