

## RESOLUTION ON THE AWARD OF THE PRIZES

### Selection for a curatorial proposal for the participation of Catalan culture at the 61<sup>st</sup> edition of the Venice Art Biennale 2026 within the *Collateral Events* programme

The Jury of the selection process for a curatorial proposal for the participation of Catalan culture in the 61<sup>st</sup> edition of the Venice Art Biennale 2026 within the *Collateral Events* programme met at the headquarters of the Institut Ramon Llull on July 24, 2025, to evaluate the applications submitted to the selection process and which had been accepted in the second round. After the appropriate evaluations and deliberations, in accordance with section 8.2 of the Terms and Conditions, the Jury proposed the winning proposal and the four finalists to the Consorci Institut Ramon Llull. The management of the Institut approves the verdict of the Jury and issues this resolution for the purpose of making the results public and awarding the Prizes established in section 7 of the Terms and Conditions.

### I RESOLVE

1. To approve the awarding of the Prize to the **winning proposal**, with the following score out of 100 points:

		Scores 2 <sup>nd</sup> round					Total
		A (max. 30)	B (max. 20)	C (max. 20)	D (max. 20)	E (max. 10)	
Members of the curatorship	Denomination of the curatorial proposal	<i>Quality and interest of the curatorial and artistic proposal</i>	<i>Adaptation to the curatorial concept of the Venice Art Biennale 2026</i>	<i>Technical feasibility</i>	<i>Economic feasibility and budget distribution</i>	<i>Defence of the proposal</i>	
Elise Lammer	<i>Paper Tears</i>	29	20	19	18	10	<b>96</b>

2. To approve the awarding of the Prizes to the **finalist proposals**, with the following score out of 100 points:

		Scores 2 <sup>nd</sup> round					Total
		A (max. 30)	B (max. 20)	C (max. 20)	D (max. 20)	E (max. 10)	
Members of the curatorship	Denomination of the curatorial proposal	<i>Quality and interest of the curatorial and artistic proposal</i>	<i>Adaptation to the curatorial concept of the Venice Art Biennale 2026</i>	<i>Technical feasibility</i>	<i>Economic feasibility and budget distribution</i>	<i>Defence of the proposal</i>	
Sonia Fernández Pan	<i>El món cantarà... en una vibració</i>	29	19	20	18	8	<b>94</b>
Rosa Maria Lleó	<i>Fulgor</i>	25	17	19	18	9	<b>88</b>
Pilar Soler Montes	<i>We Are Resonance</i>	21	15	20	12	7	<b>75</b>
Renan Laru-an	<i>Resonant Body</i>	24	14	17	10	7	<b>72</b>

3. To agree to publicise this resolution on the Bulletin Board of the Institut's E-Office.

Once the proposals have been evaluated and the deliberations of the members of the Jury have been carried out, the high quality and great interest of all the finalist projects are highlighted.

Barcelona, 28 July 2025

Pere Almeda i Samaranch  
Director | Consorci Institut Ramon Llull

*This content is a faithful translation of the original resolution written in Catalan, digitally signed by the Director.*