

**RESOLUTION RESOLVING TO ACCEPT WITHDRAWAL OR REJECT APPLICATIONS FOR COMPETITIVE GRANTS FOR INDIVIDUAL INTERNATIONAL MOBILITY OF ARTISTS IN THE FIELDS OF AUDIOVISUAL PRODUCTIONS, PERFORMING ARTS, MUSIC, VISUAL ARTS, DESIGN AND ARCHITECTURE**

02/L0195 U10 N-RESOL\_INADM\_DES

**RECITALS**

1. Resolution of the director of the Consortium of the Institut Ramon Llull dated 20 July 2023 (DOGC number 8966 of 26 July 2023) opened the call for competitive grants for individual international mobility of artists in the fields of audiovisual productions, performing arts, music, visual arts, design and architecture (ref. BDNS 709420).
2. The applications submitted by the deadline established in the call are listed in the file.
3. On 16 October 2023, the assessment committee met to analyse and assess the applications submitted.

**LEGAL BASIS**

1. Law 38/2003, of 17 November (General Subsidies Act), and Royal Decree 887/2006, of 21 July, approving the Regulation of Law 38/2003, of 17 November (General Subsidies Act).
2. Royal Legislative Decree 3/2002, of 24 December, approving the revised text of the Public Finance Act of Catalonia.
3. Agreement GOV/85/2016 of 28 June, which approves the modification of the type of regulatory basis approved by the Agreement GOV/110/2014 of 22 July, by which the types of regulatory bases of the procedures for the granting of subsidies under competitive competition, processed by the Administration of the Catalan Government and its public sector, are approved (DOGC number 7152 of 30/06/2016).
4. Resolution dated 28 June 2023 (DOGC number 8949, of 3 July 2023) announcing the agreements of the Board of Directors dated 16 June 2023 modifying the guidelines governing the awarding of grants for individual international mobility of artists in the fields of audiovisual productions, performing arts, music, visual arts, design and architecture.
5. Article 94.1 of Law 39/2015, of 1 October, on Common Administrative Procedure of Public Administration, provides that all interested parties may withdraw their application or, when not prohibited by law, waive their rights.
6. Point 12 of the guidelines covers rejection and withdrawal of applications.
7. Point 12.3 of the guidelines governing this call provides that it is the task of the examining body to issue resolutions rejecting or withdrawing applications.
8. Point 12.4 provides, without prejudice to the withdrawal established in point 11.4, that any applicant may withdraw their grant application in writing before the grants are awarded and the examining body must accept it.

## **RESOLUTION**

Now, therefore, be it resolved that:

1. The grant applications listed in Annex I be rejected.
2. The withdrawal of the grant applications listed in Annex II shall be accepted and the proceedings declared closed.
3. The grant applications listed in Annex III be considered withdrawn.

## **LAWFUL APPEALS**

This resolution, which does not exhaust the administrative channels, as per articles 121 and 122 of Law 39/2015, of 1 October, on Common Administrative Procedure of Public Administration, may be appealed and any such appeals must be lodged with the Director of the Consortium of the Institut Ramon Llull within one month of the day following notification of this resolution. The one-month term ends on the day of notification.

Barcelona, 9 November 2023

The examining body

Antònia Andúgar i Andreu

## ANNEX I

### **L0195 U10 N-AAEE 1020/23- 1**

Applicant: Gina Batlle i Oliva

Artist: Gina Batlle i Oliva

Dates: 06/08/2023 - 15/08/2023

Activity: actor Gina Batlle i Oliva attending *F.A.M.E.* at Kultur Sommer Wien in Vienna (Austria). Barcelona (Spain)

Amount requested: €251.01

Amount eligible for grant: €0.00

Amount granted: €0.00

On 5 September 2023, before the deadline for submitting grant applications, Gina Batlle i Oliva submitted an application for a grant for Gina Batlle i Oliva to attend Kultur Sommer Wien.

With the application, the applicant provided a signed contract with the programme coordinator, showing that the purpose of the visit was for Gina Batlle i Oliva to perform as an actor at Kultur Sommer Wien.

Point 1.2 establishes that participation as a performer in shows, performances and/or concerts is not within the scope of this call.

As such, the expenses to attend Kultur Sommer Wien are not eligible, as this activity does not fall under the scope of this call. Therefore, the examining body resolves to reject this application, as per point 12 of the rules.

### **L0195 U10 N-AAEE 1031/23- 1**

Applicant: Aina Torres Soler

Artist: Aina Torres Soler

Dates: 29/09/2023 - 29/10/2023

Activity: dancer and workshop leader Aina Torres attending Universidad Distrital Francisco José de Caldas in Bogotá (Colombia). Bogotá D.C. (Colombia)

Amount requested: €618.15

Amount eligible for grant: €0.00

Amount granted: €0.00

On 6 September 2023, before the deadline for submitting grant applications, Aina Torres Soler submitted an application for a grant to attend Universidad Distrital Francisco José de Caldas in Bogotá (Colombia).

With the application, the applicant provided a signed letter of invitation from the programme coordinator, showing that the purpose of the visit was for Aina Torres Soler to hold a creative lab at the ASAB Faculty of Arts.

Point 1.2 establishes that participation in training activities within or outside academia (as a speaker or student) is not within the scope of this call.

As such, the expenses to attend Universidad Distrital Francisco José de Caldas in Bogotá (Colombia) are not eligible, as this activity does not fall under the scope of this call. Therefore, the examining body resolves to reject this application, as per point 12 of the rules.

**L0195 U10 N-AAEE 1049/23- 1**

Applicant: Julia Pröglhof

Artist: Julia Pröglhöf - Vandehof

Dates: 17/09/2023 - 30/10/2023

Activity: actor Julia Pröglhof attending Factoria SI! programme and La Encina Teatro in Madrid (Spain). Cornellà de Llobregat, Madrid (Spain)

Amount requested: €310.42

Amount eligible for grant: €0.00

Amount granted: €0.00

On 7 September 2023, before the deadline for submitting grant applications, Julia Pröglhof submitted an application for a grant for Julia Pröglhof to attend the Factoria SI! programme and La Encina Teatro in Madrid (Spain).

Point 1.1 establishes that the individual mobility of playwrights, composers, choreographers, performing arts directors, orchestra conductors, filmmakers, performers, visual artists, architects and designers must be international.

As such, the expenses to attend La Encina Teatro and Factoria SI! are not eligible, as the activities are located in Spain and therefore do not fall under the scope of this call.

Therefore, the examining body resolves to reject this application, as per point 12 of the rules.

**L0195 U10 N-AAEE 1058/23- 1**

Applicant: Associazione Culturale C.L.A.P.Spettacolodalvivo

Artist: Emanuela Giovannelli

Dates: 14/07/2023 - 17/07/2023

Activity: press officer Emanuela Giovannelli attending Festival Esbaiola't d'Esterris d'Àneu (Spain). Esterris d'Àneu (Spain)

Amount requested: €534.16

Amount eligible for grant: €0.00

Amount granted: €0.00

On 7 September 2023, before the deadline for submitting grant applications, Associazione Culturale C.L.A.P.Spettacolodalvivo submitted an application for a grant for Emanuela Giovannelli to attend Festival Esbaiola't.

With the application, the applicant provided accreditation of her current position at Associazione Culturale C.L.A.P.Spettacolodalvivo and her CV, which states that she is the press officer at the organisation.

Point 1 establishes that, for modality b1, only curators and/or programmers visiting festivals and cultural centres outside Spain are eligible.

As such, the expenses to attend Festival Esbaiola't are not eligible, as this activity does not fall under the scope of this call. Therefore, the examining body resolves to reject this application, as per point 12 of the rules.

**L0195 U10 N-AAEE 1063/23- 1**

Applicant: Yolanda Tania Rebolledo Acevedo

Artist: Tania Rebolledo Acevedo

Dates: 27/10/2023 - 03/11/2023

Activity: executive director of Teatro UV Tania Rebolledo attending Fit Cádiz (Spain). Cádiz (Spain)

Amount requested: €1,480.00

Amount eligible for grant: €0.00

Amount granted: €0.00

On 7 September 2023, before the deadline for submitting grant applications, Yolanda Tania Rebolledo Acevedo submitted an application for a grant for Yolanda Tania Rebolledo Acevedo to attend FIT Cádiz.

Point 1 establishes that, for modality b1, only curators and/or programmers from festivals and regular events outside Spain visiting festivals and cultural centres in Catalonia and the Balearic Islands are eligible.

As such, the expenses to attend FIT Cádiz are not eligible, as this activity does not fall under the scope of this call. Therefore, the examining body resolves to reject this application, as per point 12 of the rules.

**L0195 U10 N-AAEE 1064/23- 1**

Applicant: Daria E Lavrennikov

Artist: Daria Lavrennikov

Dates: 26/09/2023 - 29/09/2023

Activity: choreographer and performer Daria Lavrennikov attending FIDA in Sao Paulo (Brazil). Sao Paulo (Brazil)

Amount requested: €1,600.00

Amount eligible for grant: €0.00

Amount granted: €0.00

On 7 September 2023, before the deadline for submitting grant applications, Daria E Lavrennikov submitted an application for a grant for Daria E Lavrennikov to attend FIDA (Sao Paulo).

With the application, the applicant provided a signed letter of invitation from the programme coordinator, showing that the purpose of the visit was for Daria E Lavrennikov to perform and give a workshop at FIDA Sao Paulo.

Point 1.2 establishes that neither participation as a performer in shows, performances and/or concerts nor participation in training activities within or outside academia (as a speaker or student) are within the scope of this call.

As such, the expenses to attend FIDA (Sao Paulo) are not eligible, as this activity does not fall under the scope of this call. Therefore, the examining body resolves to reject this application, as per point 12 of the rules.

**L0195 U10 N-AAEE 1070/23- 1**

Applicant: Misògines SA

Artist: Cesc Gay

Dates: 08/10/2023 - 12/11/2023

Activity: Cesc Gay attending revival of *The People Upstairs* at Habima National Theatre in Tel Aviv (Israel). Tel Aviv (Israel)

Amount requested: €1,500.00

Amount eligible for grant: €0.00

Amount granted: €0.00

On 7 September 2023, before the deadline for submitting grant applications, Misògines SA submitted an

application for a grant for author Cesc Gay to attend the revival of *The People Upstairs* in Tel Aviv.

With the application, the applicant provided a signed letter of invitation from the programme coordinator. This letter explains that the invitation is to attend the revival of the work, which was previously premiered in this same theatre and had already been performed 20 times after the premier.

Point 1 establishes that the individual international mobility of playwrights, composers, choreographers, performing arts directors, orchestra conductors, filmmakers, performers, visual artists, architects and designers must be to attend the premiere of their work.

As such, the expenses for Cesc Gay to attend the revival of *The People Upstairs* in Tel Aviv are not eligible, as this activity does not fall under the scope of this call.

Therefore, the examining body resolves to reject this application, as per point 12 of the rules.

**L0195 U10 N-ART 996/23- 1**

Applicant: Carolina Jimenez Vazquez

Artist: Carolina Jimenez Vazquez

Dates: 06/07/2023 - 06/07/2023

Activity: curator Carolina Jimenez attending Hamburger Bahnhof - Nationalgalerie der Gegenwart in Berlin (Germany). Berlin (Germany)

Amount requested: €250.00

Amount eligible for grant: €0.00

Amount granted: €0.00

On 30 August 2023, before the deadline for submitting grant applications, Carolina Jimenez Vazquez submitted an application for a grant for curator Carolina Jimenez to attend Hamburger Bahnhof - Nationalgalerie der Gegenwart in Berlin (Germany).

On 27 September 2023, Institut Ramon Llull notified the applicant electronically that she must submit missing documents (certificate of attendance, invitation letter or registration form for the activity to which the application pertains and the travel details and schedule of the activity). On 5 October 2023, the applicant submitted the documents required.

Point 1 of the rules of this call establishes that curators and programmers of festivals, venues and cultural/arts centres that are part of the Catalan cultural artistic community attending festivals, regular events, biennials and conferences outside Spain are eligible.

After reviewing the documents provided by the applicant, the activity to which the grant application pertains is her own exhibition.

Therefore, the examining body resolves to reject this application, as per point 12 of the rules.

**L0195 U10 N-ART 1006/23- 1**

Applicant: Lemon Grass Communications SL

Artist: Alejandro Martin Naranjo

Dates: 01/12/2022 - 04/12/2022

Activity: curator Alejandro Martin attending Art Basel 2022 in Miami (United States of America). Miami (United States of America)

Amount requested: €1,616.84  
Amount eligible for grant: €0.00  
Amount granted: €0.00

On 4 September 2023, before the deadline for submitting grant applications, Lemon Grass Communications SL submitted an application for a grant for Alejandro Martin to attend Art Basel 2022.

On 27 September 2023, Institut Ramon Llull notified the applicant electronically that they must submit missing documents (certificate of attendance, invitation letter or registration form for the activity to which the application pertains and the travel details and schedule of the activity). On 4 October 2023, the applicant submitted the documents required.

Point 1 of the rules of this call establishes that curators and programmers of festivals, venues and cultural/arts centres that are part of the Catalan cultural artistic community attending festivals, regular events, biennials and conferences outside Spain are eligible.

After reviewing the documents provided by the applicant, the activity to which the grant application pertains is a fair and, as such, outside the scope of this call.

Therefore, the examining body resolves to reject this application, as per point 12 of the rules.

**L0195 U10 N-ART 1016/23- 1**

Applicant: Associació Equal Saree  
Artist: Associació Equal Saree  
Dates: 12/09/2023 - 16/09/2023  
Activity: architect Raquel Marcos attending Insurgencias - experiencias desde el espacio público festival in Rio de Janeiro (Brazil). Rio de Janeiro (Brazil)  
Amount requested: €1,726.86  
Amount eligible for grant: €0.00  
Amount granted: €0.00

On 5 September 2023, before the deadline for submitting grant applications, Associació Equal Saree submitted an application for a grant for architect Raquel Marcos to attend Insurgencias - experiencias desde el espacio público festival in Rio de Janeiro (Brazil).

Point 1 of the rules of this call establishes that curators and programmers of festivals, venues and cultural/arts centres that are part of the Catalan cultural artistic community attending festivals, regular events, biennials and conferences outside Spain are eligible.

After reviewing the documents provided by the applicant, the activity to which the grant application pertains is a presentation of her work without pieces.

Therefore, the examining body resolves to reject this application, as per point 12 of the rules.

**L0195 U10 N-CIN 1019/23- 1**

Applicant: Roser Corella Perelló  
Artist: Roser Corella Perelló  
Dates: 03/03/2023 - 03/03/2023  
Activity: director Roser Corella Perelló attending the presentation of the film *Room with a view* at DOCMA -

Cineteca de Madrid (Spain). Madrid (Spain)  
Amount requested: €406.16  
Amount eligible for grant: €0.00  
Amount granted: €0.00

On 5 September 2023, before the deadline for submitting grant applications, Roser Corella Perelló submitted an application for a grant for director Roser Corella Perelló to attend the presentation of the film *Room with a view* at DOCMA - Cineteca de Madrid (Spain).

Point 1 of the rules governing this call establishes that the purpose of the call in modality a) is for playwrights, composers, choreographers, performing arts directors, orchestra conductors, filmmakers, performers and musicians attending the premiere of their own work or awards ceremonies. The same point establishes that the activities must be international. The activity to which this grant application pertains takes place in Madrid and is therefore not considered international.

Therefore, the examining body resolves to reject this application, as per point 12 of the rules.

**L0195 U10 N-CIN 1024/23- 1**

Applicant: Maria Dolores Lagos Gomez  
Artist: Maria Dolores Lagos Gomez  
Dates: 28/11/2022 - 19/05/2023  
Activity: producer Maria Dolores Lagos attending Ventana Sur in Buenos Aires (Argentina) and Marché du Film in Cannes (France). Buenos Aires (Argentina), Cannes (France)  
Amount requested: €1,958.99  
Amount eligible for grant: €0.00  
Amount granted: €0.00

On 6 September 2023, before the deadline for submitting grant applications, Maria Dolores Lagos Gómez submitted an application for a grant for producer Maria Dolores Lagos to attend Ventana Sur in Buenos Aires (Argentina) and Marché du Film in Cannes (France).

Point 1 of the guidelines governing this call provides that attending fairs and markets is not eligible. The activities to which this grant application pertains are markets and, as such, are not considered eligible.

Therefore, the examining body resolves to reject this application, as per point 12 of the rules.

**L0195 U10 N-CIN 1050/23- 1**

Applicant: Corte y Confección de Películas SL  
Artist: Raül Fernandez Miró  
Dates: 13/06/2023 - 25/10/2023  
Activity: composer Raül Fernandez attending the premiere of *Muyeres* at the Shanghai International Film Festival (China) and Semana Internacional de Cine in Valladolid (Spain). Shanghai (China), Valladolid (Spain)  
Amount requested: €292.00  
Amount eligible for grant: €42.00  
Amount granted: €0.00

On 7 September 2023, before the deadline for submitting grant applications, Corte y Confección de Películas SL submitted an application for a grant for composer Raül Fernandez to attend the premiere of *Muyeres* at the Shanghai International Film Festival (China) and Semana Internacional de Cine in Valladolid (Spain).



On 27 September 2023, Institut Ramon Llull notified the applicant electronically that they must submit missing documents (certificate of attendance, invitation letter or registration form for the activity to which the application pertains and the travel details and schedule of the activity). On 18 September 2023, the applicant submitted the documents required.

Point 1 of the rules of this call establishes that curators and programmers of festivals, venues and cultural/arts centres that are part of the Catalan cultural artistic community attending festivals, regular events, biennials and conferences outside Spain are eligible. The activity *Semana Internacional del Cine* in Valladolid is not eligible because it does not take place outside Spain.

Point 5.2 of the rules governing this call establishes that the minimum to be awarded per application is €250.00. After establishing that *Semana Internacional del Cine* in Valladolid is not eligible, the total amount eligible is €42.00 for the *Shanghai International Film Fest*, which does not meet the minimum threshold of €250.00.

Therefore, the examining body resolves to reject this application, as per point 12 of the rules.

**L0195 U10 N-CIN 1051/23- 1**

Applicant: Corte y Confección de Películas SL

Artist: Josep Oriol Maymó Ferrer

Dates: 12/10/2023 - 25/10/2023

Activity: producer Oriol Maymó attending the premiere of the work *Muyeres*. Toulouse (France), Valladolid (Spain)

Amount requested: €730.00

Amount eligible for grant: €0.00

Amount granted: €0.00

On 7 September 2023, before the deadline for submitting grant applications, Corte y Confección de Películas SL submitted an application for a grant for producer Oriol Maymó to attend the premiere of *Muyeres* at *Semana Internacional de Cine* in Valladolid (Spain) and *Festival Cinespaña Toulouse* (France).

Point 1 of the rules governing this call establishes that the purpose of the call in modality a) is for playwrights, composers, choreographers, performing arts directors, orchestra conductors, filmmakers, performers and musicians attending the premiere of their own work or awards ceremonies. The activities to which this grant application pertains would be carried out by the producer of the film. Film producers are not included in the professionals eligible under the scope of these rules.

Therefore, the examining body resolves to reject this application, as per point 12 of the rules.

**L0195 U10 N-CIN 1055/23- 1**

Applicant: Corte y Confección de Películas SL

Artist: Mar Girona Muñoz

Dates: 09/06/2023 - 18/06/2023

Activity: music producer Mar Girona attending the premiere of the work *Muyeres* at the *Shanghai International Film Festival* (China). Shanghai (China)

Amount requested: €1,345.88

Amount eligible for grant: €0.00

Amount granted: €0.00

On 7 September 2023, before the deadline for submitting grant applications, Corte y Confección de Películas SL submitted an application for a grant for music producer Mar Girona to attend the premiere of *Muyeres* at the Shanghai International Film Festival (China).

Point 1 of the rules governing this call establishes that the purpose of the call in modality a) is for playwrights, composers, choreographers, performing arts directors, orchestra conductors, filmmakers, performers and musicians attending the premiere of their own work or awards ceremonies. The activities to which this grant application pertains would be carried out by the music producer. Music producers for films are not included in the professionals eligible under the scope of these rules.

Therefore, the examining body resolves to reject this application, as per point 12 of the rules.

**L0195 U10 N-CIN 1056/23- 1**

Applicant: Pau Cruanyes Garrell

Artist: Pau Cruanyes Garrell

Dates: 03/09/2023 - 03/09/2023

Activity: Pau Cruanyes attending a screenwriting course in Farrera (Spain). Farrera (Spain)

Amount requested: €445.00

Amount eligible for grant: €0.00

Amount granted: €0.00

On 7 September 2023, before the deadline for submitting grant applications, Pau Cruanyes Garrell submitted an application for a grant to attend a screenwriting course in Farrera (Spain).

Point 1 of the rules governing this call establishes that the purpose of the call in modality a) is for playwrights, composers, choreographers, performing arts directors, orchestra conductors, filmmakers, performers and musicians attending the premiere of their own work or awards ceremonies. The activities to which this grant application pertains is a screenwriting course for a screenwriter. Screenwriters are not included in the professionals eligible under the scope of these rules and screenwriting courses are not among the eligible activities. Moreover, the activities must be carried out outside of Spain by professionals with ties to the Catalan community.

Therefore, the examining body resolves to reject this application, as per point 12 of the rules.

**L0195 U10 N-CIN 1057/23- 1**

Applicant: Alba Sotorra SL

Artist: Alba Sotorra Clua

Dates: 06/10/2022 - 17/05/2023

Activity: producer Alba Sotorra attending markets and nomination of the film *Sica* at the Berlinale (Germany), the showcases section of the Cannes Festival (France) and BUSAN - Asian Project Market (APM) (Republic of Korea). Berlin (Germany), Busan (Republic of Korea), Cannes (France)

Amount requested: €4,000.00

Amount eligible for grant: €0.00

Amount granted: €0.00

On 7 September 2023, before the deadline for submitting grant applications, Alba Sotorra SL submitted an application for a grant for producer Alba Sotorra to attend the Berlinale (Germany), the showcases section of the Cannes Festival (France) and BUSAN - Asian Project Market (APM) (Republic of Korea).

Point 1 of the rules governing this call establishes that the purpose of the call in modality a) is for playwrights, composers, choreographers, performing arts directors, orchestra conductors, filmmakers, performers and musicians attending the premiere of their own work or awards ceremonies. The activities to which this grant application pertains would be carried out by the producer of the film. Film producers are not included in the professionals eligible under the scope of these rules. Moreover, point 1 of the guidelines governing this call provides that attending fairs and markets is not eligible. The activities in Cannes and Busan to which this grant application pertains are markets and are therefore not considered eligible.

Therefore, the examining body resolves to reject this application, as per point 12 of the rules.

**L0195 U10 N-CIN 1059/23- 1**

Applicant: Alexis Borràs Izquierdo

Artist: Alexis Borràs Izquierdo

Dates: 25/01/2023 - 22/06/2023

Activity: director Alexis Borràs attending Pitch Arts&Culture at Sunny side of the doc in La Rochelle and Producers meet producers at Flipadoc in Biarritz (France). Biarritz, La Rochelle (France)

Amount requested: €2,406.72

Amount eligible for grant: €0.00

Amount granted: €0.00

On 7 September 2023, before the deadline for submitting grant applications, Alexis Borràs Izquierdo submitted an application for a grant for director Alexis Borràs to attend Pitch Arts&Culture at Sunny side of the doc in La Rochelle and Producers meet producers at Flipadoc in Biarritz (France).

Point 1 of the guidelines governing this call provides that attending fairs and markets is not eligible. The activities in La Rochelle and Biarritz are markets and, as such, are not considered eligible.

Therefore, the examining body resolves to reject this application, as per point 12 of the rules.

**L0195 U10 N-CIN 1067/23- 1**

Applicant: Berta Garcia González

Artist: Berta Garcia González

Dates: 08/09/2023 - 12/09/2023

Activity: director and screenwriter Berta Garcia attending the premiere of her short film *MARUJA* at Directed by Women Spain in Madrid (Spain). Madrid (Spain)

Amount requested: €281.80

Amount eligible for grant: €0.00

Amount granted: €0.00

On 7 September 2023, before the deadline for submitting grant applications, Berta Garcia González submitted an application for a grant for Berta Garcia to attend the premiere of her short film *MARUJA* at Directed by Women Spain in Madrid (Spain).

Point 1 of the rules governing this call establishes that the purpose of the call in modality a) is for playwrights, composers, choreographers, performing arts directors, orchestra conductors, filmmakers, performers and musicians attending the premiere of their own work or awards ceremonies. The same point establishes that the activities must be international. The activity to which this grant application pertains takes place in Madrid and is therefore not considered international.

Therefore, the examining body resolves to reject this application, as per point 12 of the rules.

**L0195 U10 N-MU 1005/23- 1**

Applicant: Carolina Pereira Copello

Artist: Carolina Pereira Copello

Dates: 27/07/2023 - 13/08/2023

Activity: composer Carolina Pereira attending Festival de Educación Musical at UNAM in Mexico City (Mexico).  
Mexico City (Mexico)

Amount requested: €1,162.50

Amount eligible for grant: €0.00

Amount granted: €0.00

On 4 September 2023, before the deadline for submitting grant applications, Carolina Pereira Copello submitted an application for a grant for composer Carolina Pereira to attend the Festival de Educación Musical at FAM-UNAM in Mexico City (Mexico).

Point 1 of the guidelines governing this call provides that participation as a speaker or attendee in congresses, workshops, conferences, seminars and events in academic/teaching or as part of training courses or workshops is not eligible. The activity at the Festival de Educación Musical at FAM-UNAM is a training workshop and, as such, not eligible under this call.

Therefore, the examining body resolves to reject this application, as per point 12 of the rules.

**L0195 U10 N-TEA 990/23- 1**

Applicant: Valeria Guglietti

Artist: Valeria Guglietti

Dates: 26/10/2023 - 26/10/2023

Activity: artist Valeria Guglietti attending Festival Puppet Theatre Days in Mistelbach (Austria) with the performance *Sombras Chinas*. Mistelbach (Austria)

Amount requested: €522.80

Amount eligible for grant: €0.00

Amount granted: €0.00

On 28 August 2023, before the deadline for submitting grant applications, Valeria Guglietti submitted an application for a grant for Valeria Guglietti to perform at the 45th International Puppet Theatre Days in Mistelbach (Austria).

With the application, the applicant provided the programme of the 45th International Puppet Theatre Days in Mistelbach, which shows Valeria Guglietti acting in the performance *Shadows of Cinema*.

Point 1.2 establishes that participation as a performer in shows, performances and/or concerts is not within the scope of this call.

As such, the expenses to attend the 45th International Puppet Theatre Days in Mistelbach (Austria) are not eligible, as this activity does not fall under the scope of this call. Therefore, the examining body resolves to reject this application, as per point 12 of the rules.

## ANNEX II

### **L0195 U10 N-ART 995/23- 1**

Applicant: Clàudia Segura Campins

Artist: Clàudia Segura Campins

Dates: 09/11/2023 - 09/11/2023

Activity: curator Claudia Segura attending the CIMAM conference in Buenos Aires (Argentina). Buenos Aires (Argentina)

Amount requested: €2,850.00

Amount eligible for grant: €0.00

Amount granted: €0.00

On 8 September 2023, the applicant asked to withdraw their grant application. The committee proposes to accept said withdrawal.

### **L0195 U10 N-CIN 988/23- 1**

Applicant: Gris Medio SCP

Artist: Georgios Xylouris

Dates: 09/11/2022 - 17/06/2023

Activity: composer Georgios Xylouris attending the presentation of the film *Light Falls vertical / Ara la llum cau vertical* at the International Documentary Festival in Amsterdam (Netherlands) and Biografilm in Bologna (Italy). Amsterdam (Netherlands), Bologna (Italy)

Amount requested: €2,358.00

Amount eligible for grant: €0.00

Amount granted: €0.00

On 5 September 2023, the applicant asked to withdraw their grant application. The committee proposes to accept said withdrawal.

### **L0195 U10 N-CIN 1029/23- 1**

Applicant: Mago Audio Visual Production SL

Artist: Rubén Rojo Aura

Dates: 16/03/2023 - 01/09/2023

Activity: director Rubén Rojo attending the premiere and nomination of *Coraje* at the Nepal International Film Festival in Kathmandu (Nepal). Guadalajara, Jalisco (Mexico), Kathmandu (Nepal)

Amount requested: €2,754.90

Amount eligible for grant: €0.00

Amount granted: €0.00

On 21 September 2023, the applicant asked to withdraw their grant application. The committee proposes to accept said withdrawal.

### **L0195 U10 N-CIN 1044/23- 1**

Applicant: Ana Inés Fernandez

Artist: Ana Inés Fernandez

Dates: 28/09/2023 - 28/09/2023

Activity: producer Ana Inés Fernández attending the presentation of the film *La Nau* at the Festival de Cine

Insular in El Hierro (Spain). El Hierro (Spain)  
Amount requested: €370.00  
Amount eligible for grant: €0.00  
Amount granted: €0.00

On 26 September 2023, the applicant asked to withdraw their grant application. The committee proposes to accept said withdrawal.

**L0195 U10 N-CIN 1048/23- 1**

Applicant: Corte y Confección de Películas SL  
Artist: Marta Lallana Garcia  
Dates: 09/06/2023 - 21/10/2023

Activity: director Marta Lallana attending the premiere of *Muyeres* at the Shanghai International Film Fest (China) and Mostra Internacional de Cinema de Sao Paulo (Brazil). Sao Paulo (Brazil), Shanghai (China)  
Amount requested: €1,942.00  
Amount eligible for grant: €0.00  
Amount granted: €0.00

On 29 September 2023, the applicant asked to withdraw their grant application. The committee proposes to accept said withdrawal.

**L0195 U10 N-CIN 1053/23- 1**

Applicant: Somera Films SL  
Artist: Guille Miró Mateu  
Dates: 28/09/2023 - 18/10/2023

Activity: director and screenwriter Guille Miró Mateu attending the presentation of the films *La Nau* and *Avistament 1978* at Festival Internacional de Cine Insular in El Hierro and Mallorca International Film Fest (Spain). El Hierro, Palma (Spain)  
Amount requested: €450.00  
Amount eligible for grant: €0.00  
Amount granted: €0.00

On 26 September 2023, the applicant asked to withdraw their grant application. The committee proposes to accept said withdrawal.

## ANNEX III

### **L0195 U10 N-MU 1035/23- 1**

Applicant: Michael Gutiérrez Sánchez

Artist: Michael Gutiérrez Sánchez.

Dates: 11/09/2023 - 22/09/2023

Activity: composer Michael Gutiérrez attending the premiere of *The Last Call* at Opéra Garnier in Paris (France).  
Paris (France)

Amount requested: €850.00

Amount eligible for grant: €0.00

Amount granted: €0.00

On 6 September 2023, before the deadline for submitting grant applications, Michael Gutierrez Sanchez submitted an application for a grant to attend the premiere of the dance piece *The Last Call* at Opéra Garnier in Paris (France).

On 18 September 2023, Institut Ramon Llull notified the applicant electronically that they must submit missing documents (activity contract duly signed by the organiser specifying the accommodations and transport conditions). The applicant was notified on 18 September 2023 but did not submit the documents by the deadline.

Point 10 of the guidelines governing the awarding of grants, on a competitive basis, for individual international mobility of artists in the fields of audiovisual productions, performing arts, music, visual arts, design and architecture provides that “failure to submit any of the documents listed in point 7 or failure to remedy the situation by providing the missing documents within 10 business days of the notification shall disqualify the application”.

Therefore, the committee understands the applicant to have withdrawn their application.