

RESOLUTION OF THE 2026 CALL TO AWARD GRANTS, ON A COMPETITIVE BASIS, FOR INTERNATIONAL PROGRAMMING OF CATALAN ARTISTIC CREATIONS IN MUSIC AND THE PERFORMING ARTS

Ref. 02/ L0197 U10 N-RESOL_DEF

RECITALS

1. Resolution of the director of Consortium of the Institut Ramon Llull, dated 5 February 2026 (DOGC number 9602, of 11 February 2026), opened the 2026 call to award grants, on a competitive basis, for international programming of Catalan artistic creations in music and the performing arts.
2. The applications submitted by the deadline established in the call are listed in the file.
3. On 1 June 2026, the assessment committee met to analyse and assess the applications submitted.
4. On 31 July 2026, the examining body issued a final resolution proposal for the awarding of grants, based on the recommendations of the assessment committee.

Legal basis

1. Law 38/2003, of 17 November (General Subsidies Act), and Royal Decree 887/2006, of 21 July, approving the Regulation of Law 38/2003, of 17 November (General Subsidies Act).
2. Royal Legislative Decree 3/2002, of 24 December, approving the revised text of Public Finance Act of Catalonia.
3. Resolution dated 22 January 2025 (DOGC number 9352, of 17 February 2025) announced the agreements of the Board of Directors dated 16 January 2025 approving the guidelines governing the awarding of grants for international programming of Catalan artistic creations in music and the performing arts.
4. Point 10 of the guidelines governing the awarding of grants by Institut Ramon Llull for international programming of Catalan artistic creations in music and the performing arts establishes the procedure for awarding grants.
5. Point 10.3 of said guidelines establishes that applications are examined by an assessment committee, the composition of which is determined by the guidelines. The members of the assessment committee are appointed through a resolution issued by the individual serving as Director of the Consortium of the Institut Ramon Llull.
6. Point 10.5 of those guidelines provides that it is the task of the examining body to issue a provisional resolution proposal for the awarding of grants.

7. Point 13.1 establishes that the individual serving as Director of Institut Ramon Llull shall issue a resolution within six months of the date of the grant call.

8. Point 1.4 of the guidelines establishes that the grants awarded in accordance with these guidelines are considered de minimis aid, governed by Commission Regulation (EU) 2023/2831 of 13 December 2023 on the application of Articles 107 and 108 of the Treaty on the Functioning of the European Union to de minimis aid (OJEU L2023/2831, of 15.12.2023).

9. Point 13.2 establishes that the resolution will expressly state that the award is a de minimis grant.

10. Institut Ramon Llull has earmarked funds in this year's budget to cover the grants awarded herein.

Article 13.2.e) of the Institut Ramon Llull bylaws grants Institut Ramon Llull Management the power to award grants.

Resolution

Now, therefore, be it resolved that:

1. Grants be awarded for the purpose and amounts to the applicants listed in Annex I.
2. The grant applications listed in Annex II be rejected.
3. Institut Ramon Llull will begin processing payment of 100% of the grant awarded once the grant-funded activity has concluded and the supporting documents laid out in point 16 of the guidelines have been submitted.
4. These grants will be considered de minimis aid, governed by Commission Regulation (EU) 2023/2831 of 13 December 2023 on the application of Articles 107 and 108 of the Treaty on the Functioning of the European Union to de minimis aid (OJEU L2023/2831, 15.12.2023).
5. The recipients of the grants must undertake to provide any information requested regarding the grant awarded, at all times, and submit to any reviews or monitoring that Institut Ramon Llull or other competent bodies deem necessary.

Lawful appeals

This resolution, which does not exhaust the administrative channels, as per articles 121 and 122 of Law 39/2015, of 1 October, on Common Administrative Procedure of Public Administration, may be appealed and any such appeals must be lodged with the President of the Institut Ramon Llull Board of Directors within one month of the day following notification of this resolution.

Barcelona, 31 July 2026

Director of Consortium of the Institut Ramon Llull

Anna Guitart Ferrer

ANNEX I

EF00500/L0197 N-PRIE 2/26-1

Recipient: Cirque Jules Verne Pole National Cirque Amiens

Festival/Venue: Les Tentaculaires - Festival des Arts de la Rue

Dates: 03/07/2026 - 05/07/2026

Activity: Programming Sergi Estebanell, Kamchàtka and Cia Jimena Cavalletti at Les Tentaculaires - Festival des Arts de la Rue, Amiens (France)

Amount requested: €22,216.00

Amount eligible for grant: €22,216.00

Amount granted: €11,330.16

History of the venue: 3

Ties to the Catalan creative fabric: 0

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2.5

Interest, content and quality of the programming submitted: 3.5

Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 11.5

EF00500/L0197 N-PRIE 163/26-1

Recipient: Freedom Festival Arts Trust

Festival/Venue: Freedom Festival

Dates: 31/08/2026 - 06/09/2026

Activity: Programming Always Drinking Marching Band, Africa Moment, Tombs Creatius, Zum-Zum Theatre and Jordi Gali at Freedom Festival, Hull (United Kingdom)

Amount requested: €35,000.00

Amount eligible for grant: €35,000.00

Amount granted: €23,100.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2.5

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 14

EF00500/L0197 N-PRIE 181/26-1

Recipient: Les Cygnes Créations

Festival/Venue: NoVa JaZz Festival

Dates: 29/01/2026 - 01/02/2026

Activity: Programming Alba Careta, Rita Payés, Lucia Fumero and Lina & Marco Mezquida at NoVa JaZz Festival, Yverdon (Switzerland)

Amount requested: €19,350.00

Amount eligible for grant: €14,575.00

Amount granted: €7,433.25

History of the venue: 2

Ties to the Catalan creative fabric: 0.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 11.5

EF00500/L0197 N-PRIE 185/26-1

Recipient: Fondazione CRT Centro Ricerche Teatrali - Teatro dell'Arte

Festival/Venue: Triennale di Milano

Dates: 18/03/2026 - 15/04/2026

Activity: Programming Agrupación Señor Serrano, La Veronal and Oblicuo HI FI at Triennale di Milano, Milan (Italy)

Amount requested: €24,200.00

Amount eligible for grant: €24,200.00

Amount granted: €15,972.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 3

Interest, content and quality of the programming submitted: 4.5

Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 14.5

EF00500/L0197 N-PRIE 206/26-1

Recipient: Stadt Detmold

Festival/Venue: Bildstörung Festival

Dates: 10/05/2026 - 25/05/2026

Activity: Programming Eléctrico 28, Joan Català and Los Galindos at Bildstörung Festival, Detmold (Germany)

Amount requested: €21,000.00

Amount eligible for grant: €21,000.00

Amount granted: €15,960.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 3

Interest, content and quality of the programming submitted: 4.5

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 15

EF00500/L0197 N-PRIE 283/26-1

Recipient: Crying Out Loud

Festival/Venue: Circus in Motion

Dates: 17/07/2026 - 18/07/2026

Activity: Programming Compañía Delrevés, If Clrcus and Osadía at Circus in Motion, Portsmouth (United Kingdom)

Amount requested: €13,800.00

Amount eligible for grant: €13,800.00

Amount granted: €5,658.00

History of the venue: 3

Ties to the Catalan creative fabric: 0.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 1.5

Interest, content and quality of the programming submitted: 2

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 9

EF00500/L0197 N-PRIE 284/26-1

Recipient: The Seachange Trust

Festival/Venue: Out There Festival

Dates: 29/05/2026 - 30/05/2026

Activity: Programming Pere Hosta, Pau Palaus, Nacho Flores and Txema Muñoz at Out There Festival, Great Yarmouth (United Kingdom)

Amount requested: €17,500.00

Amount eligible for grant: €17,500.00

Amount granted: €11,550.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2.5

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 14

EF00500/L0197 N-PRIE 285/26-1

Recipient: Mairie de Nanterre

Festival/Venue: Festival Parades

Dates: 06/06/2026 - 07/06/2026

Activity: Programming Claire Ducreux, Eléctrico 28 and Cris Clown at Festival Parade(s), Nanterre (France)

Amount requested: €18,094.00

Amount eligible for grant: €18,094.00

Amount granted: €10,132.64

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2.5

Interest, content and quality of the programming submitted: 3.5

Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 13

Given that the provisional amounts were revised due to applications being withdrawn after the publication of the provisional resolution proposal, dividing the remainder to be awarded among the other applicants, the amount awarded to this applicant is now over €10,000.00 and the grant recipient is now required to submit, within 10 working days, the following:

- Statement containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

EF00500/L0197 N-PRIE 301/26-1

Recipient: Passage Festival Helsingør

Festival/Venue: Passage Festival Helsingør

Dates: 30/07/2026 - 01/08/2026

Activity: Programming Toti Toronell, Eléctrico 28, Txema Muñoz, Street Fools, Tombs Creatius and Sergi Estebanell at Passage Festival, Helsingør (Denmark)

Amount requested: €35,000.00

Amount eligible for grant: €35,000.00

Amount granted: €23,100.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 3

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 0.5

Total score: 14

EF00500/L0197 N-PRIE 302/26-1

Recipient: Mairie d'Amilly

Festival/Venue: Fête de l'Europe

Dates: 04/07/2026 - 05/07/2026

Activity: Programming Los Cierra Bares, Muyayo Rif and Xaranga Tocabemolls at Fête de l'Europe, Amilly (France)

Amount requested: €10,000.00

Amount eligible for grant: €10,000.00

Amount granted: €3,600.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 0.5

Interest, content and quality of the programming submitted: 0.5

Alignment of the application with the Institut Ramon Llull strategic lines: 0.5

Total score: 7

EF00500/L0197 N-PRIE 304/26-1

Recipient: West Kowloon Cultural District Authority

Festival/Venue: West Kowloon Cultural District

Dates: 29/03/2026 - 07/04/2026

Activity: Programming La Petita Malumaluga, Animal Religion and Playmodes Studio at West Kowloon Cultural District, Hong Kong (China)

Amount requested: €35,000.00

Amount eligible for grant: €35,000.00

Amount granted: €14,350.00

History of the venue: 2

Ties to the Catalan creative fabric: 0

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 1.5

Interest, content and quality of the programming submitted: 3

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 9.5

EF00500/L0197 N-PRIE 325/26-1

Recipient: Teatro Necessario ETS

Festival/Venue: Tutti Matti per Colorno, Festival Internazionale di Circo e di Teatro di Strada

Dates: 04/09/2026 - 06/09/2026

Activity: Programming Leandre Clown, Cia. Jimena Cavalletti and Guixot de 8 at Tutti Matti per Colorno, Colorno (Italy)

Amount requested: €20,800.00

Amount eligible for grant: €20,800.00

Amount granted: €10,608.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 3

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 11.5

EF00500/L0197 N-PRIE 326/26-1

Recipient: BMC Budapest Music Center Kft.

Festival/Venue: Opus Jazz Club

Dates: 18/04/2026 - 02/12/2026

Activity: Programming Carola Ortiz Duo, Andrés Coll - Cosmic Trio, Blood Quartet, Clara Lai Trio and Anggie Obin Quintet at Opus Jazz Club, Budapest (Hungary)

Amount requested: €21,000.00

Amount eligible for grant: €21,000.00

Amount granted: €11,760.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 0

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 3.5

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 13

EF00500/L0197 N-PRIE 327/26-1

Recipient: L'Odyssée

Festival/Venue: Festival Mimos Périgueux

Dates: 01/07/2026 - 04/07/2026

Activity: Programming Cia. Ortiga, Engruna Teatre, Wonderground and Llum de Fideu at Festival Mimos, Périgueux (France)

Amount requested: €20,280.00

Amount eligible for grant: €20,280.00

Amount granted: €11,356.80

History of the venue: 3

Ties to the Catalan creative fabric: 1

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 3.5

Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 13

EF00500/L0197 N-PRIE 341/26-1

Recipient: Teatro da Didascália, CRL

Festival/Venue: Vaudeville Rendez-Vous International Festival

Dates: 15/07/2026 - 18/07/2026

Activity: Programming Eunoia Kolektiva, Manel Rosés Moretó and Eléctrico 28 at Vaudeville Rendez-Vous International Festival, Barcelos, Braga, Guimarães, Viana do Castelo, Vila Nova de Famalicão (Portugal)

Amount requested: €25,348.00

Amount eligible for grant: €25,348.00

Amount granted: €14,194.88

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2.5

Interest, content and quality of the programming submitted: 3.5

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 12.5

EF00500/L0197 N-PRIE 342/26-1

Recipient: Conflux Scotland Ltd

Festival/Venue: Surge Festival

Dates: 25/07/2026 - 02/08/2026

Activity: Programming Eléctrico 28, Los Galindos and Cia. Nacho Flores at Surge Festival, Glasgow (United Kingdom)

Amount requested: €23,956.00

Amount eligible for grant: €23,956.00

Amount granted: €13,415.36

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 3.5

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 12

EF00500/L0197 N-PRIE 343/26-1

Recipient: Fondazione Romaeuropa Arte e Cultura

Festival/Venue: RomaEuropa Festival

Dates: 30/10/2026 - 15/11/2026

Activity: Programming Animal Religion, Labuteatre, Pau Segalès, Dudu Arnalot and Anna Confetti at Festival Romaeuropa, Rome (Italy)

Amount requested: €35,000.00

Amount eligible for grant: €35,000.00

Amount granted: €26,600.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 3

Interest, content and quality of the programming submitted: 3.5

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 15

EF00500/L0197 N-PRIE 344/26-1

Recipient: Certain Blacks

Festival/Venue: Ensemble Festival - Certain Blacks

Dates: 25/07/2026 - 26/07/2026

Activity: Programming Cris Clown, Teatro en Movimiento Callejerx and Nacho Flores at Ensemble Festival - Certain Blacks, London (United Kingdom)

Amount requested: €28,000.00

Amount eligible for grant: €15,535.93

Amount granted: €7,923.32

On 30 June 2026, Certain Blacks submitted an appeal of the Institut Ramon Llull provisional resolution proposal dated 26 June 2026, the details of which have been included in the file.

After examining the file and reviewing the score proposed by the examining body, it has been found that:

Regarding the programming in this application, the committee accepts the notification of the withdrawal of Electrico 28 and Divination Palace (Nzi Dada/ Xumo Nunjio) from the programming of Ensemble Festival - Certain Blacks 2026. This modification does not entail a substantial change in the project submitted, as it does not affect the purpose of the grant-funded activity, venue or essential elements of the proposal. However, the assessment committee deems the score awarded for the criterion "programming 4 or more companies" should be changed from 1 point to 0 points.

Finally, the amended budget submitted as a result of the withdrawal of the two companies from the programming has been reviewed. As per the documents submitted, the expenses for Catalan

programming eligible for this grant total €21,100.00 (fees and travel for the three companies), bringing the total amount eligible to €15,535.93.

For these reasons, the Ensemble Festival - Certain Blacks appeal of the provisional resolution proposal of the Institut Ramon Llull examining body dated 26 June 2026 has been accepted and, as a result:

- The score awarded for the criterion “programming 4 or more companies” has been changed from 1 point to 0 points.
- The total amount requested has been changed to €21,100.00, as per the programming submitted.
- The amount awarded, in line with the new score and the adjustments laid out in the committee meeting minutes, is €7,923.32.

Therefore, the file is as follows:

History of the venue: 2

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 1.5

Interest, content and quality of the programming submitted: 3

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 10

EF00500/L0197 N-PRIE 345/26-1

Recipient: Kulturkosmos Müritz e.V.

Festival/Venue: at.tension Theaterfestival

Dates: 03/09/2026 - 06/09/2026

Activity: Programming Los Galindos, Animal Religion and Hotel locandi at At.tension festival, Lärz (Germany)

Amount requested: €35,000.00

Amount eligible for grant: €35,000.00

Amount granted: €23,100.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2.5

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 14

EF00500/L0197 N-PRIE 347/26-1

Recipient: Association a Suivre

Festival/Venue: Festival Onze Bouge

Dates: 22/04/2026 - 02/10/2026

Activity: Programming Kamchàtka, Eléctrico 28 and Joan Català at Festival Onze Bouge / Saison Art'R, Paris (France)

Amount requested: €20,795.00

Amount eligible for grant: €20,795.00

Amount granted: €10,605.45

History of the venue: 3

Ties to the Catalan creative fabric: 0

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 3.5

Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 11

EF00500/L0197 N-PRIE 349/26-1

Recipient: Theatre Orchard Projects Ltd

Festival/Venue: Super Culture

Dates: 06/06/2026 - 18/10/2026

Activity: Programming Pere Hosta, Elelei, Circ Pistolet and Kamchätka at Super Culture, Weston super Mare (United Kingdom)

Amount requested: €22,840.00

Amount eligible for grant: €22,840.00

Amount granted: €11,648.40

History of the venue: 3

Ties to the Catalan creative fabric: 0.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 1.5

Interest, content and quality of the programming submitted: 3.5

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 11.5

EF00500/L0197 N-PRIE 350/26-1

Recipient: Companhia de Teatro Erva Daninha

Festival/Venue: Festival de Circo Trengo

Dates: 16/06/2026 - 27/06/2026

Activity: Programming Manolo Alcántara, Nacho Flores and Hotel Iocandi at Trengo Festival de Circo, Porto (Portugal)

Amount requested: €17,300.00

Amount eligible for grant: €17,300.00

Amount granted: €9,688.00

History of the venue: 2

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2.5

Interest, content and quality of the programming submitted: 3.5

Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 12

EF00500/L0197 N-PRIE 351/26-1

Recipient: Stockton on Tees Borough Council SIRF Festival

Festival/Venue: Stockton International Riverside Festival

Dates: 01/08/2026 - 02/08/2026

Activity: Programming Pau Palaus, Raquel Gualtero and Sacude at Stockton International Riverside Festival, Stockton (United Kingdom)

Amount requested: €27,500.00

Amount eligible for grant: €25,100.00

Amount granted: €14,056.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2.5

Interest, content and quality of the programming submitted: 3

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 12

EF00500/L0197 N-PRIE 361/26-1

Recipient: Sociedad Cooperativa Syn-Koino

Festival/Venue: International Puppet & Pantomime Festival of Kilgis

Dates: 03/10/2026 - 11/10/2026

Activity: Programming Centre de Titelles de Lleida, Txo Titelles, Puppae Company, Zero en conducta and Sovint Cultura y desarrollo at International Puppet & Pantomime Festival of Kilgis, Kilgis (Greece)

Amount requested: €30,900.00

Amount eligible for grant: €30,900.00

Amount granted: €12,669.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 0

Programming four artists or more: 1

Prestige of the venue hosting the activity: 1

Interest, content and quality of the programming submitted: 2.5

Alignment of the application with the Institut Ramon Llull strategic lines: 0

Total score: 9

EF00500/L0197 N-PRIE 362/26-1

Recipient: Gruppe Dekadenz

Festival/Venue: Dekadenz

Dates: 21/10/2026 - 26/11/2026

Activity: Programming Barençia, Alba Careta Group and Anna Colom Quintet at Dekadenz, Brixen (Italy)

Amount requested: €9,040.00

Amount eligible for grant: €9,040.00

Amount granted: €3,706.40

History of the venue: 3

Ties to the Catalan creative fabric: 0.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 1.5

Interest, content and quality of the programming submitted: 2.5

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 9.5

EF00500/L0197 N-PRIE 383/26-1

Recipient: Mini ArtFoundation

Festival/Venue: Cirkolution Mini Art Fest

Dates: 25/09/2026 - 27/09/2026

Activity: Programming Circ Vermut, Cia. Curolles, Los Galindos and Roi Borrallas at Cirkolution Mini Art Fest in Sofia (Bulgaria)

Amount requested: €26,288.00

Amount eligible for grant: €26,288.00

Amount granted: €14,721.28

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 0

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 3.5

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 12

EF00500/L0197 N-PRIE 384/26-1

Recipient: Associazione Culturale Ultimo Punto ETS

Festival/Venue: Artisti in Piazza Festival - Festival Internazionale di Arti Performative

Dates: 11/06/2026 - 14/06/2026

Activity: Programming Centre de Titelles de Lleida, Cia Jimena Cavalletti, EIA Companyia de Circ, Los Galindos, Trukitrek and Zero en conducta at Artisti in Piazza, Pennabilli (Italy)

Amount requested: €24,400.00

Amount eligible for grant: €24,400.00

Amount granted: €16,104.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2.5

Interest, content and quality of the programming submitted: 3.5

Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 14

EF00500/L0197 N-PRIE 385/26-1

Recipient: Jarasum Jazz Festival

Festival/Venue: Jarasum Jazz Festival

Dates: 08/10/2026 - 11/10/2026

Activity: Programming Alto for Two, Andrés Coll Cosmic Trio and Afrolatin Jam All Stars at Jarasum Jazz Festival, Gapyeong (Republic of Korea)

Amount requested: €35,000.00

Amount eligible for grant: €35,000.00

Amount granted: €23,100.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2.5

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 14

EF00500/L0197 N-PRIE 388/26-1

Recipient: Brufete asbl

Festival/Venue: Hopla! Festival

Dates: 25/04/2026 - 01/05/2026

Activity: Programming Joan Català, If Circus and Kolektiv Lapso Cirk at Hopla! Festival, Brussels (Belgium)

Amount requested: €7,000.00

Amount eligible for grant: €7,000.00

Amount granted: €2,870.00

History of the venue: 3

Ties to the Catalan creative fabric: 0

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 1.5

Interest, content and quality of the programming submitted: 3

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 9.5

EF00500/L0197 N-PRIE 389/26-1

Recipient: Commune de Thuir

Festival/Venue: Passarrel, Arts au Soleil & théâtre des Aspres

Dates: 16/07/2026 - 16/11/2026

Activity: Programming Cia. Marc Fernández, Coi Dansem, Brincadeira, LaBú Teatre & Cris Clown, Las Migas, Txema Muñoz and Inspira Teatre, Thuir (France)

Amount requested: €35,000.00

Amount eligible for grant: €35,000.00

Amount granted: €19,600.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 1.5

Interest, content and quality of the programming submitted: 3.5

Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 13

EF00500/L0197 N-PRIE 394/26-1

Recipient: Associacao Cultural Sete Sois Sete Luas

Festival/Venue: Festival Sete Sóis Sete Luas

Dates: 18/07/2026 - 07/09/2026

Activity: Programming Pau Palaus, Mr Copini, Cia Duo Laos, Yldor Llach and Barcelona Flamenco Ballet at Festival Sete Sóis Sete Luas, various locations (France and Portugal)

Amount requested: €12,750.00

Amount eligible for grant: €12,750.00

Amount granted: €5,227.50

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 1

Interest, content and quality of the programming submitted: 2

Alignment of the application with the Institut Ramon Llull strategic lines: 0

Total score: 9.5

EF00500/L0197 N-PRIE 395/26-1

Recipient: Berlin Circus Festival UG

Festival/Venue: Berlin Circus Festival

Dates: 08/08/2026 - 16/08/2026

Activity: Programming Cia. Totapedra, Eunoia Collective, Cia. Fèmut and Manel Rosés at Berlin Circus Festival, Berlin (Germany)

Amount requested: €35,000.00

Amount eligible for grant: €35,000.00

Amount granted: €26,600.00

On 3 July 2026, Berlin Circus Festival UG submitted an appeal of the Institut Ramon Llull provisional resolution proposal dated 26 June 2026, the details of which have been included in the file.

After examining the file and reviewing the score proposed by the examining body, it has been found that:

Regarding the history of the venue, the documents submitted show that Berlin Circus Festival was founded in 2015 and is holding its 12th edition in 2026. As per criterion 1 of point 9 of the guidelines for this call, regarding the history of the venue, locations with more than 10 years of history are awarded 3 points. As a result, the committee has accepted the appeal submitted regarding the history of the festival and changed the score awarded for this criterion from 0 points to 3 points.

Regarding the programming in this application, the committee accepts the notification of the withdrawal of Escarlata Circus from the Catalan Focus at Berlin Circus Festival 2026. This modification does not entail a substantial change in the project submitted, as it does not affect the purpose of the grant-funded activity, venue or essential elements of the proposal. As such, the assessment committee deems the score awarded for the criterion "Interest, content and quality of the programming submitted" should remain the same, at 4 points, given this properly reflects the characteristics and quality of the proposal submitted.

Finally, the amended budget submitted as a result of the withdrawal of Escarlata Circus from the programming has been reviewed. As per the documents submitted, the expenses for Catalan programming eligible for this grant surpass the maximum amount eligible for these grants established in the guidelines. Therefore, the committee deems it justified to maintain the full amount requested, €35,000.00.

For these reasons, the Berlin Circus Festival UG appeal of the provisional resolution proposal of the Institut Ramon Llull examining body dated 26 June 2026 has been accepted and, as a result:

- The score awarded for criterion 1 regarding the history of the venue has been changed from 0 points to 3 points, as per the assessment criteria established in point 9 of the call guidelines.
- The score for the criterion "Interest, content and quality of the programming submitted" has not been changed and remains at 4 points.
- The total score awarded the application has been changed from 12.5 points to 15.5 points.
- The total amount requested remains at €35,000.00, given that the eligible expenses for Catalan programming surpass the upper limit established in the call guidelines.
- The amount awarded, in line with the new score and the adjustments laid out in the committee meeting minutes, is €26,600.00.

Therefore, the score for this application is as follows:

History of the venue: 3

Ties to the Catalan creative fabric: 1.5
Territorial significance of the venue: 1
Programming four artists or more: 1
Prestige of the venue hosting the activity: 3
Interest, content and quality of the programming submitted: 4
Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 15.5

EF00500/L0197 N-PRIE 396/26-1

Recipient: Stadt Nürnberg
Festival/Venue: Bardentreffen
Dates: 01/08/2026 - 02/08/2026
Activity: Programming Compota de Manana, El pony pisador and Magalí Sare & Manel Fortià at Bardentreffen festival, Nuremberg (Germany)
Amount requested: €19,800.00
Amount eligible for grant: €19,800.00
Amount granted: €11,088.00
History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2.5

Interest, content and quality of the programming submitted: 3.5

Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 13

EF00500/L0197 N-PRIE 398/26-1

Recipient: Ass. Culturale Kallmuenz
Festival/Venue: Asfaltart Festival
Dates: 12/06/2026 - 14/06/2026
Activity: Programming Cris Clown, Jimena Cavaletti, Eléctrico 28 and Los Boozan Dukes at Asfaltart Festival, Merano (Italy)
Amount requested: €20,630.00

Amount eligible for grant: €20,630.00

Amount granted: €11,552.80

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 3

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 12.5

EF00500/L0197 N-PRIE 402/26-1

Recipient: CODA Oslo International Dance Festival Sti

Festival/Venue: CODA Oslo International Dance Festival

Dates: 06/10/2026 - 19/10/2026

Activity: Programming Paloma Muñoz, Inka Romani, Daniel Mariblanca, Aina Alegre and Oulouy at CODA - Oslo International Dance Festival, Oslo (Norway)

Amount requested: €35,000.00

Amount eligible for grant: €35,000.00

Amount granted: €23,100.00

History of the venue: 3

Ties to the Catalan creative fabric: 0.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 3

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 14.5

EF00500/L0197 N-PRIE 403/26-1

Recipient: Associazione Culturale C.L.A.P.Spettacolodalvivo

Festival/Venue: La Strada Festival

Dates: 09/05/2026 - 19/09/2026

Activity: Programming La Mecànica, Los Barlou and Street Fool at La Strada Festival in Brescia (Italy) and Roi Borrallas at Tendenza Clown, Milan (Italy)

Amount requested: €15,380.00

Amount eligible for grant: €15,380.00

Amount granted: €10,150.80

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 3

Interest, content and quality of the programming submitted: 3.5

Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 14.5

Given that the provisional amounts were revised due to applications being withdrawn after the publication of the provisional resolution proposal, dividing the remainder to be awarded among the other applicants, the amount awarded to this applicant is now over €10,000.00 and the grant recipient is now required to submit, within 10 working days, the following:

Statement containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

EF00500/L0197 N-PRIE 404/26-1

Recipient: Fondazione Amleto Bertoni

Festival/Venue: Occit'amo

Dates: 01/05/2026 - 07/08/2026

Activity: Programming Sergi Llena Mur, Alosa and La cobla Sant Jordi at Occit'Amo festival, Saluzzo (Italy)

Amount requested: €16,560.00

Amount eligible for grant: €16,560.00

Amount granted: €9,273.60

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 3.5

Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 12.5

EF00500/L0197 N-PRIE 405/26-1

Recipient: Open Event SRL

Festival/Venue: DumBO

Dates: 03/09/2026 - 10/10/2026

Activity: Programming Al·lèrgiques al Pol·len, Kris Tena, Kuu and Marina Herlop at DumBO, Bologna (Italy)

Amount requested: €21,680.00

Amount eligible for grant: €17,600.00

Amount granted: €8,976.00

On 30 June 2026, Open Event SRL submitted an appeal of the Institut Ramon Llull provisional resolution proposal dated 26 June 2026, the details of which have been included in the file.

After examining the file and reviewing the score proposed by the examining body, the amended budget submitted by the organisation as a result of the cancellation of the performances by Tarta Relena and Dame Area has been partially accepted. Apart from the cancellation of these two performances, the new budget submitted changes the fees for Al·lèrgiques al pol·len from €1,000.00 to €1,500.00 and a

new invitation letter signed by the group was also submitted with the amended fee, but no information was provided regarding the reason for the cancellation nor was it mentioned in the appeal documents.

For these reasons, the Open Event SRL appeal of the provisional resolution proposal of the Institut Ramon Llull examining body dated 26 June 2026 has been partially accepted and, as a result:

- The details of the application have been changed, removing the groups Tarta Relena and Dame Area.
- The score assigned to all the assessment criteria remains the same.
- The amount requested has been changed to eliminate the expenses related to Tarta Relena and Dame Area, for a total of €17,600.00. This new total does not include the increase in fees for Al·lèrgiques al pol·len.
- The amount awarded, in line with the aforementioned changes, is €8,976.00.

Therefore, the score for this application is as follows:

History of the venue: 1

Ties to the Catalan creative fabric: 0.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2.5

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 11

EF00500/L0197 N-PRIE 406/26-1

Recipient: Fundacja Wytwornia

Festival/Venue: Summer Jazz Academy Festival

Dates: 30/07/2026 - 31/07/2026

Activity: Programming Barenia, Anna Colom and Marina Paje & Xavi Torres Duo at Summer Jazz Academy Festival, Łódź (Poland)

Amount requested: €7,000.00

Amount eligible for grant: €7,000.00

Amount granted: €2,870.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 0

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 3

Alignment of the application with the Institut Ramon Llull strategic lines: 0

Total score: 9.5

EF00500/L0197 N-PRIE 408/26-1

Recipient: ROXY gGmbH

Festival/Venue: ROXY - Ulm

Dates: 26/06/2026 - 29/06/2026

Activity: Programming Roser Espinoza, Banda Esferica, Les Picnic, Toc de Fusta and Cia Moveo at ROXY gemeinnützige GmbH, Ulm (Germany)

Amount requested: €27,140.00

Amount eligible for grant: €27,140.00

Amount granted: €17,912.40

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2.5

Interest, content and quality of the programming submitted: 3.5

Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 14

EF00500/L0197 N-PRIE 409/26-1

Recipient: Societa' Cooperativa La Bazzarra ARL

Festival/Venue: Festival Ethnos

Dates: 13/09/2026 - 27/09/2026

Activity: Programming Alba Carmona & Jesús Guerrero, Magalí Sare & Manel Fortià and Raül Refree & Aida Tarrío at Festival Ethnos, Naples (Italy)

Amount requested: €9,500.00

Amount eligible for grant: €9,500.00

Amount granted: €6,270.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 3

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 14

EF00500/L0197 N-PRIE 410/26-1

Recipient: Associazione B'Art Aps

Festival/Venue: ARTEr.i.e. - rassegna di ipotesi espressive

Dates: 04/09/2026 - 06/09/2026

Activity: Programming Kimani, Nom Provisional, Peus de Porc and Street Fools at ARTEr.i.e., Montopoli di Sabina (Italy)

Amount requested: €10,232.00

Amount eligible for grant: €10,232.00

Amount granted: €4,195.12

History of the venue: 3

Ties to the Catalan creative fabric: 0

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 1

Interest, content and quality of the programming submitted: 2.5

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 9.5

EF00500/L0197 N-PRIE 411/26-1

Recipient: Flashback 66

Festival/Venue: Flashback66

Dates: 01/09/2026 - 12/09/2026

Activity: Commissioning Sirah Martínez to compose a piece for Flashback 66, Perpignan (France)

Amount requested: €5,000.00

Amount eligible for grant: €5,000.00

Amount granted: €2,800.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2.5

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 13.5

EF00500/L0197 N-PRIE 413/26-1

Recipient: CircusDanceFestival gUG

Festival/Venue: CircusDanceFestival

Dates: 21/05/2026 - 24/05/2026

Activity: Programming Diana Gadish, Cia. La Churry, Cia. Express, Cia Otra vez lunes, Angel Duran Performing Arts and Nuria Luna Llana at Circus Danse Festival, Cologne (Germany)

Amount requested: €13,050.00

Amount eligible for grant: €13,050.00

Amount granted: €7,308.00

History of the venue: 1

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2.5

Interest, content and quality of the programming submitted: 3.5

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 12.5

EF00500/L0197 N-PRIE 414/26-1

Recipient: Fundación Festival Internacional Teatro a Mil

Festival/Venue: Fundación Festival Internacional TeatroaMil

Dates: 05/01/2026 - 17/01/2026

Activity: Programming Cia. L'Autèntica, La Perla 29 and Cia Pau Palaus at Festival Internacional Teatro a Mil, Santiago de Chile (Chile)

Amount requested: €35,000.00

Amount eligible for grant: €35,000.00

Amount granted: €23,100.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 3

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 14.5

EF00500/L0197 N-PRIE 421/26-1

Recipient: Lebenshilfe Kunst und Kultur gGmbH

Festival/Venue: Alles Muss Raus! Festival

Dates: 18/07/2026 - 02/08/2026

Activity: Programming Leandre Clown and Cia. Vero Cendoya at Alles Muss Raus! Festival in Kaiserslautern and Adrian Schvarzstein and Eléctrico 28 at Boulev-Art Festival, Wismar (Germany)

Amount requested: €35,000.00

Amount eligible for grant: €35,000.00

Amount granted: €19,600.00

History of the venue: 3

Ties to the Catalan creative fabric: 1

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 3.5

Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 13

EF00500/L0197 N-PRIE 422/26-1

Recipient: Hakan Silahsizoglu Atta Festival

Festival/Venue: Atta Festival

Dates: 21/11/2026 - 05/12/2026

Activity: Programming Animal Religion, El Petit&Imaginart, Imaginart, Thomas Noone Dance, La Sala&Com un llum at Atta Festival, Istanbul (Turkey)

Amount requested: €28,000.00

Amount eligible for grant: €28,000.00

Amount granted: €11,480.00

On 9 July 2026, Hakan Silahsizoglu Atta Festival submitted an appeal of the Institut Ramon Llull provisional resolution proposal dated 26 June 2026, the details of which have been included in the file.

After examining the file and reviewing the score proposed by the examining body, it has been found that:

Regarding criterion 5, "Prestige of the venue hosting the activity", the additional documents provided information regarding the history of Atta Festival, its collaborations with national and international cultural institutions and its activity as a platform for professionals in the sector to meet. However, these elements do not substantially change the evaluation of the assessment committee, as its role as an opinion leader and/or strategic venue was already taken into account in the initial assessment. As per the parameters established for this criterion, and compared to the rest of the applications assessed in this call, the committee has deemed that the score assigned should remain at 1.5 points.

Regarding criterion 6, "Interest, content and quality of the programming submitted", the information provided regarding the international history of the productions in the programming, the awards received and their participation on the specialised festival circuit, expands on aspects already present in the application that were considered by the assessment committee. The committee deems that the score properly reflects the quality and interest of the proposal submitted in comparison to the rest of the projects in the call. For this reason, there will be no change to the score awarded for this criterion.

For these reasons, the Hakan Silahsizoglu Atta Festival appeal of the provisional resolution proposal of the Institut Ramon Llull examining body dated 26 June 2026 has been rejected and, as a result:

- The criterion regarding the prestige of the venue hosting the activity remains the same.
- The score for criterion 6 "Interest, content and quality of the programming submitted" remains the same.
- The total score for the application remains the same.
- The amount awarded, in line with the adjustments laid out in the committee meeting minutes, is €11,480.00.

Therefore, the score for this application is as follows:

History of the venue: 2

Ties to the Catalan creative fabric: 1

Territorial significance of the venue: 0

Programming four artists or more: 1

Prestige of the venue hosting the activity: 1.5

Interest, content and quality of the programming submitted: 3

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 9.5

EF00500/L0197 N-PRIE 424/26-1

Recipient: Shanghai Children Culture Development Ltd.

Festival/Venue: Shanghai Children's Art Theatre

Dates: 18/04/2026 - 19/09/2026

Activity: Programming la Cia Enclaire, Brodas Bros and Orquestra de Cambra de L'Empordà at Shanghai Children's Art Theatre, Shanghai (China)

Amount requested: €35,000.00

Amount eligible for grant: €35,000.00

Amount granted: €17,850.00

History of the venue: 2

Ties to the Catalan creative fabric: 1

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2.5

Interest, content and quality of the programming submitted: 3

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 11.5

EF00500/L0197 N-PRIE 426/26-1

Recipient: Fundação de Serralves

Festival/Venue: Fundação de Serralves

Dates: 25/04/2026 - 27/09/2026

Activity: Programming Eunoia Kolektiva, Arnau Obiols, Jordi Gali, Mario G. Cortizo, Ramon Casamajó, Txema Muñoz, Dame Area at Fundação de Serralves, Porto (Portugal)

Amount requested: €34,020.00

Amount eligible for grant: €34,020.00

Amount granted: €22,453.20

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2.5

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 14.5

EF00500/L0197 N-PRIE 428/26-1

Recipient: Association Ramonvillose pour Theatre Ouvert ARTO

Festival/Venue: Festival de Rue de Ramonville

Dates: 12/09/2026 - 13/09/2026

Activity: Programming Cris Clown, Jordi Galí and Nacho Flores at Festival de Rue de Ramonville, Ramonville-Saint-Agne (France)

Amount requested: €10,000.00

Amount eligible for grant: €10,000.00

Amount granted: €5,600.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2.5

Interest, content and quality of the programming submitted: 3.5

Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 13

EF00500/L0197 N-PRIE 429/26-1

Recipient: Eclética Produções Artísticas Ltda

Festival/Venue: Festival Alma Latina Paraty

Dates: 09/10/2026 - 11/10/2026

Activity: Programming Carlos Sarduy & The Groove Messengers, Pere Navarro and Gigi Callula McFarlane at Alma Latina, Paraty (Brazil)

Amount requested: €35,000.00

Amount eligible for grant: €30,400.00

Amount granted: €15,504.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 1.5

Interest, content and quality of the programming submitted: 2.5

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 11.5

EF00500/L0197 N-PRIE 432/26-1

Recipient: Communauté d'Agglomération de Cergy Pontoise

Festival/Venue: Festival Cergy Soit!

Dates: 18/09/2026 - 20/09/2026

Activity: Programming Escarlata Circus, Cia d'Es Tro and Sergi Estebanell at Festival Cergy, Soit! in Cergy (France)

Amount requested: €18,500.00

Amount eligible for grant: €18,500.00

Amount granted: €10,360.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2.5

Interest, content and quality of the programming submitted: 3.5

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 12.5

EF00500/L0197 N-PRIE 440/26-1

Recipient: Teatrul "Radu Stanca"

Festival/Venue: Sibiu International Theatre Festival

Dates: 19/06/2026 - 28/06/2026

Activity: Programming Street Fools, Txema Muñoz, Joan Català, Cia Jimena Cavalletti, Kamchàtka and Always Drinking Marching Band at International Theatre Festival, Sibiu (Romania)

Amount requested: €35,000.00

Amount eligible for grant: €35,000.00

Amount granted: €19,600.00

On 9 July 2026, Teatrul "Radu Stanca" submitted an appeal of the Institut Ramon Llull provisional resolution proposal dated 26 June 2026, the details of which have been included in the file.

After examining the file and reviewing the score proposed by the examining body, it has been found that:

Regarding the criterion assessing the alignment of the application with the Institut Ramon Llull strategic lines, it must be noted that, although the applicant was awarded 1 point in 2025, as the appeal notes, in this year's call the committee has agreed on a score of 0.5 points. Although the committee considered that the strategic interest of the project submitted in 2025 was worth 1 point,

the scores awarded in previous calls have no relevance in later years. It is important to note that this line of grants is awarded on a competitive basis, so the assessment of each file is done in comparison to all the applications submitted in that particular call.

In this regard, the comparative assessment of all the applications submitted is used to award points to each file, on a competitive basis.

Given all the above, the Teatrul “Radu Stanca” appeal of the Institut Ramon Llull provisional resolution proposal dated 26 June 2026 has been rejected and, as a result:

- The points awarded for the criterion regarding the alignment of the application with the Institut Ramon Llull strategic lines remains at 0.5 points.

Therefore, the score for this application is as follows:

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 0

Programming four artists or more: 1

Prestige of the venue hosting the activity: 3

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 0.5

Total score: 13

EF00500/L0197 N-PRIE 447/26-1

Recipient: La Grainerie Fabrique des Arts du Cirque et de l'Itinérance

Festival/Venue: La Grainerie

Dates: 05/10/2026 - 26/10/2026

Activity: Programming Manel Rosés, Silvia Capell and Cie Eia at La Grainerie, Balma (France)

Amount requested: €24,000.00

Amount eligible for grant: €24,000.00

Amount granted: €13,440.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2.5

Interest, content and quality of the programming submitted: 3.5

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 13.5

EF00500/L0197 N-PRIE 451/26-1

Recipient: Associazione Teatro Sociale di Gualtieri APS

Festival/Venue: Terreni Fertili Festival

Dates: 02/06/2026 - 21/06/2026

Activity: Programming Agrupación Señor Serrano, La Cerda, and Anna Ferrer trio at Terreni Fertili Festival, Gualtieri (Italy)

Amount requested: €14,400.00

Amount eligible for grant: €14,400.00

Amount granted: €7,344.00

History of the venue: 3

Ties to the Catalan creative fabric: 0.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 3.5

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 11

EF00500/L0197 N-PRIE 452/26-1

Recipient: ATER Fondazione

Festival/Venue: ATER Fondazione

Dates: 03/09/2026 - 01/12/2026

Activity: Programming Roger Bernat, Nuria Guiu, Aurora Bauzà & Pere Jou and Roser Lopez Espinoza at Ater Fondazione, Modena (Italy)

Amount requested: €28,000.00

Amount eligible for grant: €28,000.00

Amount granted: €18,480.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2.5

Interest, content and quality of the programming submitted: 4.5

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 14.5

EF00500/L0197 N-PRIE 453/26-1

Recipient: Tollhaus Freier Kulturverein e.V.

Festival/Venue: Atoll Festival

Dates: 18/09/2026 - 27/09/2026

Activity: Programming Eia, Fèmut, Moll de l'òs and La Corcoles at Atoll Festival, Karlsruhe (Germany)

Amount requested: €32,955.00

Amount eligible for grant: €32,955.00

Amount granted: €25,045.80

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 3

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 15.5

EF00500/L0197 N-PRIE 454/26-1

Recipient: Luni Produções Ltda

Festival/Venue: Festival de Circo do Brasil

Dates: 30/10/2026 - 02/11/2026

Activity: Programming Cia. Jimena Cavalletti, Joan Català and Los Galindos at Festival de Circo do Brasil, Recife (Brazil)

Amount requested: €26,100.00

Amount eligible for grant: €26,100.00

Amount granted: €14,616.00

On 30 June 2026, Luni Produções Ltda submitted an appeal of the Institut Ramon Llull provisional resolution proposal dated 26 June 2026, the details of which have been included in the file.

After examining the file and reviewing the score proposed by the examining body, it has been found that:

The applicant did not provide any new information that would affect the criteria considered by the assessment committee, nor did it call into question the score awarded for the criteria laid out in point 9 of the call guidelines.

The appeal submitted mainly explains issues regarding the interest of the project, history of the festival, international impact of the proposal and difficulties arising from the cost of organising the activity. These aspects were already taken into account by the assessment committee when assessing the application submitted and awarding the overall score for the project.

Furthermore, it is important to note that this line of grants is awarded on a competitive basis, so the amount awarded doesn't depend exclusively on the amount requested or the expenses undertaken by the grant recipient. It also depends on the score awarded to the application compared to the other projects submitted and the funds earmarked for this call.

Additionally, the considerations regarding applicable taxes in the grant recipient's country of residency are not an assessment criterion established in the call guidelines nor are they subject to specific compensation in determining the amount awarded.

Therefore, the appeal submitted does not justify any change in the score awarded or the amount proposed in the provisional resolution.

For these reasons, the Luni Produções Ltda appeal of the provisional resolution proposal of the Institut Ramon Llull examining body dated 26 June 2026 has been rejected and, as a result:

- The total score for the application remains the same.
- The assessment issued by the assessment committee remains the same.
- The amount awarded, in line with the adjustments laid out in the committee meeting minutes, is €14,616.00.

Therefore, the score for this application is as follows:

History of the venue: 3

Ties to the Catalan creative fabric: 0

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2.5

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 12

EF00500/L0197 N-PRIE 455/26-1

Recipient: Théâtre de la Ville

Festival/Venue: Théâtre de la Ville - Paris

Dates: 01/02/2026 - 20/06/2026

Activity: Programming Raül Refree, Cia. Maria Muñoz, Sergio Casero and Cia. Sònia Gòmez at Theatre de la Ville, Paris (France)

Amount requested: €35,000.00

Amount eligible for grant: €35,000.00

Amount granted: €26,600.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 3

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 15.5

EF00500/L0197 N-PRIE 458/26-1

Recipient: Greenwich & Docklands Festivals

Festival/Venue: Greenwich & Docklands Festivals

Dates: 22/08/2026 - 05/09/2026

Activity: Programming El Conde de Torrefiel, Tombs Creatius and Companyia Vero Cendoya at Greenwich & Docklands Festivals, London (United Kingdom)

Amount requested: €14,428.00

Amount eligible for grant: €14,428.00

Amount granted: €8,079.68

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2.5

Interest, content and quality of the programming submitted: 3.5

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 12.5

EF00500/L0197 N-PRIE 459/26-1

Recipient: Stichting Cultura Nova

Festival/Venue: Cultura Nova

Dates: 29/08/2026 - 06/09/2026

Activity: Programming La petita malumaluga, Cia. Pau Palaus and Eléctrico 28 at Cultura Nova, Heerlen (Netherlands)

Amount requested: €25,000.00

Amount eligible for grant: €25,000.00

Amount granted: €10,250.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 1.5

Interest, content and quality of the programming submitted: 2.5

Alignment of the application with the Institut Ramon Llull strategic lines: 0

Total score: 9.5

EF00500/L0197 N-PRIE 461/26-1

Recipient: Estragon Società Cooperativa

Festival/Venue: BOtanique Festival

Dates: 26/09/2026 - 26/09/2026

Activity: Programming La Pegatina, Macaco and Balkan Paradise Orchestra at BOtanique Festival, Bologna (Italy)

Amount requested: €28,000.00

Amount eligible for grant: €28,000.00

Amount granted: €11,480.00

History of the venue: 3

Ties to the Catalan creative fabric: 1

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 1.5

Interest, content and quality of the programming submitted: 2

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 9.5

EF00500/L0197 N-PRIE 462/26-1

Recipient: Associazione Culturale I Lunatici

Festival/Venue: Lunathica. Festival Internazionale di Teatro di Strada

Dates: 08/07/2026 - 12/07/2026

Activity: Programming Cia. Dansa Humancía, Cia. La Corcoles, Street Fools and Cia Laia Santanach at Lunathica- Festival Internazionale di Teatro di Strada, Turin (Italy)

Amount requested: €15,504.00

Amount eligible for grant: €14,585.40

Amount granted: €9,626.36

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 3.5

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 14

EF00500/L0197 N-PRIE 465/26-1

Recipient: Chiasma ETS

Festival/Venue: Interazioni Festival

Dates: 02/10/2026 - 04/10/2026

Activity: Programming Aurora Bauzà & Pere Jou, Quim Bigas, Sara Manubens and Alejandro Da Rocha at Interazioni Festival, Rome (Italy)

Amount requested: €20,500.00

Amount eligible for grant: €20,500.00

Amount granted: €8,405.00

History of the venue: 1

Ties to the Catalan creative fabric: 0

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 3.5

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 9.5

EF00500/L0197 N-PRIE 466/26-1

Recipient: Associazione Pedras et Sonus

Festival/Venue: Festival di Pedras et Sonus

Dates: 07/10/2026 - 12/10/2026

Activity: Programming Orquestra ReuSónica Trio, Trèvol, Tocats del Grall and Una corda més at Pedras et Sonus, Mogoro (Italy)

Amount requested: €11,000.00

Amount eligible for grant: €11,000.00

Amount granted: €4,510.00

History of the venue: 2

Ties to the Catalan creative fabric: 0

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 2.5

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 9.5

EF00500/L0197 N-PRIE 468/26-1

Recipient: Young Minds for Culture and Entertainment Co. Ltd.

Festival/Venue: Alwan International Children's Festival

Dates: 24/09/2026 - 05/12/2026

Activity: Programming Cia. Campi qui pugui, Cia. Fadunito, Mr. Copini and Imaginart at Alwan Festival, Amman (Jordan)

Amount requested: €18,500.00

Amount eligible for grant: €18,500.00

Amount granted: €9,435.00

History of the venue: 1

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 0

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 3

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 10.5

EF00500/L0197 N-PRIE 470/26-1

Recipient: Association pour la Culture et les Arts en Vallespir

Festival/Venue: Les Inédits d'Amélie

Dates: 11/09/2026 - 12/09/2026

Activity: Programming Cia Delrevés, Drakonia Productions, Cia la Corcoles, Du'K'tO and La Churry at Les Inédits d'Amélie festival, Els Banys d'Arles and Palaldà (France)

Amount requested: €12,290.00

Amount eligible for grant: €12,290.00

Amount granted: €5,038.90

History of the venue: 1

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 1.5

Interest, content and quality of the programming submitted: 3.5

Alignment of the application with the Institut Ramon Llull strategic lines: 0

Total score: 9.5

EF00500/L0197 N-PRIE 475/26-1

Recipient: Pinokio Theater in Łódź

Festival/Venue: S·PLOT International Festival of Performative Arts for Children

Dates: 08/10/2026 - 11/10/2026

Activity: Programming Animal Religion, El Petit & Imaginart and laSala & Com un llum at International Festival of Performative Arts for Children, Łódź (Poland)

Amount requested: €21,858.00

Amount eligible for grant: €21,858.00

Amount granted: €8,961.78

History of the venue: 3

Ties to the Catalan creative fabric: 1

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 1.5

Interest, content and quality of the programming submitted: 3

Alignment of the application with the Institut Ramon Llull strategic lines: 0

Total score: 9.5

EF00500/L0197 N-PRIE 478/26-1

Recipient: Musicamorfosi Associazione

Festival/Venue: Musicamorfosi

Dates: 17/05/2026 - 19/11/2026

Activity: Programming Libérica, Magalí Sare & Manel Fortià, Max Villavecchia, Abraham Lojo, Momi Maiga and Melodie Gimard at Musicamorfosi, Seveso (Italy)

Amount requested: €20,000.00

Amount eligible for grant: €20,000.00

Amount granted: €11,200.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2.5

Interest, content and quality of the programming submitted: 3.5

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 13.5

EF00500/L0197 N-PRIE 481/26-1

Recipient: Veneto Jazz

Festival/Venue: Veneto Jazz Festival

Dates: 30/01/2026 - 24/10/2026

Activity: Programming Alba Armengou, Momi Maiga and El pony pisador at Veneto Jazz Festival, Venice (Italy)

Amount requested: €8,200.00

Amount eligible for grant: €8,200.00

Amount granted: €4,182.00

History of the venue: 3

Ties to the Catalan creative fabric: 0

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 3.5

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 10.5

EF00500/L0197 N-PRIE 482/26-1

Recipient: Convivencia

Festival/Venue: Festival Convivencia

Dates: 29/06/2026 - 20/07/2026

Activity: Programming Dame Area, Alosa and Tarta Relena & Los Sara Fontán & Cocanha at Convivencia, Ramonville-Saint-Agne (France)

Amount requested: €10,629.13

Amount eligible for grant: €10,629.13

Amount granted: €5,952.31

History of the venue: 3

Ties to the Catalan creative fabric: 0

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2.5

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 12.5

EF00500/L0197 N-PRIE 486/26-1

Recipient: Associació Cultural Festac

Festival/Venue: FesTac - Festival de Teatre al Carrer

Dates: 09/10/2026 - 11/10/2026

Activity: Programming Cia. Campi qui pugui, Consinart, Cia. Flying Pikmis, Cia. Hermanas Picohueso, Ka Teatre, La Bleda, Street Fools, Teate Nu, Xirriquiteula and Cia Inflable at Festival de Teatre al Carrer - FESTAC, Sant Julià de Lòria (Andorra)

Amount requested: €15,000.00

Amount eligible for grant: €15,000.00

Amount granted: €6,150.00

History of the venue: 1

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 0

Programming four artists or more: 1

Prestige of the venue hosting the activity: 1.5

Interest, content and quality of the programming submitted: 3.5

Alignment of the application with the Institut Ramon Llull strategic lines: 0

Total score: 8.5

EF00500/L0197 N-PRIE 489/26-1

Recipient: Associação Évora 2027

Festival/Venue: Évora Ciudad Europea de Cultura 27

Dates: 03/06/2026 - 28/09/2026

Activity: Programming Aurora Bauzà and Pere Jou, Roger Bernat and Tarta Relena at Évora Ciudad Europea de Cultura 27, Évora (Portugal)

Amount requested: €23,750.00

Amount eligible for grant: €23,750.00

Amount granted: €12,112.50

History of the venue: 1

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 1.5

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 11

EF00500/L0197 N-PRIE 490/26-1

Recipient: Stichting Noorderzon Groningen

Festival/Venue: Noorderzon Festival of Performing Arts and Society

Dates: 20/08/2026 - 30/08/2026

Activity: Programming Losinformalls, Cabosanroque and Oulouy at Norderzon Festival of Performing Arts & Society, Groningen (Netherlands)

Amount requested: €31,000.00

Amount eligible for grant: €31,000.00

Amount granted: €17,360.00

History of the venue: 3

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 3

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 13.5

EF00500/L0197 N-PRIE 491/26-1

Recipient: Associação Turística e Agrícola da Serra da Arada

Festival/Venue: Festival Tradidaças

Dates: 29/07/2026 - 02/08/2026

Activity: Programming Momi Maiga, Radicel·la, Aixopluc, Toc de Fusta and La Cerda at Festival Tradidaças, Carvalhais (Portugal)

Amount requested: €20,000.00

Amount eligible for grant: €20,000.00

Amount granted: €10,200.00

On 2 July 2026, Associação Turística e Agrícola da Serra da Arada submitted an appeal of the Institut Ramon Llull provisional resolution proposal dated 26 June 2026, the details of which have been included in the file, including notification of the cancellation of the performance by Inspira Teatre.

After examining the file and reviewing the score proposed by the examining body, the amended budget submitted by the organisation as a result of the cancellation of the performance by Inspira Teatre has been reviewed and therefore:

- The details of the application have been changed, removing Inspira Teatre.
- The score assigned to all the assessment criteria remains the same.
- The amount requested has been changed to eliminate the expenses related to Inspira Teatre (€4,000.00). The total expenses have been changed from €25,000.00 to €21,000.00.
- The amount requested for these expenses remains at €20,000.00, as the applicant only requested €20,000.00 for an initial outlay of €25,000.00. Therefore, after subtracting the €4,000.00 in expenses related to the performance of Inspira Teatre, the total is €21,000.00, which still surpasses the €20,000.00 requested.
- The amount granted remains at €10,200.00.

Therefore, the score for this application is as follows:

History of the venue: 2

Ties to the Catalan creative fabric: 0.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 11.5

EF00500/L0197 N-PRIE 492/26-1

Recipient: ManiFiesta vzw

Festival/Venue: ManiFiesta vzw

Dates: 12/09/2026 - 13/09/2026

Activity: Programming Balkan Paradise Orchestra, Pere Hosta and Mono Cromo Circus at ManiFiesta vzw in Oostende (Belgium)

Amount requested: €13,300.00

Amount eligible for grant: €13,300.00

Amount granted: €5,453.00

History of the venue: 3

Ties to the Catalan creative fabric: 0.5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 1.5

Interest, content and quality of the programming submitted: 2

Alignment of the application with the Institut Ramon Llull strategic lines: 0

Total score: 8

EF00500/L0197 N-PRIE 494/26-1

Recipient: Jazz Montez e.V.

Festival/Venue: Jazz Montez

Dates: 21/08/2026 - 19/10/2026

Activity: Programming Rita Payés, Andrea Motis, World Groove Session, Tarta Relena, Maria Arnal and Queralt Lahoz at Jazz Montez, Frankfurt (Germany)

Amount requested: €35,000.00

Amount eligible for grant: €35,000.00

Amount granted: €19,600.00

History of the venue: 2

Ties to the Catalan creative fabric: 1.5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2.5

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 1.5

Total score: 13.5

EF00500/L0197 N-PRIE 495/26-1

Recipient: Trefpunt Festival vzw

Festival/Venue: Trefpunt Festival

Dates: 20/07/2026 - 24/07/2026

Activity: Programming El Pony Pisador, La Banda Street Groove, Anna Amigó and Las Migas at Trefpunt Festival, Gant (Belgium)

Amount requested: €26,390.00

Amount eligible for grant: €25,990.00

Amount granted: €14,554.40

History of the venue: 3

Ties to the Catalan creative fabric: 1

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2.5

Interest, content and quality of the programming submitted: 3.5

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 13

EF00500/L0197 N-PRIE 497/26-1

Recipient: Carichi Sospesi APS

Festival/Venue: La Luna nel Pozzo - Festival Internazionale di Teatro in Strada

Dates: 03/09/2026 - 06/09/2026

Activity: Programming Cia. Pau Palaus, Cia. Nom Provisional, Los Colga-Dos and Cia. Flying Pikmis at Luna nel Pozzo, Caorle (Italy)

Amount requested: €17,150.00

Amount eligible for grant: €17,150.00

Amount granted: €8,746.50

History of the venue: 3

Ties to the Catalan creative fabric: 1

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 1.5

Interest, content and quality of the programming submitted: 2.5

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 11

EF00500/L0197 N-PRIE 499/26-1

Recipient: No Glucose - Aps

Festival/Venue: No Glucose

Dates: 27/09/2026 - 05/12/2026

Activity: Programming Dame Area, MBODJ, Pasaporteman and Nexus at No Glucose Festival, Bologna (Italy)

Amount requested: €6,680.00

Amount eligible for grant: €6,240.00

Amount granted: €3,182.40

History of the venue: 3

Ties to the Catalan creative fabric: 1

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 3

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 11

ANNEX II

EF00500/L0197 N-PRIE 469/26-1

Recipient: Puntos de Partida Artes y Terapias A.C.

Festival/Venue: Festival NAN (de Norte a Norte)

Dates: 01/12/2026 - 05/12/2026

Activity: Programming Colectivo Lamajara, Colectivo Tac Tiq and Clara Centenera Ribas at Festival NAN (De Norte a Norte), Guaymas (Mexico)

Amount requested: €10,200.00

Amount eligible for grant: €10,200.00

Amount granted: €0.00

Based on the documents submitted regarding the history of the venue, the applicant has been awarded 0 points. Regarding its ties to the Catalan creative fabric in the performing arts or music, the applicant has not attended any festivals and/or markets in Catalonia and/or the Balearic Islands in the past 3 years and has not programmed at least 2 Catalan artists in the past 5 years, so 0 points have been awarded for these criteria. Regarding the location of the activity, it will be held in a strategic region, so the applicant has been awarded 1 point. The applicant is not programming more than 4 artists, so 0 points have been awarded for this criterion.

Regarding the prestige of the venue hosting the activity, taking into account the space's role as an opinion leader and/or strategic venue, the committee awarded 0.5 points.

For the content and quality of the programming to which this application pertains, the committee awarded 1 point.

In terms of the alignment of the application with the Institut Ramon Llull strategic lines, the applicant was awarded 0 points.

The total score for this application is 2.5 points.

Therefore, this application is rejected, as it did not receive the minimum score required to be awarded a grant, which is 7 points, as established in point 9 of the guidelines governing this call.

EF00500/L0197 N-PRIE 488/26-1

Recipient: Fundación FAER

Festival/Venue: FAER - Festival Internacional de Artes Escénicas de Rosario

Dates: 06/09/2026 - 05/10/2026

Activity: Programming Cía. Glòria Ribera, Cía. Imaginart, Com un llum&laSala and El Petit & Imaginart at FAER - Festival Internacional de Artes Escénicas, Rosario (Argentina)

Amount requested: €30,000.00

Amount eligible for grant: €30,000.00

Amount granted: €0.00

On 9 July 2026, Fundació FAER submitted an appeal of the Institut Ramon Llull provisional resolution proposal dated 26 June 2026, the details of which have been included in the file.

The provisional resolution proposal provides the following:

Based on the documents submitted regarding the history of the venue, the applicant has been awarded 1 point. Regarding its ties to the Catalan creative fabric in the performing arts or music, the applicant has not attended any festivals and/or markets in Catalonia and/or the Balearic Islands in the past 3 years and has not programmed at least 2 Catalan artists in the past 5 years, so 1.5 points have been awarded for these criteria. Regarding the location of the activity, it will not be held in a strategic region, so the applicant has been awarded 1 point. The applicant has programmed more than 4 artists, so 1 point has been awarded for this criterion.

Regarding the prestige of the venue hosting the activity, taking into account the space's role as an opinion leader and/or strategic venue, the committee awarded 1 point.

For the content and quality of the programming to which this application pertains, the committee awarded 1 point.

In terms of the alignment of the application with the Institut Ramon Llull strategic lines, the applicant was awarded 0 points.

The total score for this application is 6.5 points.

Therefore, the committee proposes to reject this application, as it did not receive the minimum score required to be awarded a grant, which is 7 points, as established in point 9 of the guidelines governing this call.

After examining the file and reviewing the score proposed by the examining body, it has been found that:

Regarding criterion 5, "Prestige of the venue hosting the activity", the appeal submitted does not change the evaluation of the assessment committee and, as per the parameters established for this criterion and compared to the rest of the applications assessed in this call, the committee has deemed that the score assigned should remain at 1 point.

Regarding the criterion "Interest, content and quality of the programming submitted", the information provided regarding the international history of the productions in the programming and their

participation on the specialised festival circuit do not expand on the aspects already present in the application that were considered by the assessment committee.

The committee deems that the score properly reflects the quality and interest of the proposal submitted in comparison to the rest of the projects in the call. For this reason, there will be no change to the score awarded for this criterion: 1 point.

Regarding the criterion assessing the alignment of the application with the Institut Ramon Llull strategic lines, it must be noted that, although the applicant was awarded 1 point in 2025, as the appeal notes, in this year's call the committee has agreed on a score of 0 points. While in previous years the committee had considered the project to which the application pertains to be of some strategic interest, given its contribution to the dissemination of new theatre companies for all audiences in Argentina, programming the same companies repeatedly (for example, Imaginart, El Petit & Imaginart, Com un llum & La sala in 2024, 2025 and 2026) in the same context, and even repeating some shows (such as *Little Night* and *Una ciutat d'ombres*), resulted in the reassessment of the strategic interest of this programming. For these reasons, there will be no change to the score awarded for this criterion: 0 points.

For all the reasons above, the FAER - Festival Internacional de Artes Escénicas de Rosario appeal of the provisional resolution proposal of the Institut Ramon Llull examining body dated 26 June 2026 has been rejected and, as a result, the grant application is rejected for not obtaining the minimum score of 7 points.